

WA/Hmm/cm/sat/29/146

SOTHEBY, WILKINSON & HODGE,  
WELLINGTON STREET, STRAND, LONDON.

CATALOGUE

OF VALUABLE

Books and Manuscripts.

Days of Sale.

FIRST DAY .....	Tuesday, 28th July .....	LOTS	1 to 372
SECOND DAY .....	Wednesday, 29th July .....	LOTS	373 to 582

1903







CATALOGUE  
OF VALUABLE  
BOOKS AND MANUSCRIPTS,  
INCLUDING THE  
PROPERTY OF A NOBLEMAN,  
THE COLLECTION OF  
Elizabethan Dictionaries, Grammars, etc.  
FORMED BY THE LATE  
PROFESSOR HELWICH OF PRAGUE,  
A COLLECTION OF  
MANUSCRIPTS FROM A COLLEGE LIBRARY,  
*And OTHER PROPERTIES,*

INCLUDING  
INTERESTING AUTOGRAPH LETTERS OF POPE, COWPER,  
CHARLES DICKENS, J. F. DUCIS (*First French Editor of  
Shakespeare*),

Rare Quarto and other Editions of Shakespeare,  
THE HALLIWELL SHAKESPEARE; SHAKESPEAREANA, OR RARE BOOKS  
REFERRING TO SHAKESPEARE, &c.

RARE OLD PLAYS,  
ORIGINAL EDITIONS OF ENGLISH WRITERS FROM ELIZABETH TO QUEEN ANNE,  
FIRST EDITIONS OF DICKENS, THACKERAY, LAMB, KEATS, SHELLEY  
(*Adonais*, 1821), TENNYSON,

PRODUCTIONS OF THE ESSEX-HOUSE AND VALE PRESSES,  
GOULD'S ORNITHOLOGICAL WORKS,  
COUNTY HISTORIES AND TOPOGRAPHICAL WORKS,

First Edition of Foxe's Book of Martyrs, Early English  
Prayer Books,

RARE BOOKS AND TRACTS ON AMERICA, &c.

---

WHICH WILL BE SOLD BY AUCTION,  
BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,  
AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On TUESDAY, the 28th of JULY, 1903, and following Day,

AT ONE O'CLOCK PRECISELY.

---

MAY BE VIEWED TWO DAYS PRIOR. CATALOGUES MAY BE HAD.

---

DRYDEN PRESS: J. DAVY & SONS, 137, LONG ACRE, LONDON, W.C.



## CONDITIONS OF SALE.

---

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds, 2s. 6d.; and so on in proportion.
- III. In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and resold.
- V. The lots to be taken away at the buyer's expense immediately after the conclusion of the sale; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses (the same as if re-sold) will be added to the amount at which the books were bought. Messrs. SOTHEY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect unless otherwise expressed; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within ONE WEEK after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm-holes, stained or short leaves of text or plates, want of list of plates, or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections, and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated or error of description.
- VIII. No IMPERFECT BOOK will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above Conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

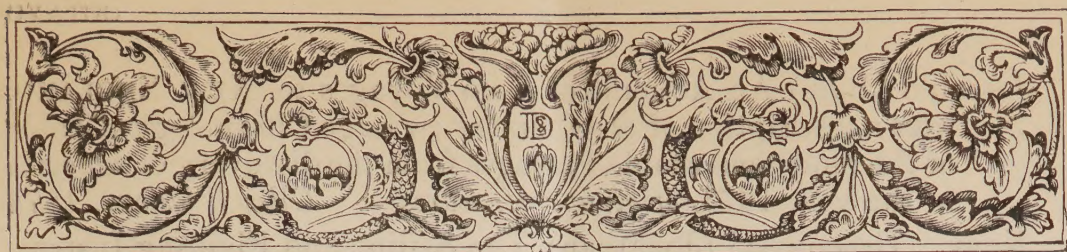
---

*Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble servants,*

SOTHEY, WILKINSON & HODGE

13, Wellington Street Strand, London.





CATALOGUE  
OF VALUABLE  
BOOKS AND MANUSCRIPTS.

---

FIRST DAY'S SALE.

---

The Property of a Nobleman.

---

OCTAVO ET INFRA.

Lot 1.



DUQUESNE. New Voyage to the East Indies in the year 1690 and 1691 ; being a full description of the Isles of Maldives, Cocos, Andamants, &c. ; to which is added a New Description of the Canary Islands, &c. 2 maps and engravings, original calf  
D. Dring, 1696

- 2 Smuggling Laid Open in all its extensive and destructive Branches ; with proposals for the effectual Remedy of that most iniquitous practice, by S. T. Janssen, *folding table, scarce, W. Owen, 1763 ; and another ; in 1 vol. old calf*
- 3 Navy. Admiral Matthews's Account of the Action in the Mediterranean (Lestock Affair), 1745—Narrative of the Proceedings of his Majesty's Fleet in the Mediterranean, 1741-44, *maps, 1745*—Admiral Matthews's Conduct in the late Engagement Vindicated, 1745—Sentence of the Court-Marshal on Vice-Admiral Lestock, 1746—The Wealth of Great Britain in the Ocean (on the State of the British Fisheries), 1749—The Importance of Cape Breton Considered, 1746—Cathcart (John) Letter to Vice-Admiral Vernon, 1744—Conduct of Admiral Vernon Vindicated, 1741—Authentic Papers relating to the Expedition against Carthagera, 1744—An Account of the Expedition to Carthagera, 1743 ; and others on the same—Colliber (S.) A Critical History of the English Sea Affairs, 1727 ; *in 3 vol.*



- 4 Josselyn (John) An Account of Two Voyages to NEW ENGLAND, with a description of the Country ; a large Chronological Table of the most remarkable Passages from the discovery of America to the year 1673, *original calf, scarce* Giles Widdows, 1674
- 5 Navy. Greenwood (Jonathan) The Sailing and Fighting Instructions or Signals as they are observed in the Royal Navy of Great Britain, engraved throughout with Pictures of Ships, Guns, &c. in position, *the flags coloured, old calf, scarce*  
n. d. [17—]
- 6 Navy. Lupton (D.) England's Command on the Seas, or the English Seas Guarded, *old calf, J. Blaicklock, 1653*—Boroughs (Sir John) The Sovereignty of the British Seas proved by Records, &c. *old calf, H. Moseley, 1651* (2)
- 7 America. Crawford (Chas.) An Essay on the Propagation of the Gospel, in which there are many numerous Facts and Arguments to prove that many of the Indians in America are descended from the Ten Tribes, second edition, *half bound, uncut* Philadelphia, J. Humphreys, 1801
- 8 Phoenix (The) ; or a Revival of Scarce and Valuable Pieces, nowhere to be found but in the Closets of the Curious, 2 vol. (*MS. note of John Dunton in vol. II*), *old calf*  
J. Morpew, 1707-8
- 9 Record (Rob.) Arithmetick ; or the Ground of Arts ; augmented by John Dee, and since enlarged, *black letter, old calf*  
E. Flesher, 1673
- 10 Botany Bay. Tench (Capt. W.) Narrative of the Expedition to Botany Bay, with an account of New South Wales and Port Jackson, &c. *original wrappers, uncut* J. Debrett, 1789
- 11 Scrope (Wm.) The Art of Deer Stalking, FIRST EDITION, *engravings and lithographs after E. and C. Landseer, &c. original green cloth, uncut (loose in cover)* imp. 8vo. J. Murray, 1838
- 12 Disraeli (Benj. Earl of Beaconsfield) The Voyage of Captain Popanilla, FIRST EDITION, *signature of R. Ward on title, original boards, uncut, H. Colburn, 1828* ; Coningsby, or the New Generation, FIRST EDITION, 3 vol. *original boards, uncut, ib.* 1844 (4)
- 13 Borrow (George) The Bible in Spain, FIRST EDITION, 3 vol. *original boards, uncut (with labels)* J. Murray, 1843
- 14 Hood (Thos.) The Plea of the Midsummer Fairies, Hero and Leander, Lycus the Centaur, and other Poems, FIRST EDITION, *original boards, uncut* Longman, 1827
- 15 Brontë (Charlotte) The Professor, a Tale, FIRST EDITION, *original cloth, uncut* Smith, Elder & Co. 1857
- 16 Smith (Albert) The Wassail-Bowl, FIRST EDITION, *illustrations by John Leech, 2 vol. original green cloth, uncut (in fine clean state)*  
R. Bentley, 1843
- 17 Irving (Washington) Abbotsford and Newstead Abbey, J. Murray, 1835 ; and the Adventures of Captain Bonneville, 3 vol. R. Bentley, 1837 ; both FIRST EDITIONS, *original boards, uncut* (4)
- 18 Landor (Walter Savage) Pericles and Aspasia, FIRST EDITION, 2 vol. *original boards, uncut, fine copy* Saunders and Otley, 1836



- 19 Barham (R. H.) *Ingoldsby Legends, first series*, FIRST EDITION, *half calf, presentation copy, with author's inscription on fly-leaf*, R. Bentley, 1840; Second series, FIRST EDITION, *in original brown cloth, uncut, ib.* 1842, numerous illustrations by Leech and Cruikshank (2)
- 20 Scott (Sir Walter) *Chronicles of the Canongate*, second series, FIRST EDITION, 3 vol. *original boards, uncut, Edinb. Cadell*, 1828; *The Field of Waterloo, a Poem*, FIRST EDITION, *original wrapper, uncut, Edinb. Constable*, 1815 (4)
- 21 Byron (Lord) *The Bride of Abydos*, 1813; *The Siege of Corinth and Parisina*, 1816; *Werner, a Tragedy*, 1823; FIRST EDITIONS, *in original wrappers, uncut*; *Childe Harold's Pilgrimage, Canto IV*, FIRST EDITION, *calf*, 1818; and others by Byron (10)
- 22 Lytton (E. B. Lord) *Last Days of Pompei*, 3 vol. R. Bentley, 1834; and *Lucretia*, 3 vol. Saunders and Otley, 1846; both FIRST EDITIONS, *original boards, uncut*—James (G. P. R.) *The Convict*, FIRST EDITION, 3 vol. *original boards, uncut, Smith, Elder*, 1847—Ainsworth (W. H.) *Whitefriars*, FIRST EDITION, 3 vol. H. Colburn, 1844 (12)
- 23 Cooper (J. Fennimore) *Residence in France*, 2 vol. R. Bentley, 1836; *Recollections of Europe*, 2 vol. *ib.* 1837; *England*, 3 vol. *ib.* 1837; and *The Pathfinder*, 3 vol. *ib.* 1840; all FIRST EDITIONS, *in the original boards, uncut* (10)
- 24 Marryat (Capt. Fr.) *The Pacha of Many Tales*, FIRST EDITION, 3 vol. *original boards, uncut, Saunders and Otley*, 1835; *Mr. Midshipman Easy*, FIRST EDITION, 3 vol. *half calf gilt, ib.* 1836; *Snarleyyow or the Dog Fiend*, FIRST EDITION, 3 vol. *original boards, uncut, H. Colburn*, 1837 (9)
- 25 Dickens (Chas.) *The Pic Nic Papers*, by various Hands, edited by Charles Dickens, FIRST EDITION, *with illustrations by George Cruikshank, Phiz, &c.* 3 vol. *original green cloth, lettered "edited by Boz," UN CUT, fine clean copy* H. Colburn, 1841
- 26 Dickens (Chas.) *Memoirs of Joseph Grimaldi*, edited by "Boz," FIRST EDITION, *portrait and illustrations by Geo. Cruikshank, the "Last Song" without the marks*, 2 vol. *original pink ornamental cloth, UN CUT, choice copy in perfect condition* R. Bentley, 1838
- 27 Dickens (Chas.) *Dombey and Son*, FIRST EDITION, *illustrations by H. K. Browne, frontispiece and title slightly stained, modern morocco extra, g. e.* PRESENTATION COPY "to Lady Normanby (to whom the work is dedicated), from Charles Dickens, Devonshire Terrace, York Gate, Regents Park, sixth September 1848" Bradbury & Evans, 1848
- 28 DICKENS (CHARLES) AUTOGRAPH LETTER, signed "CHARLES DICKENS," dated *North American Hotel, Kingston, seventh May, 1842*, to Lord Mulgrave, 1 full p. 4to, *with signed address from Kingston Bay*, A VERY INTERESTING LETTER

Expect us at Luchini (?) on Wednesday afternoon, and we shall count on your escort to Montreal. The School for Scandal is usually considered the most impracticable and difficult play in the whole Theatrical Calendar, the parts being without a single exception "characters," which require very delicate manipulation. . . I have heard so much of the fame of your Montreal Amateurs, since I have been in Canada, with considerable and becoming diffidence, &c.



- 29 DICKENS (CHARLES) Autograph Letter, signed "Charles Dickens," dated *Montreal, Wednesday eleventh May, 1842*, to Capt. Taylor, 1 p. 4to, with signed address, unstamped
- 30 DICKENS (CHARLES) Autograph Letter, signed "Charles Dickens," dated 1 *Devonshire Terrace, York Gate, Regents Park, Sunday thirty-first July, 1842*, to Lord Mulgrave, 2½ pp. 4to, signed address, "*By the Cunard Packet via Liverpool*," a very interesting letter
- What a villain you must suppose me to be! as to Sir Richard he has blotted me out of the Calendar of his affections altogether I know. . . . Good God, what a dream that play appears; I can hardly believe that Mister Latham has any material existence; Mr. Whats-his-name in the Mackintosh, who puts our wigs on, I look upon as a mere fancy of my own brain, &c.
- 31 DICKENS (CHARLES) AUTOGRAPH LETTER, 3 full pp. 4to, signed "Charles Dickens," dated "1 *Devonshire Terrace, York Gate, Regents Park, London, eighteenth October, 1842*," to Lord Mulgrave, with Signed Address to the Earl of Mulgrave, *Montreal, Canada, with half seals*, A VERY INTERESTING LETTER
- Since I received your letter Mrs. Dickens wrote to W. Patison's Hotel begging Miss Fisher to come and stay here. . . Joe Miller whom you ask about was a Canadian dyspeptic who was ill the whole way home, and who, in the midst of apparently strong health, would suddenly fall head first into a bucket on deck and be horribly sick, &c.
- 32 DICKENS (CHARLES) AUTOGRAPH LETTER, 3 pp. 8vo, signed "Charles Dickens," dated *Easthorpe Park, near Malton, fifteenth July, 1843*, to Lord Mulgrave, AN INTERESTING LETTER
- We were at Mulgrave last Sunday afternoon, there we found the most hospitable and generous arrangements made for our reception. . . but I never dreamed of such a thing. . . all I intended was to stroll about the grounds, and walk through the house, . . . and having (besides Mrs. Dickens and her Sister) two friends with me, I went to Mulgrave solely with this view, &c.
- 33 Austen (Jane) *Mansfield Park*, 3 vol. *T. Egerton*, 1814; *Northanger Abbey*; and *Persuasion*, with Biographical Notice of the Author, 4 vol. *J. Murray*, 1818; both FIRST EDITIONS, half bound (7)
- 34 Chesterfield (Earl of) *Letters to Several Celebrated Individuals, portrait, published for subscribers only*, 1834—Collingwood (Vice-Adm. Lord) *Correspondence and Memoirs, portrait*, 2 vol. 1828—Rich (C. Jas.) *Narrative of a Residence in Koordistan, maps*, 2 vol. 1836 (5)
- 35 Chatto (W. A.) *A Pinch-of-Snuff by Dean Snift, plates by H. K. Browne, pictorial boards (back missing), R. Tyas*, 1840—Richardson (R.) *The Muse, and other Original Poems, Whitby*, 1837—Taylor (John) *Poems on Several Occasions, presentation copy, uncut, Edinb.* 1811 (3)
- 36 Elyot (Sir Thos.) *The Book named the Governour*, new edition by A. T. Eliot, *Newcastle-upon-Tyne*, 1834—[Foscolo (Ugo)] *Letters of Ortis to Lorenzo, portrait*, 1814—Sweet's *British Flower Garden*, second series, nos. 1-10, *coloured plates*, 1829-30—Cunningham's *Cabinet Gallery, plates*, vol. I, 1836; &c.



- 37 Ireland. Musgrave (Sir R.) *Memoirs of the Different Rebellions in Ireland*, 2 vol. *uncut*, *Dubl.* 1802—*Memoirs of Theobald Wolfe Tone*, written by himself, *portrait*, 2 vol. *uncut*, 1827—*Official Tracts relating to Ireland*, 1798-1800, in 3 vol. *half calf* (7)
- 38 Van Etten. *Mathematical Recreations ; a Collection of many Problems extracted out of the Ancient and Modern Philosophers, &c.* by Wm. Oughtred, *engraved frontispiece and copper-plate vignettes*, *old calf*, *J. Leake*, 1674—Oughtred (W.) *The Circles of Proportion, &c. folding plates*, *old calf*, *Oxf. W. Hall*, 1660—S. (J.) *Clockmaker*, *Horological Dialogues ; showing the Nature, Use and right Managing of Clocks and Watches, &c.* *old calf*, *J. Edwin*, 1675 (3)
- 39 Baker (Henry) *Original Poems, Serious and Humourous*, LARGE PAPER, *old calf* *roy. 8vo. printed for the author*, 1725
- 40 Addison (Jos.) *Remarks on Several Parts of Italy, &c. in the Years 1701, 1702, 1703*, FIRST EDITION, LARGE PAPER, *old calf gilt* *roy. 8vo. J. Tonson*, 1705
- \* \* PRESENTATION COPY from Addison to Sarah (Jennings) Duchess of Marlborough ; with Autograph Inscription of the Duchess in fly-leaf : “*S. Marlborough, this book was given me by Mr. Addison in the year 1705.*”
- 41 Angler (The Gentleman), containing Short, Plain and Easy Instructions ; with the Angler's New Song, the Laws of Angling, &c. *old calf*, *A. Bettesworth*, 1726—*Rebels no Saints*, a Collection of Speeches, Letters, &c. of the Persons lately executed, by a Person of Quality, *old calf*, 1661 (2)
- 42 Naudé (G.) *Advis pour dresser une Bibliothèque*, *limp vellum*, *Paris, F. Tarca*, 1627—*Histoire des Anabaptistes*, *frontispiece and plates*, *old calf*, *Amst. Desbordes*, 1702—*Liste Générale des Postes de France*, *old calf*, *Paris, Jaillot*, 1723 (3)
- 43 [Cleaveland (John)] *The Idol of the Clowes ; or Insurrection of Wat the Tyler*, FIRST EDITION, *original calf*, *printed in* 1654—Victor (B.) *The History of the Theatres of London and Dublin from 1730 to the Present*, 2 vol. *half bound*, *T. Davies, &c.* 1761—*A Key to the Drama (containing the Life, Character and Secret History of Macbeth)*, *printed for the author*, 1768 (4)
- 44 Fortescue (Sir John) *De Politica administratione et legibus civilibus Regni Angliæ Commentarius*, *lit. goth. top margins cut into, edges damp stained*, *Edw. Whitchurche, s. d.* ; *De Laudibus Legum Angliæ*, *Stat. Co.* 1616—Smith (Sir Thos.) *The Commonwealth of England*, 1640—W. (T.) *The Clerk of Assize Judges Marshall and Cryer*, *old calf*, 1660 (4)
- 45 Voltaire. *Romans et Contes ; édition conformé à celle de Kehl*, *papier vélin, fine plates, without letters*, 6 vol. *old French red morocco, line tooled, g. e.* FINE COPY *Lyon, Amable Le Roy*, 1790
- 46 America. *An Essay upom the Government of the English Plantations on the Continent of America*, *old calf (imprint cut off title)*, 1699—Glas (Capt. G.) *Discovery and Conquest of the Canary Islands*, *map*, 2 vol. *old calf*, *Dublin*, 1767 (3)



- 47 America. Tracts relating to Quebec (4), 1789-90—Burke (Edm.) Speech on American Taxation, April 19, 1774, *J. Dodsley*, 1775—Chalmers (G.) Opinions on Interesting Subjects arising from American Independence, *Debrett*, 1764—Cook (Lieut.) Remarks on a Passage from the River Balise, in the Bay of Honduras to Merida, the Capital of Yucatan, 1769—Letters to Lieut. Gen. Burgoyne (4 *tracts*), 1779—Speech of Gen. Conway (on Conciliation with the Colonies), *T. Cadell*, 1781 ; in 3 vol. half bound
- 48 America. Papers relating to America, presented to the House of Commons, 1809—Middleton (Capt. Chr.) Vindication of his Conduct in a late Voyage on H.M.S. Furnace, for discovering a North-West Passage to the Western American Ocean, *calf*, 1743—Staehlin (J. Von) An Account of the New Northern Archipelago lately discovered by the Russians, *map, uncut*, *C. Heydinger*, 1774, &c. (4)
- 49 Pamphlets relating to India, The Slave Trade, and Miscellaneous Subjects, chiefly of the 18th and 19th Centuries ; in 17 vol. half bound s. d.
- 50 America. Extract of a Letter from the House of Representatives of the Massachusetts-Bay to their Agent, Denys de Berdt, 1770—Select Letters on the Trade and Government of America, written by Gov. Bernard at Boston, 1763-8, now first published, 1774—Brief Examination of the Plan and Conduct of the Northern Expedition in America in 1777, and the Surrender of Burgoyne's Army, 1779—Remarks upon Gen. Howe's Account of his Proceedings on Long-Island, 1778—Constitutions of the Several Independent States of America, 1782—Journal of the Proceedings of the Congress held at Philadelphia, May 10, 1775, 1776—Dissertations on the Grand Dispute between Great-Britain and America, 1773—Votes and Proceedings of the American Continental Congress, held at Philadelphia, Sept. 5, 1774—Letters of Governor Hutchinson and Lieut. Gov. Oliver printed at Boston, &c. 1774—A Speech intended to have been Spoken on the Bill for altering the Charters of Massachusetts's Bay, 1774—Essay (by the Pennsylvanian Farmer) on the Constitutional Power of Great Britain over the Colonies in America, 1774—Considerations on the Measures respecting the British Colonies in North America, *n. d.*—Pulteney (Wm.) Thoughts on the Present State of Affairs with America, 1778—Case and Claim of the American Loyalists (2), 1783 ; &c. in 2 vol. half calf
- 51 Lives of Elias Ashmole and Wm. Lilly, &c. with Several Occasional Letters by Chas. Burman, 2 *engraved heads*, *T. Davies*, 1774—Trial of Capt. Porteous, 1736—Trial of Rear-Admiral Knowles, 1750—Court Martial Tryal of Colin Campbell at Martinico, 1765—Trial of Margery Beddingfield and R. Ringe for Murder, 1763—Trial of Katherine Nairn and P. Ogilvie for Incest and Murder, 1765—Trials of Brandreth, Turner, Ludlam, Weightman, &c. for High Treason, 2 vol. half calf, 1817 (4)



- 52 Bee (The) ; or Universal Weekly Pamphlet, containing Something to Every Man's Taste, 112 nos. *woodcuts*, 2 vol. *old calf*, 1733-4—Johnson (Dr. S.) Thoughts on the late Transactions respecting Falkland's Islands, FIRST EDITION, 1771—Tracts on Trade (4), 1763, &c.—History of Our National Debts and Taxes from 1688 to 1751, *calf*; and others 15
- 53 THACKERAY (W. M.) VANITY FAIR, a novel without a hero, EARLY EDITION, *with illustrations on steel and wood by the Author, original blue cloth, uncut*, PRESENTATION COPY, *containing an ORIGINAL DRAWING by Thackeray of Mr. Punch presenting a book, inscribed below "With the Author's compliments," in Thackeray's hand* Bradbury & Evans, 1849
- 54 Mitchell (Jos.) Poems on Several Occasions, LARGE PAPER, 2 vol. *old calf, printed for the author (for subscribers only)* roy. 8vo. L. Gilliver, 1729
- 55 Tracts, &c. A Long Ramble of Several Years' Travels in the much talk'd of but never before discovered Wandering Island of O-Brazil, 1712—Thoughts of a Tory Officer concerning the Press, 1712—Arguments relating to a Restraint upon the Press, 1712, and others, in 1 vol.—Recueil des Voyages de la Compagnie des Indes Orientales des Pais-Bas, *maps and plates*, 10 vol. (*wants vol. I*), Rouen, 1725, &c.; and 2 others (12)

## QUARTO.

- 56 Newton (Dr. Isaac) Opera quæ exstant omnia, commentariis illustrabat Sam. Horsley, 5 vol. *old calf, y. e.* Jo. Nichols, 1779-85
- 57 Gillespie (Alex.) Historical Review of the Royal Marine Corps to 1803, *frontispiece, uncut*, Birm. 1803—British Military Journal, nos. 2, 4, 8, 9, 10 and 11, *coloured military costumes, maps, &c.* 1798-9—Bligh (Lieut. W.) Narrative of the Mutiny of H.M.S. Bounty, *maps, uncut*, 1790—Garrick's Private Correspondence, vol. I, *portrait*, 1831
- 58 [Crabbe (Rev. Geo.)] The Library, a Poem, FIRST EDITION, *unbound, UNCUT, RARE*, J. Dodsley, 1781—Gray (Thos.) Odes, FIRST EDITION, *title torn and wants last leaf*, Strawberry Hill for R. & J. Dodsley, 1757—[Bowles (Rev. W. L.)] The Battles of Talavera, *portrait and map, presentation copy*, 1810; and 1 other (4)
- 59 Faden (W.) Map of the Country round London, on 4 large linen sheets, *in case* 1777
- 60 Sheffield (John, Duke of Buckinghamshire) The Four Choruses in the Tragedy of Julius Cæsar, set to Music by J. E. Galliard, *original autograph MS. of the music, with long autograph note in fly-leaf by Katherine Duchess of Buckinghamshire relating to the work, signed K. B.* 1723, *old calf* (1723)
- 61 Pope (Alex.) The Dunciad Variorum ; with the Prolegomena by Scriblerus, THE FIRST COMPLETE EDITION, *Ass on title laden with books with Owl on top*, *old calf* printed for A. Dod, 1729
- 62 Navy. Regulations and Instructions relating to his Majesty's Service at Sea, ninth edition, with Additions, *old calf* 1757



- 63 Erasmus. L'Eloge de la Folie, traduit du Latin par M. Gueudeville, nouvelle édition revûe et corrigée, avec des notes, LARGE PAPER, *frontispiece and fine plates after Eisen, &c. some without letters, old French calf gilt, g. e.* s. l. ou nom, 1751
- 64 Norwood (Rich.) The Sea-Man's Practice, containing a Fundamental Problem in Navigation Experimentally Verified, *old calf* printed for W. Fisher, 1682
- 65 Sutherland (Wm.) The Ship Builders' Assistant or Marine Architecture, *copperplate engravings, old calf* W. & J. Mount, &c. on Tower Hill, 1755
- 66 Wright (Edw.) Certain Errors in Navigation detected and corrected, with many Additions that were not in the former editions, *fine engraved title, containing map with America on it, and folding plates, old calf* J. Moxon, 1657
- 67 Schmidel (Huldericus) Vera Historia, Admirandæ cuiusdam Navigationis ab anno 1534 ad 1554, in Americam vel Novum Mundum, juxta Brasiliam & Rio della Plata, confecit, &c. *map of America by L. Hulsius, 1599, and copperplate engravings by Debry [British Museum duplicate, sold 1769], old calf, good copy* Noribergæ, impensis L. Hulsii, 1599
- 68 Gunter (Edm.) The Description and Use of the Sector, Cross-Staffe and other Instruments; with a Conon of Artificiall Sines and Tangents, &c. second edition, much enlarged, *engraved frontispiece and diagrams, old calf* W. Jones for J. Bowler, 1636
- 69 Markham (Gervase) Cheape and Good Husbandry for the Well-Ordering of all Beasts and Fowles, and for the General Cure of their Diseases, &c. newly corrected and enlarged with many excellent additions, the seventh edition. The English Housewife. The Inrichment of the Weald of Kent. Country Contentments. A New Orchard and Garden, &c. *first title slightly defective, some ll. stained, large copy* B. Alsop for John Harrison, 1648-9
- 70 Description Exacte des Guerres entre le Roy d'Angleterre, le Roy de France, les Estats des Provinces Unies du Pays-bas et l'Evesque de Munster de l'an 1664 jusque à l'an 1667, *copperplate engravings, old calf* Amst. J. Benjamin, 1668
- 71 Civil War Tracts, chiefly printed in 1643, including Noli me tangere, a Thinge to be thought on, *engraved title by W. Marshall, 1642*; David's Three Mighties, or Sovereignties Three Champions, *Oxf. 1645*; Letter from Mercurius Civicus to Mercurius Rusticus, 1643; The Anti-Covenant, 1643; Looking-Glasse for Rebels, *Oxf. 1643*; His Majesty's Declaration after his Victories over Lord Fairfax and Wm. Waller, and the Taking of Bristoll, *ib. 1643*; Grounds and Motives inducing his Majesty to agree to a Cessation of Arms in Ireland, *ib.*; The Anatomy of Warre, by R. W. Minister at Stanstead Mount, Essex (1643); Certain Considerations on the Duties both of Prince and People, 1643; Proceedings of the late Treaty of Peace, 1643; Remonstrance of the Commons of England to the Commons in Parliament, 1643; A Plea for the King, *Oxf. 1642*; Fern (Dr. H.) Conscience Satisfied, *ib. 1643*; Christus Dei; the Lord's



LOT 71—*continued.*

- Anointed, 1643 ; Discourse of Sacriledge, 1641 ; The Round-heads Remembrancer ; a True Relation of the Defeat of the Rebels in Cornwall by Sir R. Hopton, 1643 ; Of Resisting the Lawful Magistrate upon Colour of Religion, 1643 ; An Answer to Certaine Observations of W. Bridges, concerning the Present Warre against his Majestie, 1643 ; and others, 23 *pieces in 1 vol. old calf* *sm. 4to*
- 72 Parliament (The Short). Speeches and Passages of this Great and Happy Parliament, from Nov. 3, 1640, to this instant June 1641, collected into one volume, *original calf* *W. Cooke, 1641*
- 73 Parliament, 1640-41. Another copy, signatures of "*Tham Reresby, 1648,*" *on fly-leaves, old calf* *ib. 1641*
- 74 Books. Weekly Memorials for the Ingenious, or an Account of Books lately set forth in Several Languages, with other Accounts relating to Arts and Sciences, 50 nos. *complete, in 1 vol. plates, old calf* *H. Faithorne and John Kersey, 1683*
- 75 Digges (Leon.) A Booke named Tectonicon, and a Treatise on an Instrument called "The Profitable Staff," **black letter**, *woodcuts, title mended, headlines shaved, J. Kyngston, 1634*—Fale (Thomas) Horologiographia, the Art of Dialling, teaching an Easie and Perfect Way to make all kinds of Dials, **black letter**, *woodcut diagrams, ib. 1633*—Moxon (Jos.) Mechanick Dialling, teaching any Man to draw a true Sundial, *diagrams, date cut off*—Leybourn (Wm.) Art of Dialling, 1675 ; *in 1 vol. old calf, broken*
- 76 Husbands (E.) An Exact Collection of all Remonstrances, Declarations, Votes, Ordinances, Proclamations, &c. 1641-3, *frontispiece of the king in Parliament, mounted, old calf* *E. Husbands, 1643*
- 77 Wright (Edw.) Certain Errors in Navigation detected and corrected, with many Additions that were not in the former Editions, *engraved title, with map below containing America, large folding map of the World (including America) and map of Sea Routes to the Azores, &c. old calf, cover broken* *J. Moxon, 1657*
- 78 Tracts. Eglisham (George M. D.) The Fore-Runner of Revenge (especially Concerning the Death of King James and the Marquess Hamelton Supposed by Poyson), 1642—The Protestation Protested, 1641—A Comparison of the Parliamentary Protestation with the late Canonickall Oath, by John Ley, 1641—Copie of a Letter written to Sir Edw. Deringe committed to the Tower ; his Books censured to be burnt, &c. 1641—Vindication of the Parliament and their Proceedings, 1642, *margins cut into*—Royal Legacies of Charles the First of that Name, King and Martyr, to his Persecutors and Murderers, 1649 ; 11 *pieces in 1 vol. (2 imperfect), old rough calf, broken, sold not subject to return*
- 79 Gunter (Edm.) The Workes of that Famous Mathematician, *engraved title and diagrams, old calf, LARGE COPY* *Fr. Egglesfield, 1673*



- 80 Drake. Sir Francis Drake Revived, being a Summary and true Relation of his foure Severall Voyages made to the West-Indies, collected out of the Notes of Sir F. Drake and others, *wants portrait and first separate title, the 3 other titles are dated 1652, K2 in first part defective, old calf, sold not subject to return* N. Bourne, 1653
- 81 Builder's Magazine (The), or Monthly Companion for Architects, Carpenters, Masons, Bricklayers, &c. by a Society of Architects, 85 plates, calf gilt F. Newbery, 1774
- 82 [Stafford (Wm.)] A Compendious or briefe examination of certayn Ordinary Complaints of divers of Our Countrey men in these our dayes, **black letter**, woodcut title, bottom margin cut into, (*scarce, attributed to Shakespeare in the edition published in 1751*), T. Marshe, 1581—Marten (Henry) The Parliament's Proceedings justified in Declining a Personal Treaty with the King, 1648—Naunton (Sir R.) Fragmenta Regalia, or Observations on the late Queen Elizabeth, FIRST EDITION, 1641—Depositions and Articles against Thos. Earle of Strafford, 1640—Raleigh (Sir W.) The Prerogative of Parliaments in England Proved, *printed at Middelburge*, 1628—The Priviledges and Practises of Parliaments of England, 1641 ; in 1 vol. old rough calf
- 83 B. (W.) The Safeguard of Sailers, or a Sure Guide for Coasters, *folding sea-charts and diagrams*, W. Fisher, 1677—Childe (L.) Short Compendium of the New and much enlarged Sea Book or Pilots Sea-Mirror, W. Godbid for G. Hurlock, 1669 ; in 1 vol. old calf
- 84 Navy. A General Treatise of the Dominion of the Sea, and a Compleat Body of the Sea-Laws, *frontispiece and folding plate of flags*, old calf J. Nicholson, &c. n. d.
- 85 Gyllius (Petrus) De Bosporo Thracio lib. III, et de Topographia Constantinopoleo, etc. lib. IIII, old calf, signature of P. Guille-mard on title, Lugd. G. Rovillius, 1561—Nouvel Atlas contenant les Principales Cartes Géographiques, &c. engraved title and 57 maps (*including America*), Amst. D. Mortier, n. d. (2)
- 86 Bariffe (Wm.) Military Discipline, or the Young Artillery Man ; wherein is discoursed both of Musket and Pike, *portrait, coat-of-arms, &c.* old calf, T. Harper for R. Male, 1635—Norwood (R.) Trigonometrie, or the Doctrine of Triangles, old calf, W. Fisher, 1685 sm. 4to. (2)

## FOLIO.

- 87 Milton (John) (English) Works, FIRST COLLECTED EDITION (568 pp.), old calf printed in the year 1697
- 88 MARVEL (ANDREW) MISCELLANEOUS POEMS, FIRST COLLECTED EDITION, *wants portrait*, FINE COPY, R. Boulter, 1681—Collection of Letters and other Writings relating to the Horrid Popish Plot, S. Heyrick, 1681—Advice to a Painter (a Poem, 2 ll.) [by Andrew Marvell], n. d.—A True Relation of the Extraordinary Thunder and Lightning which lately happened in the North of Ireland (2 ll.), 1680—Rome's Hunting Match for III Kingdoms, a single sheet poem, with a large woodcut,



LOT 88—*continued.*

- 1680—An Allarm to Europe by a late Prodigious Comet seen November and December, 1680 (2 ll.) *cut on title*—His Majesties Declaration (concerning the Duke of Monmouth and Mrs. Walters), 1680—The Triumphs of Justice over Unjust Judges, *dedicated to Lord Chief Justice Scroggs*, 1681—Declaration of the Rebels now in Arms in the West of Scotland (2 ll.)—Account of the Injurious Proceedings of Sir George Jeffreys, Recorder of London, against Francis Smith, Bookseller, 1680—Tryal of Lord Stafford, 168 $\frac{0}{1}$ —Speech of Lord Stafford on Tower-Hill—The Lord Stafford's Ghost, in Verse (2 ll.), *cut on title*, 1680—Votes of the House of Commons (58 nos.), 1680; and other Pamphlets, Trials, Single Sheet Broad-sides and Ballads, &c., *about 127 pieces; in 1 vol. old calf*, A VERY INTERESTING COLLECTION, MANY SCARCE
- 89 Blagrove (John, *of Reading, Gent.*) The Mathematical Jewel, shewing the Making and most excellent Use of a Singuler Instrument so called, &c. the most part newly founde out by the Author. . Who hath cut all the prints or pictures of the Whole Worke with his owne hands, 1585, *printed in small neat roman letters, with woodcut diagrams*, "J. Blag. Sculp." *covers of an old musical vellum MS.* VERY RARE T. Dawson for Walter Venge, 1585
- 90 Cowley (Abr.) Works, now published out of the Author's Original Copies, the seventh edition, *portrait by W. Faithorne, old calf* J. M. for H. Herringman, 1681
- 91 Locke (John) Essay Concerning Humane Understanding in Four Books, FIRST EDITION, *autograph and ex-libris of the Hon. Chas. Phipps, old calf* Eliz. Holt for T. Bassett, 1690
- 92 Homer. Iliad, translated by Mr. Pope, FIRST EDITION, *portrait of Homer, map and plate, 6 vol. original calf* W. Bowyer for B. Lintott, 1715-20
- 93 Anderson (Jas.) Royal Genealogies, LARGE PAPER, *old calf* Printed for the author by Jas. Bettenham, 1732
- 94 Burton (Rob.) The Anatomy of Melancholy, the fifth edition, corrected and augmented by the Author, *engraved title in compartments, original calf* Oxford, H. Cripps, 1638
- 95 Fuller (Dr. Thos.) Church History of Britain; with the History of Cambridge University and Waltham Abbey, ORIGINAL EDITION, *plates by Hollar (wants plate of arms), original rough calf* J. Williams, 1655
- 96 Sandrart (Joach. de) Romæ Antiquæ et Novæ Theatrum Illustratum; Des Alten und Neuen Roms grosser Schauplatz, 59 *fine plates*, Norimb. 1684 — Falti (J. B.) Romanorum Fontinalia, 42 *fine plates*, Sumtibus Sandrartianis, 1685; *in 1 vol. old red morocco, g. e.*
- 97 Sandrart (Joach. de) Academia Nobilissimæ Artis Pictoriæ, *numerous fine plates, old red morocco, joints cracked, rich gold and purple end papers, g. e.* Norimb. 1683
- 98 France. Description of the Maritime Ports of France, &c. *illustrated with charts of the sea coast and plans of all the fortified places on it, engraved by Thos. Jefferys, 84 plates, 2 vol. uncut oblong.* Faden & Jefferys, 1774



- 99 Hanway (Jonas) Proposals for County Naval Free Schools fitting Poor Boys for the Sea Service; with Songs, Hymns and Psalms, set to Music, *folding plate (torn), uncut* 1783
- 100 De Fer. Introduction à la Fortification, 294 *plates, old calf oblong. Paris, Bénard, 1723*
- 101 Wells (Edw.) A New Sett of (41) Maps of Ancient and Present Geography (*including 3 of America*), *old calf (cover broken)* Oxford, 1701
- 102 Jefferys (Th.) The Natural and Civil History of the French Dominions in North and South America, 18 *maps, 2 vol. in 1, old calf (cover broken)* T. Jeffreys, 1761
- 103 Jamaica. Votes of the Honourable House of Assembly of Jamaica, Nov. 3, 1829-Dec. 14, 1832; 3 vol. *half bound Jamaica, 1831-3*
- 104 Burnet (Bp. Gilb.) Memoirs of the Lives and Actions of James and William Dukes of Hamilton and Castleherald, 1625-52, 2 *portraits by R. White, old calf* R. Royston, 1677
- 105 Trials. Lord Stafford, 168 $\frac{9}{1}$ ; Walcot, Hone, Wm. Lord Russell, &c. R. Royston, 1683; Ireland, Pickering and Grove, R. Pawlet, 1678; Edw. Coleman, 1678; Edw. Fitzharris, 1681; Archbp. Plunket; Sir George Wakeman, Marshall, Rumney, &c. 1679; Dawson, Forfeith, May, Bishop, Lewis and Sparkes for Piracies and Robberies in the East Indies, 1696; and others; *in 1 vol. old rough calf*
- 106 Specchi (Aless.) Il Quatro Libro del Nuovo Teatro delli Palazzi in Prospettiva di Roma Moderna, 52 *fine views, half bound* Roma, De Rossi, 1699

---

## Another Property.

---

### SIZES MIXED.

- 107 DUCIS (Jean François, *the first French editor of Shakespeare*) The COMPLETE SERIES OF 26 AUTOGRAPH LETTERS, addressed by Ducis to the Prince of Wurtemberg, these letters date from 1763-1773, and cover 81 pages folio or 4to (26)
- \* \* A most important literary and dramatic correspondence, containing several references to Ducis' acting editions of *Macbeth, Romeo and Juliet, and Hamlet*. These letters were only brought to light in 1882, and in 1899 Monsieur E. de Refuge issued a (*privately printed*) pamphlet descriptive of them, together with biographies of Ducis and the Prince of Wurtemberg, *a copy of this pamphlet accompanies the letters*.
- 108 ASCHAM (Roger) The Schoolemaster; or, Playne and perfite way of teaching children to understande, write and speake the Latin toong, but specially purposed for the private bringing up of youth in Gentlemen and Noblemens houses, &c. **black letter, morocco extra, g. e.** 4to. Abell Jeffes, 1589
- \* \* The peculiar and interesting circumstances under which so eminent a personality as Ascham, intimately associated with some of the most learned personages of his day, produced this



Lot 108—*continued*.

famous book, are so well known, that it is only necessary to repeat that it was a treatise drawn up by the author at the request of one of his distinguished friends, and was designed for the use and guidance of tutors in noble families, rather than as an ordinary school-book. For some unexplained reason the present edition is the rarest, though not the earliest, and is a particularly desirable copy with the printer's device on a separate leaf at the end. *A long account of the Shakespearean interest of this volume is given by Dr. Drake.*

---

THE COLLECTION OF  
ELIZABETHAN DICTIONARIES, GRAMMARS, &c.  
COLLECTED BY THE LATE  
Professor Helwich of Prague.

*Many of the volumes contain notes in the Professor's autograph.*

---

## SIZES MIXED.

- 109 BARET (John) An Alvearie or Quadruple Dictionarie, containing foure sundrie tongues : namelie, English, Latine, Greeke, and French, newlie enriched with varietie of Wordes, Phrases, Proverbes, and divers lightsome observations of Grammar, by the Tables you may contrariwise finde out the most necessarie wordes placed after the Alphabet, whatsoever are to be found in anie other Dictionarie ; which Tables also serving for Lexicons, to lead the learner unto the English of such hard wordes as are often read in authors, &c. *engraved title, A BEAUTIFUL COPY, in the original oaken boards covered with stamped leather* folio. Londini, 1580
- \* \* \* This fine copy belonged to Sir Thomas Smyth, the Treasurer of the Virginia Company, his autograph is on the title-page. A long account of this rare volume is given by Dr. Drake.
- 110 BELLOT (James) The French Grammer ; or an Introduction Orderly and Methodically, by ready Rules, playne Preceptes and evident Examples, teaching the Frenche Tongue, *roman and black letter, half calf* Thomas Marshe, 1578
- \* \* \* This is an exceedingly rare book, which was never reprinted, by an author, who brought out other works of a similar character all equally as rare, of his *English Schoolmaster*, printed in 1580, no copy is known, and of his *French Method*, 1588, we never heard of one occurring for sale except Bindley's. Whatever Bellot's acquaintance with French may have been, he was strangely and amusingly ignorant of English, as Mr. Hazlitt shews in his monograph of 1888 on Schoolmasters. But toward this time England began to maintain many foreign scholars anxious to earn a subsistence among us by teaching. With how many of these *Shakespeare* must have touched elbows ! Not in the British Museum Catalogue (1884)



- 111 BULLOKAR (Jo.) An English Expositor ; Teaching the Interpretation of the hardest words used in our Language, &c. *calf* 1616  
 \* \* Although licensed in 1610, no edition of this small volume prior to 1616 has so far been found or cited, and the edition of 1616 is of the utmost rarity. Lowndes quotes only Bindley's copy, probably George Steevens's. Bullokar's work is often quoted by the editors of Shakespeare.
- 112 COCKERAM (H.) The English Dictionary : or an Interpreter of Hard English Words, *russia* 1639
- 113 COMMENIUS (J. A.) The Gate of Tongues unlocked and opened, or else a Seminarie or seed-plot of all Tongues and Sciences, &c. *with a Latin title, old morocco* 1631  
 \* \* Excessively rare, and anterior to any edition noticed by Mr. Hazlitt, who cites nothing before 1633, which issue, like the present, was edited by John Anchorm, Licentiate of Divinity. The present copy has both title-pages. Commenius is frequently quoted in Halliwell's folio Shakespeare. The British Museum Catalogue (1884) only contains the edition of 1639.
- 114 DESAINLIENS (Claudius) The Italian Schoole-maister, contayning Rules for the perfect pronouncing of th' italian tongue ; with familiar speeches, and certaine Phrases taken out of the best Italian Authors, and a fine Tuscan historie called Arnalt and Lucenda, &c. *calf* *Thomas Parfoot, 1597*  
 \* \* Original and rarest edition. Desainliens, who metamorphosed his name into *Holy Band* or *Hollyband*, was a fashionable Italian teacher of Shakespeare's time and the author of quite a small library of manuals of instruction for his own pupils and the public generally in the principles of the Italian tongue. He is found lodging, first at the Lucrece, and later on at the Golden Ball, in St. Paul's Churchyard. His period was from 1566 to 1593, and some at least of his multifarious labours must have passed under our great Poet's eyes. Hollyband's educational works are frequently referred to by Douce and the various editors of Shakespeare.
- 115 DESAINLIENS (Claudius) The Italian Schoole-maister ; contayning Rules for the perfect pronouncing of th' italian tongue ; with familiar speeches, and certaine Phrases taken out of the best Italian Authors, &c. *calf extra, g. e. 12mo. Thomas Parfoot, 1608*
- 116 Desainliens (Claudius) The French Schoolemaister, wherin is most plainlie shewed, the true and most perfect way of pronouncinge of the Frenche tongue, &c. *roman and black letter, morocco* *William How, 1573*  
 \* \* FIRST EDITION of one of the most popular and successful of this author's publications, probably owing to the general diffusion of a taste for learning and speaking French, and to the declared object of enabling buyers to study the language in their own dwellings, so as to dispense with professional instructors. This circumstance may well explain how, at a time when facilities did not exist for residents in the provinces to obtain local tuition in foreign languages, such a book would



LOT 116—*continued*.

find its way into a large number of homes in the country and be thumbed out of existence. Such a family as that of the Quincys at Stratford for instance, who are known to have been versed in French, as Shakespear's son-in-law was, would invest in a copy, and like the Bordeaux Montaigne of 1580, which Quincy brought home with him, shew it to the dramatist (see Douce's Illustrations of Shakespeare, on Love's Labours' Lost, &c.). This copy has the rare colophon leaf.

- 117 Desainliens (Claudius, *alias Holybande*) Campo di Fior or else The Flourie Field of Foure Languages...For the furtherance of the learners of the Latine, French, English, but chieflie of the Italian tongue, *vellum (last leaf in facsimile)*

Thomas Vautroullier, 1583

\* \* \* This book was intended for the use of those who travelled on the Continent, or, as elsewhere stated by the author, who desired to perfect themselves in these languages at home without a master. It is one of the earliest polyglots which appeared in England, and from its popularity became of great rarity, not having been like most of Hollyband's other works, reprinted. The Tite copy, now in the Huth library, seems to be the only other which has occurred for sale. Lowndes mentions none since Hibbert's in 1829.

- 118 Desainliens (Claudius) A Dictionarie, French and English, published for the benefite of the studios in that language, &c. *woodcut title, FIRST EDITION, old sheep* 4to. 1593

\* \* \* The concluding item in the very long and unquestionably highly creditable instructive and entertaining series of scholastic undertakings, by this most persevering author, a volume which did not reach a second edition, but to which we may trace some of the matter found in the later Anglo-French lexicographers. An unusually fine and clean copy.

- 119 Elder (W.) Pearls of Eloquence, or, The School of Compliments, wherein Ladies, Gentlewomen and Schollars, may accomodate their Courtly Practice with Gentile Ceremonies, complemental, amorous, and high expressions of speaking, or writing of Letters, *frontispiece, calf extra* 1655

\* \* \* Contains several extracts from Shakespeare's Plays and Poems, a note on the fly-leaf reads, "Mr. Halliwell has a copy of this very rare book dated 1658," three years later than the present edition. The present copy has both title-pages, one being dated 1656.

- 120 Elyot (Sir Thomas) The Dictionary, *half calf folio. Londini in ædibus Thomæ Bertheleti typis impress. 1538*

\* \* \* The earliest work of the kind in the English language, and in this EDITIO PRINCEPS of the GREATEST RARITY. It is an unusually interesting type of book as the production of a gentleman of good social position in the time of Henry VIII, and as the foundation of the much larger dictionary known



LOT 120—*continued.*

as Cooper's *Thesaurus*; Thomas Cooper of Magdalen College, Oxford, and eventually a bishop, having edited and amplified it after Elyot's death. Elyot's Dictionary is frequently referred to by Douce.

- 121 English Schole Master (The), or Certaine rules and helpes, whereby the natives of the Netherlandes, may bee, in a short time, taught to read, understand and speake the English tongue, &c. *engraved title, paper wrappers* Amsterdam, 1663

\* \* \* The present was a fairly popular volume, which passed through three editions, of which the present has so far remained unnoticed. It was an effort to instruct the Netherlands in the English language, at a time when our relations with Holland had grown more regular, and when in the Civil War and during the Commonwealth the Stuarts made that country during so many years their home. The first edition was in 1646; there was another in 1658, but all are excessively uncommon.

- 122 Erondell (Peter) The French Garden for English Ladyes and Gentlewomen to walke in, or a Sommerdayes labour, being an instruction for the attayning of the French Tongue, wherein ...are framed thirteene Dialogues in French and English... also the Historie of the Centurion mencioned in the Gospell, in French verses, &c. *vellum* 1605

- 123 Haloet's Dictionarie, newelye corrected, amended, set in order and enlarged, with many names of Men, Townes, Beastes, Foules, Fishes, Trees, &c....also the Frenche thereunto annexed by which you may finde the Latin or Frenche, of any Englishe woorde you will, by John Higgins, *woodcut title, calf folio*. Londini, 1572

\* \* \* This publication was on its original appearance in 1552, described as what it actually is, an *ABCDarium* for school-boys; the present is an impression enlarged and revised by John Higgins, an Oxford Man, and one of the persons concerned in the *Mirror for Magistrates*. There are only these two issues, although Higgins left a copy prepared for an enlarged reprint. Frequently cited by Steevens in his Notes on Shakespeare's Plays; the British Museum copy of this edition lacks four leaves.

- 124 Junius (Adrianus) The Nomenclator, or Remembrancer of Adrianus Junius, Physician, divided in two Tomes, conteining proper names and apt termes for all thinges under their convenient Titles,...in English by John Higin, &c. *old calf (last leaf of Index missing)* Ralph Newberie, 1585

\* \* \* This Word-Book, of which Higin or Higgins was the translator, but which also received additions from the hand of Abraham Fleming, is of notable Elizabethan interest, as it is commonly quoted as the authority for phrases in old English plays, including those of Shakespeare, and has proved of service to our modern lexicographers. It was, no doubt, employed as a Manual by the popular writers of Elizabeth's reign.



- 125 Lentulo (Scipio) *La Grammatica ... an Italian Grammar ...*  
 turned into Englishe by Henry Grantham, A VERY FINE COPY  
*in the original vellum sm. 8vo. Thomas Vautrollier, 1587*
- \* \* \* The translator's name was Grantham, who dedicates the work  
 to two noble ladies of the Berkeley family, probably his pupils.  
 The present copy is in an exceptional state, and it is an un-  
 common book in any condition. It may be described as one  
 of a group of educational productions of the Elizabethan era,  
 to which literary workers, Shakespeare included, had to resort,  
 in order to acquaint themselves with forms of expression  
 suitable for dialogue in the case of foreign *dramatis personæ*.
- 126 Minsheu (John) *Ductor in Linguas. The Guide into Tongues,*  
 FIRST EDITION, *original sheepskin folio. John Browne, 1617*
- \* \* \* This was Charles I's copy ; his arms are stamped on the sides  
 of the binding.
- 127 Peacham (Henry) *The Garden of Eloquence, conteyning the*  
*Figures of Grammer and Rhetorick, &c. half vellum 4to. 1577*
- \* \* \* FIRST EDITION, of which the only other copy offered for sale  
 within many years was Mr. Corser's and is now in the British  
 Museum. The work was written by Henry Peacham, the  
 Elder of Trinity College, Cambridge, and a beneficed clergy-  
 man in Lincolnshire. The book is interesting, because it  
 probably suggested to his son, the younger Peacham, a  
 schoolmaster at Wymondham, his *Minerva Britanica*, 1612,  
 and other similar labours connected with impresses and devices,  
 illustrative of Sir Philip Sidney and others, which are so well  
 known.
- 128 Percyvall (Richard) *Bibliotheca Hispanica, containing a Grammar,*  
 with a Dictionarie in Spanish, English and Latine, &c., the  
 Dictionarie being enlarged with the Latine, by the advise and  
 conference of Master Thomas Doyley, &c. FIRST EDITION, *old*  
*sheepskin 4to. John Jackson, 1591*
- \* \* \* In the preceding year, John Thorius had published an English  
 version of the Spanish Grammar of Anthonio de Corro,  
 with a vocabulary or dictionary appended, and the present  
 work was the second attempt or undertaking in the same  
 direction, seeming to shew that the closer relations between  
 England and Spain were beginning to render a knowledge of  
 Spanish more necessary and general. The volume here  
 described was printed in 1590, as the work of Thomas  
 D'Oyley, M.D., "with the conference of native Spaniards,"  
 but Dr. D'Oyley appears to have handed the MS. to Richard  
 Percival, who published it in 1591, stating on the title his  
 obligations to the first editor. The original edition is rare,  
 and the present copy fine. An account of Percivall will be  
 found in Douce's *Illustrations of Shakespeare*.
- 129 Sherry (Richarde) *A Treatise of the Figures of Grammer and*  
*Rhetoricke, profitable for al that be studious of Eloquence,*  
*and in especiall for suche as in Grammer scholes doe reade*  
*moste eloquente Poetes and Oratours, whereunto is joygned*



Lot 129—*continued*.

the oration which Cicero made to Cesar, &c. **black letter**,  
*morocco extra, g. e.* *Rich. Tottill, 1555*

- \* \* This extremely rare book, unlike those of Wilson on Reason and Rhetoric, was intended as a manual for schoolboys, and is dedicated by the author who describes himself as a Londoner, to William Lord Paget of Beaudeest. He was at this time a school-master at Magdalen College, Oxford. A copious account of the institution with which he was connected, will be found in Mr. Hazlitt's *Schools, Schoolbooks and Schoolmasters*, 1888. Very few copies of Sherry's book have been preserved; Lowndes and Hazlitt cite no more than three, which may include the present. It is one of the printer Tottell's earliest publications.

- 130 Skinner (Stephen) *Etymologicon Linguae Anglicanae*, *original calf folio*. London, 1671

\* \* First edition of this well known dictionary.

- 131 Thomasius (Thoma) *Dictionarium summa fide ac diligentia accuratissime emendatum magna que insuper Rerum Scitu Dignarum*, &c. *original calf, covered with rich gold tooling, g. e.*  
*4to. Cantabrigiae, 1596*

- \* \* This is a well-known Shakespearian dictionary, and indeed, the present example, which is in a very rich contemporary binding, has the initials W.S impressed at the four corners of each cover. Could it have belonged to the dramatist? The British Museum catalogue (1884) only contains the reprint of 1606.

- 132 THOMAS (William) *Principal Rules of the Italian Grammer*, with a *Dictionarie for the better understandyng of Boccace, Petrarcha, and Dante*, &c. *woodcut title, black letter*, FIRST EDITION, *old russia*, FINE LARGE COPY *4to. Londini, 1550*

- \* \* FIRST ITALIAN GRAMMAR and Dictionary printed in England, and the ORIGINAL EDITION. Since the Corser sale no copy seems to have occurred; Corser's is now in the Huth library. Thomas was a scholar and a traveller, who had friends in Italy. He dedicates the volume, under date of February 3, 1548-9, from Padua, where he was then resident, to Master Tamworth, and on the back of the title occurs the Occasion of writing the work. Thomas is also known as the author of the *History of Italy*, and of a defence of Henry VIII in connection with his proceedings in regard to Anne Boleyn. An account of this curious "Grammer" is given in Drake's "Shakespeare and his Times." The present copy belonged to George Chalmers, and contains his ex-libris.

- 133 THOMAS (William) *Principal Rules of the Italian Grammer*, with a *Dictionarie for the better understandyng of Boccace, Petrarche, and Dante*. . . . Newly corrected and imprinted, *woodcut title, black letter, russia 4to. Londini, 1562*



- 134 TORRIANO (Gio.) New and Easy Directions for the attaining of the Thuscan Italian Tongue, comprehended in necessary rules of pronuntiation, rules of accenting, and the like, set forth for the special use of such as are desirous to be proficient in the said language, *half calf*  
4to. Cambridge, n. d. (circa 1640)
- 135 TORRIANO (Gio.) The Italian Tutor, or a New and most Compleat Italian Grammer, containing above others a most compendious way to learne the Verbs, and rules of Syntax, &c. *half calf*  
4to. 1640
- 136 Withals (John) A Shorte Dictionarie in Latine and English, verie profitable for young beginners, revised and enlarged by L. Evans, *calf*  
4to. London, 1599
- \* \* \* Shakespeare derived the idea in the well-known lines :  
" All the world's a stage,  
And all the men and women merely players,"  
from this once famous Dictionary.

---

## A Collection of Manuscripts from a College Library.

---

- 137 Commentarii in Epistolas in Apocalypsie et in Novum Testamentum (dated 1526), 523 *leaves of neatly written MS. original oak boards*  
folio. 1526  
\* \* \* From the Duke of Sussex's collection.
- 138 Wilkinson (Henry) MS. Commonplace Book, including copies of numerous letters to and from various Oxford dignitaries, Papers on the University, *about 400 pages, half bound*  
folio. 1653
- 139 Handel's Overtures and Fugues, 280 *pages of MS. music, calf oblong folio*  
\* \* \* From the Princess Sophia's library, with her book-plate, and morocco label on the side of the binding.
- 140 Whitefield (George) Life of Dr. John Owen, *original MS. 40 pages, half calf*  
folio. (1800)  
\* \* \* A memorandum on the fly-leaf, signed Thomas Raffles, gives the history of the MS.
- 141 Concilium Basiliense circa annum 1438, *calf thick 4to.* (1450)
- 142 Godwin (W.) Deloraine, vol. I, II, III, *original MS. (350 pages), half calf*  
4to. (1826)  
\* \* \* The first edition of Deloraine appeared in 1833.



- 143 Bruckner (J.) Original MS. in 9 thick 8vo volumes, comprising *Histoire de l'Eglise*, 3 vol.—*Historia Republicae Judaicae*, 2 vol.—H. Venemæ *Theologia Supernaturalis*, 2 vol.—Valckenaar *Observationes Philologicæ in Evan. Lucæ*—Valckenaar *Observationes in Epistolas ad Colossenses et in Evang. Marci*, 9 vol. *half morocco* 8vo. (1800)  
 \* \* From the Dawson Turner collection. Dr. Bruckner was a famous scholar and critic, and died at Norwich in 1805.
- 144 Horatius, cum Commentariis Ascensii *folio. Parisiis*, 1503  
 \* \* Title-page wanting. On the blank leaf at the end and in many places on the margins throughout the book are numerous MS. notes. The character of the handwriting agrees with that found in Melancthon's *Commonplace Book*.
- 145 Sermons, mostly preached at St. Alban's, Wood Street, Russell Street Chapel, etc. *contemporary morocco, blind tooled* 1709-33
- 146 Ward (William, of *Serampore*, Missionary) Life of Robinson, *calf* 12mo. 1797
- 147 Wilson (Thos.) Bishop of Sodor and Man, Four MS. *Commonplace Books* 12mo. 17th Cent.
- 148 Peter Lorimer, Original Manuscript Essays, 4to, 1828—Hill (R.) Hymns and Prayers, 1 vol. 1811—Manuscript Sermons preached at Plymouth, 1706; and another (4)
- 149 Luther. Horatii Flacci Opera cum C. Landini luculentis Enarrationibus, MANUSCRIPT NOTES BY MARTIN LUTHER, *vellum folio. Venetiis per Reynaldum de Novimagio*, 1483  
 \* \* The following note is written by Mr. Sotheby on the fly-leaf: "I believe that the MS. notes in this [volume] are in the autograph of Luther. It shows the monastic, the half cursive and the great variety from having been written at different periods. The notes in red correspond with those in Julius Solinus. S. Leigh S(otheby)."
- 150 Smith (Miss) Translation of the Book of Job, *about 100 pages of MS. calf* 4to. 1803  
 \* \* With an MS. note attesting the genuineness of the MS. by H. M. Bowdler.
- 151 Sermons and Extracts, 1675, in the autograph of Lady Fairfax, 180 *closely written pages, vellum* 1675
- 152 Potter (R.) Translation of Æschylus, *the original MS. calf thick 4to.* 1777  
 \* \* On the fly-leaf is the inscription: "The translator of Æschylus requests Mrs. Montagu to honour this MS. copy written with his own hand for the press, with a place in her library."

---

### Another Property.

---

- 153 Magna Charta, *stamped calf* 12mo. R. Tottill, 1587
- 154 Byron's English Bards and Scotch Reviewers, FIRST EDITION *n. d.*
- 155 Virgilius Georgica: Paraphrasias N. Grimoaldi, *engraved title*, 1591
- 156 Vita Beatæ Mariæ Virginis, *very fine engravings* Cologne, 1527
- 157 Berneri (G.) Pompe, etc. *see slip on cover*



- 158 Ockley (Simon) Account of South West Barbary 1713  
 \* \* Robert Southey's copy with his autograph.
- 159 Linacer (T.) Rudamenta grammatices Paris. Stephanus, 1538
- 160 Lanetinus (S.) Oratio, Bp. Butler's copy with autograph note
- 161 Juvenal and Persius, vellum, entirely uncut Lugduni, 1559
- 162 Greaves (T.) De Lingua Hebraica Oxonii, 1639
- 163 Gregorius in Julianum invectivæ duæ Eton, 1610
- 164 Collyer (W. B.) Lectures, red morocco, special copy, present to George IV when Prince of Wales 1807
- 165 Steele (Richard) The Crisis, FIRST EDITION, uncut, 1714; and other Tracts 1 vol.
- 166 Usher (Jacob) De Successione Ecclesiarum 1633  
 \* \* Presentation copy from the author to Chr. Hampton, Bishop of Armagh.
- 167 [Wolseley (Sir Charles)] The Unreasonableness of Atheism  
 at the sign of the Peacock, 1669
- 168 Johnstone (J.) Thaumatographia Naturalis, autograph of Granville Sharpe 1665
- 169 Cyphers. Mercury or the secret and swift messenger, diagrams, by I. W. 1641
- 170 Russian Catechism, with an account of the Church Government of the Muscovites, by J. T. Phillips, engravings 1723
- 171 Avedipean : Grammar of the Tuscan Language Venice, 1792  
 \* \* Translation of the title in the handwriting of Mr. Renouard.
- 172 Cato. Disticha de moribus, calf Lugduni, 1539
- 173 Common Prayer, contemporary red morocco gilt Cambridge, 1762  
 \* \* With the autograph of Charlotte Smith the novelist on fly-leaf, and fine book-plate at each end.
- 174 Sosipatri Charisii Grammatica Basileæ, 1551
- 175 Stubs (C.) Sermon, and other Tracts, author's own copy with inscription respecting the landing of George I at Rye in Sussex 1725
- 176 Baxter (Richard) The Reformed Pastor, FIRST EDITION 1656
- 177 Craig (J.) De Calculo Fluentium, with autograph of Buffon the naturalist, 1718; and another 1 vol.
- 178 Claudius Aelianus, his various history, translated by Tho. Stanley, title mounted 1665
- 179 Burmann (P.) Bibliotheca Graeca et Latina, autograph manuscript, about 600 pp. (1700)
- 180 Bryant (Jacob) An Expostulation addressed to the British Critic Eton, 1799
- 181 Platina : hystoriæ Vitis pontificum periucunda, woodcut title, folio XLVIII defective Venetiis a Philippo Pincio Mantuano, 1504
- 182 Montaigne's Essayes, Florio's translation, title, etc. repaired 1613
- 183 Contarenus, slip in cover 1548



- 184 Edwards (Jonathan) The Salvation of all Men, *Newhaven*, 1790 ;  
and tracts and pamphlets printed at New York, Boston,  
Massachusetts, etc. 5 vol.
- 185 Barton (Bernard) Poems, 4 various vol.—Landor's Last Fruit off  
an Old Tree ; and 3 other vol. (8)
- 186 Gilbert (W. *Colcestrensis*) De Mundo nostro sublunari Philosophia  
Nova, *Amst.* 1651—De Nutritione foetus in utero paradoxa,  
*Dantisci*, 1655 ; 2 works in 1 vol. vellum  
\* \* With the autograph of W. Whewell inside the cover.

---

## Other Properties.

---

### OCTAVO ET INFRA.

- 187 Switzerland. Picturesque Tour through the Oberland, *with map*  
*and 17 fine coloured engravings, uncut* Ackermann, 1823
- 188 Evelyn (John) Kalendarium Hortense: or, the Gard'ners Almanac,  
*headlines of 2 pp. shaved, unbound* 1673
- 189 Quinze (Les) Effusions du Sang de Nostre Sauveur et Redempteur,  
Jesuchrist, *lit. goth.* 15 woodcuts, *wrappers, uncut*  
(*Paris, vers 1510*)  
\* \* EXTREMELY RARE.
- 190 Curtius (Quintus) Historia d' Alexandro Magno, tradocta in vul-  
gare da P. Candido, *fine copy in the original Venetian binding,*  
*blind and gold tooled, with corner ornaments and arms of a former*  
*owner in centre, well preserved* Venegia, G. de Gregori, 1524
- 191 Binding. French Manuscript on paper, containing rules for the  
religious regulation of Conduct, *old French black morocco,*  
*Jansenist style, doublé with red, richly tooled in gold with a double*  
*dentelle border, marbled gilt edges (Boyet), a good example*  
SÆC. XVII
- 192 Shakespeare. Six Old Plays on which Shakespeare founded  
sundry of his plays, 2 vol. in 1, *half bound, uncut* 1779
- 193 Goldsmith. Poems for Young Ladies, FIRST EDITION, *frontispiece,*  
*calf extra, fine copy, RARE* 1767
- 194 Brathwait (R.) The Arcadian Princesse : or the Triumph of Jus-  
tice, FIRST EDITION, *inner and lower blank margin of the frontis-*  
*piece by Marshall restored and tiny rust hole in Gg 1, else a fine*  
*and remarkably large copy with several rough leaves and the rare*  
*4 ll. at end, red morocco, g. e. by Mackenzie* 1635
- 195 Webster (John) Works, with some account of the Author and  
Notes by Rev. Alexander Dyce, *uncut* 1859
- 196 Pepys (Samuel) Memoirs relating to the State of the Royal Navy  
of England for Ten Years determined 1688, FIRST EDITION,  
*fine impression of the portrait after Kneller, morocco, g. e. emble-*  
*matically tooled, FINE AND UNUSUALLY TALL COPY* 1690



- 197 America. Mather (Samuel) The Life of the Very Reverend and Learned Cotton Mather, late Pastor of the North Church in Boston, who died Feb. 13, 1727-8, *with a list at end of 383 works, written by Cotton Mather, large but stained copy, original calf (mended), rare* Boston, N. E. 1729
- 198 Quarll (P.) The Hermit, or Sufferings and Adventures of Philip Quarll, *frontispiece and map (only), one page torn, sprinkled calf gilt* 1746
- 199 Devaux-Mousk (Paul) Fleurs du Persie, *double set of the 10 illustrations by Galice, and border to every page, green morocco extra, with original pictorial silk covers preserved, one of 25 copies on Japan paper* Paris, 1887
- 200 Dickens. Mr. Nightingale's Diary, a Farce in one Act, *original cloth* Boston, 1877
- 201 Dickens. The Posthumous Papers of the Pickwick Club, 52 (should be 54) *illustrations by Seymour, Phiz and Crowquill, including the two Buss plates, pp. 257-60 wanting, original blue cloth, uncut* New York, 1838
- 202 Molière (J. P. B.) La Critique de l'Escole des Femmes, Comédie, FIRST ELZEVIR EDITION, *fine copy, unbound*  
*Suivant la Copie imprimée à Paris (Amst. Elzevir, avec la Sphère), 1663*  
 \* \* Excessively rare with this date, the usually accepted first Elzevir edition of this play having the date of 1674.
- 203 Statutes. George II. British Museum Act, *wants a. 1 (blank), unbound* 1754
- 204 CATALOGUES. MATHEWS (Chas. the Comedian) Catalogue of the Miscellaneous and Dramatic Library, Engraved Theatrical Portraits, Dramatic and Literary Autograph Letters, and Collection of Theatrical Relics, the property of the late Charles Mathews, Esq....The Theatrical Relics include the *Cassollette made from the Shaksperian Mulberry Tree, and presented to Garrick by Corporation of Stratford-upon-Avon*..At the end are added the Unpublished Writings and Literary Productions of the late Mr. William Henry Ireland, author of the *Shaksperian Forgeries, &c.* which will be sold by auction by Mr. Sotheby and Son,...on Wednesday, August 19th, 1835, and Three following Days, &c.—Catalogue of Curious Autograph Letters,...also Rare and Valuable Books...which will be sold by auction by Mr. Evans at his house, No. 93, Pall-Mall, on Monday, June 13, and Five following Days, 1836—Freeling (Sir Francis) Catalogue of the Library of the late Sir Francis Freeling, Bart. F.S.A....which will be sold by Mr. Evans...on Friday, November 25, and Nine following Days, 1836—Combes (Wm.) Catalogue of the Library of the William Combes, Esq. of Henley...which will be sold by auction by Mr. Evans, on Monday, December 4, and Five following Days, 1837—Pitt (Wm. Morton) Catalogue of the Valuable Library of the late William Morton Pitt, Esq. F.R.S. which will be sold by auction by Mr. Evans...on Wednesday, May 9, and Five following Days, 1838 (*this catalogue lacks one leaf*), in 1 vol. 1835-1838

\* \* Inserted in this volume is a signed Autograph Letter from Mr. Evans, the auctioneer, to Dr. Bliss, referring to the copy of Denny's *Secrets of*



LOT 204—*continued.*

*Angling*, of which, after some remarks thereon, he says: "I concluded therefore it resembled the third edition of *Shakspeare*, which we know had two titles, one simply naming in general terms the *Plays of Shakspeare*, and the other giving the list of the *Spurious Plays*, which were added after a few copies had been dispersed," &c. The catalogue of the famous comedian Charles Mathews is of unique *Shakespearean* interest, including, as it does, the *First Four Folios*, together with the *Original Documents of the notorious Ireland's Forgeries*, and his unpublished writings and literary productions. The *Shakespearean Relics* are very numerous, comprising Medals, Busts and Mulberry-Tree Relics, of which there are six, besides the Cassolette presented to David Garrick by the Mayor and Corporation of Stratford-upon-Avon. There are very many Garrick items. The Sir Fr. Freeling Catalogue is priced throughout, and numerous names added in MS. Among the books sold at this sale were *Shakespeare's King Lear*, second edition, 1608, which realized £6; *Pericles*, 163-, 14s., &c. The Combe's Library contained the *Four First Folio Shakespeares*, *The Rape of Lucrece*, first edition, 1594; *Othello*, first edition, 1620; *Titus Andronicus*, first edition, 1600; *King Lear*; *Poems*, 1640; *Richard II*, George Steevens' copy, 1634; *Romeo and Juliet*, n. d.; *Henry the Fifth*, 1608; *Henry VI*, parts II and III, n. d.; *Merchant of Venice*, 1600; *Merry Wives of Windsor*, 1619; *A Midsummer Night's Dream*, 1600; *Sir J. Oldcastle*, 1600; *A Yorkshire Tragedy*, 1619, &c. The newspaper cuttings relative to Chas. Mathews' hypochondria, and the prices obtained for some of Sir Francis Freeling's books are inserted.

- 205 Gray (Thos.) *Poems*, FIRST COLLECTED EDITION, *old calf gilt*  
J. Dodsley, 1768
- 206 Defoe (D.) *System of Magick*, FIRST EDITION, *frontispiece mounted*,  
*calf extra* J. Roberts, 1727
- 207 Defoe (D.) *System of Magick*, *second issue of first edition, fine copy*,  
*calf extra, g. e. by Riviere & Son* A. Millar, 1728
- 208 Testamentum Novum Jesu Christi, Vulgatæ Editionis, Sixti V  
Pont. Max. iussu recognitum, 2 vol. *engraved title, old French*  
*red morocco, gold tooled borders inside and out, g. e.*  
Parisiis, e Typographia Regia, 1649
- 209 Addison (Joseph) *Remarks on several Parts of Italy, &c. in the*  
*years 1701, 1702, 1703, FIRST EDITION, engravings of coins,*  
*original calf* Tonson, 1705
- 210 Les quinze Effusions du Sang de nostre Sauveur et redempteur  
Jesus Christ que chacune personne doit dire devotement, 8 ll.  
(sig. M), lit. goth. 16 woodcuts, including one full-page, unbound  
à Paris, pour Guillaume de la Noue/ demeurant  
rue S. Jacques au nom de Jesus, s. a.
- 211 AMMIANI MARCELLINI *Rerum gestarū libri xviii*, italic letter, *old*  
*French morocco, gold tooled arabesque borders, enclosing on both*  
*sides a semis of fleur-de-lys, g. e.* Parisiis, H. Stephanus, 1544
- 212 Heraldic MS. Collection of 236 EMBLAZONED COATS OF ARMS  
of the English, Scotch and Irish Nobility, with descriptive  
text beneath, 5 vol. *parchment* SÆC. XVIII
- 213 Clayton (Ellen C.) *Queens of Song; being Memoirs of some of*  
*the most celebrated Female Vocalists which have appeared on*  
*the Lyric Stage, from the earliest days of Opera to the present*  
*time, 6 portraits, 2 vol. enlarged to 3 by the insertion of 274 EXTRA*  
*ILLUSTRATIONS, consisting of engraved and lithographed portraits,*  
*half crimson morocco extra, t. e. g.* 1863



- 214 Trial of the Rev. Alex. Fletcher before the Lord Chief Justice of the Court of Common Sense, 2 coloured plates, and an autograph letter by Fletcher inserted, half calf 1825
- 215 Book-Plate. Conversio et Passio SS. Martyrum Afræ, Hilariaæ, &c. cum commentario M. Velseri, original vellum 4to. Venetiis, apud Aldum, 1591  
 \* \* With the very fine early book-plate of J. Drexel, dated 1625, and his autograph on the title.
- 216 Southey. Scaligerus (J.) Epistolæ omnes, original vellum Francofurti, 1628  
 \* \* Robert Southey's copy of this interesting book, with a MS. index in his autograph.
- 217 Warren (Samuel) Diary of a late Physician, half calf 1854  
 \* \* With autograph letter of the author inserted.
- 218 Shakespear (William) Hamlet, Prince of Denmark, a Tragedy, half calf, m. e. J. Darby for A. Bettesworth and F. Clay, 1723  
 \* \* An excessively rare edition. Unknown to Lowndes. H. H. Furness, in his Variorum Edition of "Hamlet," could only refer to a "catalogued" copy. Not in the British Museum Catalogue of Shakespeareana (1897).
- 219 GARLANDS. The Loyal Garland, or a Choice Collection of Songs highly in request and much esteemed in the past and present times, made by divers Ingenious Persons on sundry Occasions for the sake of Merriment, &c. black letter, calf, g. e. 1686  
 \* \* AN EXTREMELY RARE LITTLE VOLUME. Corser's copy (now in the British Museum) seems to be the only other example which has occurred for sale. The Loyal Garland is a curious assemblage of festive, amatory and other miscellaneous effusions, some of them partaking of a coarse character, and all belonging to an earlier date than any known impression. Halliwell valued it for the *Shakespearean* songs which it contains and reprinted it in 1850, but the leud songs were omitted.
- 220 GARLANDS. The Crown Garland of Golden Roses, gathered out of England's Royal Garden, set forth in many Pleasant New Songs and Sonnets, with New Additions never before Imprinted, Divided into Two Parts, calf extra, g. e. (title in facsimile)  
 Printed by J. M. for W. and T. Thackeray, at the sign of the Angel in Duck Lane, near West Smithfield, 1662  
 \* \* AN EXCESSIVELY RARE LITTLE VOLUME. Contains the famous ballad of "King Cophetua and the Beggar Maid," which is quoted by Shakespeare in *Romeo and Juliet*, and *King Henry IV* (Second Part). Reprinted by Halliwell in 1842.
- 221 Smith (Sir Thomas, Secretary of State to Edward VI and Q. Elizabeth) Life, by J. Strype, FIRST EDITION, fine portrait, calf, 1698  
 \* \* From the library of the Hon. R. North, with his autograph and book-plate (dated 17—).
- 222 Sprat (T.) Observations on Monsieur de Sorbier's Voyage into England, calf 12mo. 1665  
 \* \* Presentation copy from the author with autographs of various members of the Fairfax family, 1667, etc.



- 223 Caroli Magni Capitulare seu Leges Longobardorum ac novellæ Constitutiones Justiniani Imperatoris cum notis N. Boherii, *autograph of Sir "Robertus Cotton" the founder of the Cotton library (see MS. note by Dr. Farmer, with the device of Jean de Jonvelle alias Pistori on the title-page)*, EXTREMELY RARE  
(Lugduni, circa 1510)
- 224 Rymer (T.) View of Government in Europe, 1689  
\* \* \* With an inscription and signature by Thomas Hearne, the antiquary, inside the cover.
- 225 Langley (Thomas) An Abridgement of the notable work of Polidore Virgile, FIRST EDITION  
*Imprinted at London by Richard Grafton, 1546*  
\* \* \* Title repaired, with autograph of Bp. Kennett.
- 226 Vale Press. The Poems and Sonnets of Henry Constable, edited by John Gray, *woodcut border and numerous initial letters by Chas. Ricketts, original boards, uncut, one of 210 copies* 1897
- 227 Vale Press. Ricketts (C.) et L. Pissarro. De la Typographie et de l'Harmonie de la page imprimée, &c. *original boards, uncut, one of 256 copies* 1898
- 228 Vale Press. Lyrical Poems of Percy B. Shelley, *initial letters in red, original boards, uncut, one of 210 copies* 1898
- 229 Vale Press. The Poems of John Keats, edited by C. J. Holmes, 2 vol. *woodcut borders and initial letters by C. Ricketts, white buckram, uncut, one of 217 copies* 1898
- 230 Vale Press. A Defence of the Revival of Printing, by Charles Ricketts, *woodcut, with border, original boards, uncut* 1899
- 231 Vale Press. The Poems of Percy B. Shelley, 3 vol. *woodcut borders and initial letters, white buckram, uncut* 1902
- 232 Essex House Press. The Treatises of Benvenuto Cellini on Goldsmithing and Sculpture, made into English from the Italian of the Marcian Codex, by C. R. Ashbee, *full-page illustrations, half bound, vellum sides, g. e. limited issue 4to.* 1898
- 233 Essex House Press. The Poems of William Shakespeare, according to the Text of the original copies, including the Lyrics, Songs, and Snatches found in his Dramas, edited by T. S. Ellis, *full-page woodcut, and numerous initial letters, limp vellum, uncut* 1899
- 234 Essex House Press. The Hymn of Bardaïxan, rendered into English by F. C. Burkitt, *woodcut initial letter, calf, g. e. one of 300 copies* 1899
- 235 Essex House Press. Gray (Thos.) Elegy written in a Country Churchyard, *with coloured frontispiece of the tomb of the poet, initials in various colours, vellum, one of 125 copies only, and all on vellum* 1900
- 236 Essex House Press. The Eve of St. Agnes, *coloured frontispiece by R. Savage, and initials in various colours, vellum, one of 125 copies only, and all on vellum* 1900
- 237 Essex House Press. President Lincoln's Funeral Hymn, by Walt Whitman, *coloured frontispiece and initials, vellum, one of 125 copies only, and all on vellum* 1900



- 238 JONSON (Ben) Luciani Samosatensis Dialogi Octo, *woodcut title, Lutetiae*, 1530 ; Deorum Dialogi XXIII, *Parisiis*, 1535 ; Marini Dialogi XV, *ib.* 1535 ; Mortuorum Dialogi, *ib.* 1535 ; Dialogi Quinque, *ib.* 1536 ; Parasitus, ubi artem esse parasiticam astruit, *ib.* 1536 ; Charon sive Contemplantès, *Paris*, 1536, *morocco, g. e. Lutetiae*, 1530-36
- \* \* Ben Jonson's beautiful copy of Lucian with his fine clear AUTOGRAPH SIGNATURE, "*Sum Ben : Jonsonii*" on the title-page. The majority of Ben Jonson's books were destroyed by fire ; the dramatist wrote his famous "Execration against Vulcan" in consequence of this calamity.
- 239 Peele (George) The Works of George Peele, now first collected, with some account of his writings, and notes by Alex. Dyce, 2 vol. *calf extra* *Pickering*, 1828
- \* \* Presentation copy from Dyce to Dr. Bliss (of the Bodleian Library). Inserted are two extremely interesting autograph letters of Dyce to Bliss in reference to old English plays and Elizabethan literature. On the fly-leaf Dr. Bliss has written some interesting notes.
- 240 Mason (Geo.) An Essay on Design in Gardening, *on thick paper*, 1795—Cobbet (W.) The English Gardener, 1829—Stowe, The Gardens of Viscount Cobham, 1732, &c. 4 vol.
- 241 Wheeler (James) The Botanists' and Gardeners' New Dictionary, 1743—Forsyth (Wm.) A Treatise on the Culture and Management of Fruit Trees, fifth edition, *with portrait and plates*, 1810—Lawrence (J.) The Clergyman's Recreation, &c. 1717—Evelyn (Chas.) The Lady's Recreation, 1717, &c. (in 1 vol.) 3 vol.
- 242 [Jackson (M. E.)] Florists' Manual, *with 2 plates*, 1816—Switzer (S.) The Practical Kitchen Gardener, *with plates*, 1727—Museum Rusticum et Commerciale, vol. I (*wants 2 plates*), 1764—Colbatch (Sir J.) A Dissertation concerning Mistletoe, *n. d.*—Carpenter (Joseph) The Retir'd Gardener, *plates*, 1717 5 vol.
- 243 Planting and Ornamental Gardening, *very scarce*, 1785—[Whately (Thos.)] Observations on Modern Gardening, 1770—Irving (Ralph) Experiments on the Red and Quill Peruvian Bark, *Edinb.* 1785 3 vol.
- 244 Strutt (Joseph) The Derby Arboretum, 1840 ; Anderson (James) A Description of a Patent Hot-House, *plate*, 1803—Cushing (John) The Exotic Gardener, FIRST EDITION, *Dublin*, 1811, &c. 5 vol.
- 245 Paradise Regain'd, a Poem, 1728—Glenny, The Properties of Flowers—Johnson (G. W.) The Gardener, vol. II, 1849—Stillingfleet (Benj.) Literary Life, vol. I and vol. II, part 2, *plates*—The Economy of Vegetation ; Glenny's Handbook to the Flower Garden, 1850—Maddock (James) The Florists' Directory, *plates*, 1792
- 246 Cotton (Chas.) The Angler ; The Planters Manual, FIRST EDITION (*no frontispiece*), 1675—Sharrock (R.) The History, &c. of Vegetables, 1660 ; *both scarce*—Heeley (Jos.) Letters on the Beauties of Hagley, &c. 2 vol. in 1, 1777



- 247 Portraits, including Helen Abercromby, after Wainwright; Paley, after Romney; Algernon Sydney, Sir John E. Wilmot, clergymen, officers, Michael Costa, and others 46
- 248 Essex House Press. American Sheaves and English Seed Corn: being a series of Addresses mainly delivered in the United States, 1900-1901, *large woodcut initial letters, vellum, uncut, one of 300 copies* 1901
- 249 Essex House Press. Epithalamion of Spenser, *coloured frontispiece by R. Savage, and initial letters in blue and gold, vellum, one of 150 copies only, and all on vellum* 1901
- 250 Essex House Press. Comus, a Mask, by John Milton, *with coloured frontispiece by R. Savage, and initials in gold and red, vellum, one of 150 copies only, and all on vellum* 1901
- 251 Essex House Press. An Endeavour towards the teaching of John Ruskin and William Morris, an Account of the Work and Aims of the Guild of Handicraft, by C. R. Ashbee, *woodcut and initial letters, vellum, one of 350 copies* 1901
- 252 Essex House Press. The Flower and the Leaf, by Geoffrey Chaucer, *with coloured frontispiece and ornamental letters, by Edith Harwood, vellum, one of 165 copies only, and all on vellum* 1902
- 253 Essex House Press. Robert Burns' Tam O'Shanter, *frontispiece by Wm. Strang, and initial letters, vellum, one of 150 copies only, all on vellum* 1902
- 254 Essex House Press. The Psalter, or Psalms of David, from the Bible of Archbishop Cranmer, MDXL, edited by Janet E. Ashbee, *with numerous ornamental woodcut initial letters by C. R. Ashbee, stained vellum, uncut, one of 250 copies sm. folio.* 1902
- 255 Lucas van Leyden. De Passie van Ons Heer Jesus Christus, *gegraveerd door Lucas van Leyden, 1521, 14 beautiful reproductions of the rare originals, calf, uncut, one of 24 numbered copies* 4to. 1900
- 256 Malory (Sir Thomas) Le Morte Darthur, imprinted by William Caxton, 1485, and now spelled in modern style, with an Introduction, by Professor Rhys, 2 vol. *with many original designs by Aubrey Beardsley, ornamented cloth, uncut, t. e. g. limited issue* 4to. 1893
- 257 Hoyle (Edmond) and Thos. Osborne. Mr. Hoyle's Games of Whist, Quadrille, Piquet, Chess, and Back-Gammon, thirteenth edition, *with autographs on title page of Edmond Hoyle and Thos. Osborne, old calf, rebaked* n. d.
- 258 Herbert (T.) Travels in Persia and Industani, *numerous engravings, calf* folio. 1638
- \* \* With the rare autograph of Archbishop Sancroft, and arms on the sides; from Philip Bliss's library, with his note on the autograph.
- 259 Walpole. Suaresii (J. M.) Praenestes Antiquæ, *many plates, half morocco, uncut* 4to. Romæ, 1655
- \* \* With the autograph and bookplate of Horace Walpole.
- 260 Burton (R.) Anatomy of Melancholy, *engraved title, old calf, with the arms of Sir Christopher Hatton on each side* Oxford, 1638



- 261 Hickes (G.) *Institutiones Grammaticæ Anglo-Saxonicæ et Moeso-Gothicæ*, *Oxford*, 1689—Jonas (R.) *Grammaticæ Islandicæ Rudimenta*, *Oxon.* 1688 ; 1 vol. *original calf*, *g. e.* 1688-9
- \* \* On the fly-leaf is an eight line MS. poem by Gilbert Ironside, Vice-Chancellor of Oxford, 1688. A presentation copy from Lady Coventry to Heneage Finch.
- 262 Martiani Capellæ *Satyricon emendata cum Notis Hug. Grotii*, *portrait, fine paper, old red morocco, g. e.*  
12mo. *ex Officina Plantiniana*, 1599
- \* \* On the title is the autograph of Janus Vlitius, the celebrated Professor of Buda.
- 263 Wiseman (Cardinal) *Horæ Syriacæ*, *half calf* 8vo. *Romæ*, 1828
- \* \* Presentation copy from the author, with autograph letter inserted.
- 264 Huntingford (G. J.) *Metrica quaedam Monostraphica*, 2 vol. *calf*  
8vo. 1782
- \* \* Gilbert Wakefield's copy, with his autograph and bookplate.
- 265 Halsted (C. A.) *Richard III*, vol. I, 1844 ; *from Miss Jane Porter's library, with marginal notes in her handwriting, and an autograph letter of the author inserted*—Warton's *Essay on Pope*, 1762 ; *presentation copy from the author, with copies of letters to the author from Dr. Young, Dodsley and David Garrick*
- 266 Shakespeare. *Der Kaufmann von Benedig Ein Lustspiel in vier Auszügen von Schröder* *Wien*, 1791
- \* \* Unknown to Lowndes. The British Museum catalogue of *Shakespeariana* (1897) does not contain this translation of *The Merchant of Venice*. The earliest edition printed at Vienna in the B. M. Catalogue is that of 1841.
- 267 Shakespeare. Johnson (Dr. Samuel) *The Plays of William Shakespeare, in eight volumes, with the Corrections and Illustrations of Various Commentators ; to which are added Notes by Sam. Johnson, portrait of Shakespeare by Vertue*, 8 vol. *original boards* 1765
- \* \* John Keble's (author of "The Christian Year") copy, with his autograph signature upon a fly-leaf in each of the volumes.
- 268 Plays. A Collection of 7 Plays, published by T. Johnson, Bookseller, at the Hague, viz. : Addison, *Cato*, a Tragedy, 1713—Lee (Nat.) *Sophonisba ; or Hannibal's Overthrow*, a Tragedy, 1719—Dryden and Lee, *Oedipus*, a Tragedy—Hughes (John) *The Siege of Damascus*, a Tragedy, 1720—Young (E.) *Busiris, King of Egypt*, a Tragedy, 1719—Cibber (Colley) *The Careless Husband*, a Comedy, 1721—Vanbrug, *The Provok'd Wife*, a Comedy, 1721 ; *in 1 vol. calf* *Hague*, 1713-1721
- \* \* At the end of Nat. Lee's *Sophonisba*, a "Catalogue of English Plays" is printed, which announces no less than fifty plays, nine of which are Shakespeare's, viz. : *Julius Caesar*, *Macbeth*, *Hamlet*, *Othello*, *King Henry IV*, *The Merry Wives of Windsor*, *The Tempest*, *The Jew of Venice*, and *Timon of Athens*. A similar catalogue occurs at the end of Dryden and Lee's *Oedipus*, announcing fifty-three plays, of which nine are also by Shakespeare.



- 269 Swift. *Officina Latinitatis ou Nouveau Dictionaire pour la Traduction du Latin en Francois, calf* Paris, 1681  
 \* \* On the title-page is the autograph "Jon. Swift, 1709."
- 270 Luther. Brentii (Jo.) *In Librum Judicum et Ruth Commentarius, Haganoæ, 1535 ; In Prophetam Amos expositio, cum praefatione Martini Lutheri, ib. 1533 ; Homiliæ XXII, sub Incursionem Turcarum in Germaniam, ib. 1533—Jona propheta, cum annotationibus M. Lutheri, Argentorati, 1526 ; 1 vol. contemporary stamped pigskin, with clasps*  
 \* \* With the autograph notes and signature of T. I. Reuchlin ; from Dr. Pusey's library.
- 271 Amyntor ; or a Defence of Milton's Life, *with the autograph of Robert Stapylton, 1699—Barry (J.) The Pictures in the Great Room at the Adelphi, presentation copy from the author to Edmund Burke, 1783*
- 272 Tucker (Dean) *The Notions of Mr. Locke considered and examined, half calf* Gloucester, 1778  
 \* \* Presentation copy to Dr. Wollaston, with manuscript correspondence at end.
- 273 Dickens (Charles) *Old Curiosity Shop, half morocco* 1868  
 \* \* With autograph letter inserted.
- 274 Gray (Thos.) *Samuel Hartlib, his Legacie, &c. calf* 4to. 1651  
 \* \* Thomas Gray's copy, with autograph on title.
- 275 Malone (Edmund) *Authenticity of Miscellaneous Papers attributed to Shakespeare and Q. Elizabeth, facsimile autographs* 8vo. 1796  
 \* \* Presentation copy to Mrs. Garrick from the editor.
- 276 Hobbes (Tho. of Malmesbury) *Homer's Iliad and Odysseys, translated, FIRST EDITION (one leaf torn), half calf* 1676
- 277 Walpole's *Castle of Otranto, LARGE PAPER, finely printed by the Bodoni Press, calf* 1791  
 \* \* With copy of letter from Walpole concerning the origin of the story.
- 278 COMBE (WILLIAM) *Tour of Dr. Syntax, in search of the Picturesque: a Poem, ninth edition, with new plates, R. Ackermann (1819)—Second Tour, in search of Consolation, FIRST EDITION, ib. 1820—Third Tour, in search of a Wife, FIRST EDITION, ib. 1821 ; fine impressions of the numerous coloured illustrations by T. Rowlandson, morocco, g. e.* (3)
- 279 Kelmscott Press. Shelley (P. B.) *Poetical Works, overseen by F. S. Ellis, after the text of foregoing Editions, 3 vol. woodcut borders, and numerous large and small initial letters, vellum* 1895
- 280 *Almanach de Gotha pour 1800, 12 satirical portraits of eminent Frenchmen of the period, Gotha ; and 1 other* (2)
- 281 *Playing Cards. a COMPLETE PACK of 54 PLAYING CARDS of the Arms of the SCOTTISH NOBILITY, engraved by Walter Scott, Goldsmith of Edinburgh in 1691, corners of 3 cards slightly defective, VERY RARE* Edinb. 1691



- 282 Hermann (M. K.) Ein Gebet und Erbauungsbuch für Christusverehrer, *lit. goth. plates, with MS. additions at end, contemporary German red morocco, covered with rich perforated silver ornaments, the centre hinge of back representing Abraham's sacrifice of Isaac with inscribed ornaments top and bottom, side borders with ornaments and biblical quotations, the centres representing the Crucifixion and the Resurrection, perforated ornamental bowed clasps, g. e. a fine specimen of German silver-binding*  
Augsburg, M. Riegers, k. j. [17—]
- 283 Melancthon (Phil.) Questiones de Rebus Cognitione, *stamped and dated vellum* Witebergæ, 1557  
\* \* Bound up at the end are several MSS. by Melancthon and other Reformers, including Acta Legatorum seu Pacificatorum inter. D. Philip (Melancthon) et (Flacium) Illyricum Saxonicarum Ecclesiarum Nomine Anno 1557 (*very important for the life of Melancthon*), with Melancthon's own MS. side notes.
- 284 Blessington (Lady) Autograph Verses, 16 leaves, *half morocco* (1830)
- 285 Newcome (Abp.) Harmony of the Four Evangelists, *blue morocco, Queen Charlotte's copy*  
\* \* With the following note: This book was a present to the Queen from Lady Cremorne.
- 286 Lenoir: Musée Royal, *calf* 12mo. Paris, 1815  
\* \* With Richard Ford's book-plate and autograph note.
- 287 Jornandes (Episcopus Ravennae) de Getarum origine et rebus gestis, *calf* 12mo. ex. off. Plantin. 1697  
\* \* With the autograph of Henry Thomas Buckle.
- 288 Comestor (P.) Historia Scholastica, *woodcut title, black letter, morocco, edges gilt, VERY RARE*  
sm. 4to. Lugd. N. et H. Petit, 1534  
\* \* With autograph signature and MS. annotations by John Philpot, the Protestant Martyr, who was burned at Smithfield Dec. 18, 1555
- 289 Becon (Thomas) Reliques of Rome, containing all such matters of Religion as have bene brought into the Church by the Pope, *vellum* imprinted at London by John Daye, 1563  
\* \* On the title is the autograph of W. John Downname, the author of "The Christian's Warfare," 1613-9, and a "Guide to Godliness," 1629.
- 290 Nonnus Panopolita. Dionysiaca, cum lectionibus G. Falkenburgii, 4to. Antverpiæ, ex officina Christophori Plantini, 1569  
\* \* On the title is the autograph "Hugo de Groot."
- 291 Locke. Puffendorffii (S.) De Jure Naturæ et Gentium libri VIII, *calf*  
Londini, Scanorum sumtibus Adami Junghans imprimebat, 1672  
\* \* John Locke's copy, with his autograph.
- 292 Smith (J. Russell) Bibliographical List of English Dialects, *with Sir F. Madden's autograph*, 1839—Roberts (Emma) Oriental Scenes, *autograph letter inserted* 1832



- 293 Bocchius (Achilles) Symbolicarum Quaestionum, *wanting 1 leaf, fine engravings, Bononiae, 1574—Emblemata Christiana, (imperfect), fine plates, 1 vol. calf*  
 \* \* \* This copy originally belonged to Adolphe Herman, Comte de Salms, who, having interleaved it, sent it during the years 1584-7 to many of his friends, inviting them to write their comments on the blank pages.
- 294 Lessius (L.) Hygiasticon, seu vera ratio valetudinis bonæ et vitæ, *vellum Antwerp, ex officina Plantiniana, 1514*  
 \* \* \* This copy belonged to Sir Robert Naunton, author of "Fragmenta Regalia," afterwards, in 1618, Secretary of State, and bears his autograph on the title, and his marginal MS. notes.
- 295 Hoyle (E.) Essay towards making the Game of Chess easily learned, 1761—Hoyle's Essay on the Doctrine of Chances, 1 vol. *calf* 1761  
 \* \* \* With the autographs of Edmond Hoyle (the author) and T. Osborne, the publisher.
- 296 Theatrical. Raised red Medallion of the head of JOHN PHILIP KEMBLE, *oval, 1 $\frac{3}{4}$  by 1 $\frac{1}{4}$  ins. in flat gilt frame, 4 $\frac{3}{4}$  by  $\frac{3}{4}$  ins.*
- 297 Theatrical. Key to the Classical Pronunciation of Greek, Latin and Scripture Proper Names, by J. WALKER, *russia, PRESENTATION COPY FROM S. G. KEMBLE TO EDMUND KEAN, with long inscription* 1815
- 298 Theatrical. BAKER (D. E.) Biographia Dramatica, 2 vol. *calf, rebounded, 1782—The Kean Banquet, July 20th, 1859, CHAS. KEAN'S COPY (1862)* (3)
- 299 Theatrical. King Rene's Daughter, a Danish Lyrical Drama, translated by SIR THEODORE MARTIN, 1850—HEWLETT (Rev. J.) Manual of Instruction on the Sacrament of the Lord's Supper, *grained morocco, g. e. PRESENTATION COPY TO HELEN TREE (wife of Charles Kean), (182—)* (2)  
 \* \* \* "King Rene's Daughter" was translated with a view to production on the English stage. Miss Helen Faucit was to have appeared in the part of *Iolanthe*, and THIS COPY OF THE PLAY WAS THE ONE MARKED FOR HER USE.
- 300 Theatrical. Secret History of the Green Room, containing authentic and entertaining Anecdotes of Actors and Actresses, 2 vol. *half calf* 1795
- 301 Il Nvovo Testamento Latino et volgare, *engraved title, red border lines, hand-ruled throughout, old calf gilt, g. e. Lyons, Guil. Rovillio, 1558—Heures Nouvelles, dédiées au Roy, old red morocco, floral dentelle borders, g. e. little rubbed, Paris, au Palais, 1743* (2)
- 302 Lamb. Adventures of Ulysses, 1839—Almæ Matres, dedicated to the Dons and Freshmen of Oxford, by Megathym Splene (1875)—CAMPBELL (Thos.) Theodric, FIRST EDITION, UNCUT, 1824; and another (4)
- 303 Tasso. La Gerusalemme Liberata, 2 vol. *frontispiece by Cochin, titles by Moreau, portrait by Dematourt, crimson morocco gilt, gold-line sides, with pomegranates in corners, floreate backs, g. e. (by Derome)* Parigi, 1768



- 304 Virgil. GEORGICA VERGILII SINE COMMENTA, lit. goth. cut of the Crucifixion on title, 2 ll. of sig. G missing, half morocco, sine nota [Parisiis, c. 1495]; and another (2)
- \* \* AN EXCESSIVELY RARE EDITION, unknown to all the bibliographers, and not even mentioned in Dr. Copinger's *Incunabula Vergiliana*.
- 305 Angling. HOFLAND (T. C.) British Anglers' Manual, new edition, by Jesse, 1848—Hackle (Palmer) Hints on Angling 1846 (2)
- 306 Les Evangiles, trad. de LA MAISTRE DE SACY, COLOURED and ILLUMINATED title and frontispiece, and varied border to every page, calf gilt, g. e. by Lewis, Paris, 1837—Cook (Keningale) The Fathers of Jesus, 2 vol. 1886 (3)
- 307 America. LATHAM (W.) The States of the River Plate, 1866; Later edition of the same, 1868; and 3 others (5)
- 308 Yorks. Ilkley, Ancient and Modern, by DR. ROBT. COLLYER and J. HORSFALL TURNER, &c. illustrations, pedigrees, &c. 1885—Moore (Major R. W.) History of Leeds Parish Church, plates, 1877—Smith (Wm.) Morley, Ancient and Modern, 1886—Jackson (Rowland) History of Barnsley, illustrations, pedigrees, &c. 1858 (4)
- 309 Yorks. BEWICK (Jos.) Geological Treatise on the District of Cleveland, large folding coloured maps, half morocco, 1861; Another copy of the same—Bradley (L.) Lead Ore in Swaledale, coloured map and plates, 1862—Masonic Addresses of THOS. WM. TEW, Prov. Grand Master of W. Yorkshire, portraits, views, &c. 1892—Burton (Thos.) History of Heminbrough, ed. by Canon Raine, illustrations and pedigrees, 1888 (5)
- 310 Yorks. Grange (Wm.) History of Harrogate, map and frontispiece, 1871—Gray (Johnnie) Through Airedale, map and other illustrations, 1891; and 3 others (5)
- 311 Yorks. Dodsworth's Yorkshire Notes: The Wapentake of Os-goldcross, transcribed by Richard Holmes, maps and folding pedigrees, original wrappers, 1894 (7 copies)—Holmes (Richd.) Æsolf or Esolf, a Yorkshire minor Lord of the 12th century, pedigrees, wrappers (188-), (6 copies)—Holmes (Richd.) Paulinus de Leeds, a biographical sketch, folding pedigree, wrappers (188-), (9 copies) (22)
- 312 Grammatica. Metra de equivocationibus et aliis cum glossis, manuscript in red and black gothic characters, ornate capitals in vermillion, 54 ll. half mottled calf SÆC. XIV
- \* \* A curious grammar, entirely in verse.
- 313 Statii Thebaidos, manuscript, finely written in Italian, on paper, wide margins SÆC. XV
- \* \* Manuscripts of Thebaidos are extremely rare. This was formerly in the Phillipps collection, and cost Mr. Baillie Weaver £12.
- 314 JONSON (BEN). Verderius (Cl.) Epigrammatum variorum latine Oratione soluta expressorum, with motto, "*tanquam explorator*," and signature, "SŪ BEN : JONSONIJ," on the title, original calf Parisiis, 1581



- 316 ROCHESTER (John, Earl of) *The Works of John Earl of Rochester, containing Poems on Several Occasions, His Lordship's Letters to Mr. Savil and Mrs. X X, with Valentinian, a Tragedy, portrait of the Earl, by Van der Gucht, title in red and black, half calf, title mended* 1714  
 \* \* A very rare edition. References to *Shakespeare* are to be found at pp. 89 and 93. Rochester's "Familiar Letters" were first printed in this edition, one of them containing a curious reference to *Sir John Falstaff*.
- 317 ARNOLD (MATTHEW) *Empedocles on Etna, and other Poems, by A. FIRST EDITION, original cloth, uncut, with autograph of T. Burbridge on half title* B. Fellowes, 1852  
 \* \* Very scarce, having been withdrawn from circulation before 50 copies were sold.
- 318 Brathwait (Richard) *Barnabæ Itinerarium, or Barnabee's Journal . . . . . edited from the First Edition by Joseph Haslewood, facsimile portrait, half bound, uncut, one of 125 copies* 1820
- 319 BREVIARIUM LUGDUNENSE juxta Ritum Veterem, MANUSCRIPT UPON VELLUM, 218 ll. neatly written in gothic characters, double columns, with 7 historiated capitals and numerous painted initials in blue and red, portions cut out of 2 ll. calf gilt, r. e. circa 1482
- 320 Camden (W.) *Rerum Anglicarum et Hibernicarum Annales, with the autographs of John Flaxman, the artist, and Bartolozzi on the fly-leaf and title, vellum*  
*Lugd. Bat. excudebantur typis Elseviriorum, 1639*
- 321 Mackay (Charles) *Egeria, 1857, autograph letter of the author inserted—Poems by Three Friends, 1813* (2)
- 322 Reading (W.) *History of Jesus Christ, 1770, presentation copy from Queen Charlotte, with the following inscription "Given to dear Eliza by her affectionate mother and friend, Charlotte, Windsor, Jan. 21st, 1811"*
- 323 Baillie (Joanna) *Plays, illustrating the stronger passions of the mind, 5 vol. autograph letter of the authoress inserted, calf* 1806
- 324 Ellis (Hon. G. A.) *Historical Inquiries respecting the Character of the Earl of Clarendon, 1827, with MS. note and signature by Miss Mitford—Elstob (Elizabeth, eminent Anglo-Saxon Scholar) Her Autograph MS. with painted capitals in facsimile of original copy of "Canticum ex pervetusto codice Manuscripts Sarisburiensi, 1499," with a MS. note by William Nicholson, Bishop of Carlisle, calf, 1709* 4to
- 325 Moore (Thomas) *Memoirs, Journal and Correspondence, edited by Lord John Russell, 8 vol. portraits and vignettes, half calf, m. e.* 1853
- 326 Ruskin (John) *The Seven Lamps of Architecture, with illustrations by the author, 1890—Fors Clavigera, 3 vol. plates, 1871—Arrows of the Chace, 2 vol. 1880—Verona, and other Lectures, with illustrations by the author, 1894—Ruskin on Music, edited by A. M. Wakefield, 1894; cloth, uniform* (8)
- 327 Ruskin (John) "Our Fathers have told us," part I, the Bible of Amiens, plates, vellum gilt, t. e. g. Orpington, 1884
- 328 Briegerus (J.) *Flores Calvinistici, see note inside fly-leaf* 1585



- 329 Manlius (Jo.) Locorum, &c. *stamped vellum, see full title in book, also letter of S. Leigh Sotheby* 1565
- 330 America. Edwards (Jonathan) Religion in New England, *half calf* Boston, 1742  
 \* \* With inscription "Abraham Purdy of Hanover in ye Province of New York, makes a present of this book to the Rev. George Whitefield."
- 331 Wallis (J.) Grammatica Anglicana, *calf* Oxford, 1653  
 \* \* Presentation copy to Gerard Langbaine (the well-known collector of manuscripts).
- 332 Smith (G. T.) Nollekens and his Times, 2 vol. *with two autograph letters inserted, one from Smith and the other from Nollekens, half calf, uncut* 1829
- 333 Evelyn (John) An Idea of the Perfection of Painting, FIRST EDITION, *calf*, 1668 — Culpeper's Ephemeris, *with MS. note by John Evelyn relating to the birth of his son, half calf* 1653
- 334 Bacon. Francisci Baronis de Verulamio Historia Naturalis, &c. FIRST EDITION, *vellum* 1622  
 \* \* Isaac Walton's copy with his initials I. W. 1622.
- 335 Frere (John Hookham) The Monks and the Giants, by William and Robert Whistlecraft, *calf gilt* 1821
- 336 Leigh Hunt. Pinkey (Lt.-Col. North American Native Rangers) Travels in the South of France, *Leigh Hunt's copy with his autograph and marginal notes all in his handwriting, half calf* 1814
- 337 LAMB (CHARLES) MRS. LEICESTER'S SCHOOL; or the History of several Young Ladies, related by themselves, FIRST EDITION, *frontispiece by Hopwood, with 36 pages of advertisements of publications at end, original boards, uncut, fine copy* M. J. Godwin, 1809  
 \* \* Excessively rare in this condition.
- 338 [Lamb (Charles)] Beauty and the Beast, or a Rough Outside with a Gentle Heart, a Poetical Version of an Ancient Tale, *illustrated with a series of elegant engravings (coloured), wants the title, and Beauty's Song at the Spinning-wheel, set to music by Mr. Whittaker, in the original light blue wrapper, with woodcut on front cover* [M. J. Godwin, n. d.]
- 339 Frank Feignwell's attempts to amuse his Friends on Twelfth-Night, exhibited in a series of moveable characters, *coloured, with poetical descriptions of each character, original wrapper, enclosed in a cardboard case* 1811
- 340 Fairy Tales, from the German of A. L. Grimm, FIRST EDITION, *with illustrations by Robert Cruikshank, original calf* C. Tilt, 1827

## QUARTO.

- 341 BAINES (EDWARD) History of the Wars of the French Revolution [1792-1815], *portraits, maps, plans and charts, 2 vol. bound in 4, and FURTHER ILLUSTRATED by the insertion of 62 original water-colour and india ink drawings, beautifully executed by J. R. CRUIKSHANK, also upwards of 360 portraits, views, plates of shipping, maps, historical subjects, plans of battles, and other illustrations, some of which are scarce, half calf, uncut* 1817



- 342 Leech (John Henry) Butterflies from China, Japan, and Corea, complete in 10 parts, *with 43 beautifully coloured plates, original wrappers* R. H. Porter, 1892-94

- 343 Beaumont and Fletcher, The Knight of the Burning Pestle, full of Mirth and Delight, *red morocco extra, g. e.* 1635

\* \* A portion of *this* edition was reprinted by Capel in his "School of Shakespeare."

- 344 RASHGEB (Jacob) WÜRTTEMBERG UNND TECKH (Friderich Hertzog zu) kurtze und warhaffte Beschreibung der Baden-fahrt welche der durchleuchtig hochgeborn Fürst und Herr Friderich Hertzog zu Württemberg unnd Teckh Grave zu Mümppegart . . . unnd Hosenbands in Engellend, &c. In negst abgeloffenem, 1592. Jahr von Mümppegart aus in das weiterümbte Königreich Engellandt hernace im zuruck ziehen durch die Niderland bisz widerumb gehn Mümppegart verrichtet hat, &c. &c. *Portrait of the Duke of Wirtemberg, arms of the Duke, and folding plates, vellum* Tübingen, 1602

\* \* FIRST EDITION. This volume is not only highly interesting as a description of England in 1592, but is also valuable to the *Shakespeare* collector. In the 4to edition of the MERRY WIVES OF WINDSOR, and only therein, occurs the word *Garmombles*, altered in the folio to *Jermoms*. The meaning of *Garmombles* has puzzled Shakesperian annotators, and, as Mr. Rye, in his "England as Seen by Foreigners," suggests, was probably an allusion to the Duke of Wirtemberg, who had been travelling in England incognito as Count of Mumppegart. THE PRESENT IS A VERY FINE COPY IN THE ORIGINAL VELLUM BINDING, THE RARE FOLDING PLATES BEING INTACT.

- 345 Lylie (John), Euphues, the Anatome of Wit, very pleasant for all Gentlemen to Read, wherein are contained the delights that Wit followeth in his Youth by the Pleasantness of Love, *n. d.* (1623)—Euphues and his England, containing his Voyages and Adventures mixed with sundry Pretty discourses of Honest Love, &c. 1623, 2 vol. in 1, **black letter**, LARGE AND FINE COPIES, *morocco extra, g. e.* 1623

\* \* It has been frequently pointed out that to Lylie's *Euphues*, during half a century one of the most popular books of the time, Sir Walter Scott was indebted, and that that distinguished writer quotes the work in one of his Novels. But, which is far more important, it is now known that Lylie, alike in his prose and his dramatic works, furnished or suggested much material to Shakespeare (for his fairy lore) and to his other contemporaries, and Mr. Warwick Bond, in his new collective edition of the writer shows him in a far more conspicuous and eminent light than before. Fine or even good copies of the two parts of *Euphues* in any of the old black letter editions are most difficult to obtain.



- 346 Peregrinus. Epistle of Peter Peregrinus of Maricourt, On the Magnet, written in 1269 to Sygerus of Foncaucourt, Soldier, done into English by Silvanus P. Thompson from the printed Latin versions of Gaffer, Bertelli, and Hellmann, and amended by reference to the manuscript copy in his [Prof. Thompson's] possession dated 1391, *one of 240 numbered copies, printed in the Chiswick Press special Caxton type on HANDMADE PAPER, facsimiles of diagrams, rubricated throughout by T. Thompson, the initials by hand after fifteenth century models, original half holland* (privately printed) at the Chiswick Press, 1902
- \* \* The first English version of this remarkable treatise, "finished in camp, at the siege of Lucera in the year of our Lord 1269." The translator is the most eminent of English authorities on the subject.
- 347 Davenport (Cyril). Thomas Berthelet, Royal Printer and Bookbinder to Henry VIII, King of England, with special reference to his Bookbindings, *edition limited to 252 copies on handmade paper, 18 COLOURED and ILLUMINATED plates, chiefly of historical bindings, original boards* Chicago, 1901
- \* \* PRIVATELY PRINTED for members of the Caxton Club of Chicago, from type which has been distributed.
- 348 Baifus (L.) Annotationes in Legem II De captivis, et postliminio : reuersis : in quibus tractatur de re nauali Eiusdem annotationes in tractatum de auro & argento leg. Vestimentorum, &c. *device on title, LETTRES FLEURIES on a criblée ground, and 30 large woodcuts of ships, vases, costume, &c. by Geoffrey Tory, some bearing his mark of the Lorraine cross, FINE COPY, in the original limp vellum* Lutetiae, R. Stephani, 1549
- 349 Doves Press. The Ideal Book, or Book Beautiful : a Tract on Caligraphy, Painting, and Illustration, and on the Book Beautiful as a whole, written by T. J. Cobden-Sanderson, and printed by him and Emery Walker, *limp vellum, uncut* Hammersmith, 1900
- 350 MILTON (JOHN) Paradise Regain'd, a Poem in IV Books, to which is added Samson Agonistes, FIRST EDITION, *with the leaf of errata (wants the leaf of "License"), original calf* printed by J. M. for John Starkey, 1671
- 351 Chronique. Le Premier, le second, et le tiers livres des Illustrations de Gaule et Singularitez de Troye, avec L'Epistre du Roy a Hector de troye, et aucunes aultres œuvres assez digne de veoir ; composez par Jan Le Maire de Belges, *title and a few other ll. slightly defective, woodcut initials, coats-of-arms, and allegorical cuts, old limp vellum ; sold with all faults* Paris, Amb. Girault, 1529
- 352 Gambara (Laur.) Rervm Sacrarvm liber cum Argumentis Jacobi Pacti, *few ll. wormed, 55 copperplates of Biblical and other sacred subjects, old vellum* Antv. Christ. Plantin. 1577
- \* \* These copperplates by Bernardino Passari were sent to Plantin from Italy.



- 353 Terentius. Pvb. Terentii Afri Comoediæ in sva metra restitutæ. Interp. Aelio Donato, &c. *few fore-margins cut into, and inner margins wormed, text in an upright italic letter, 5 full-page woodcuts within borders, old vellum*  
*Tusculani, apud Benacum, in edibus Alex. Paganini, 1526*  
 \* \* One of the rare productions of Paganini's Press at Tusculanum on the Lago di Garda. They are noted for their peculiar semi-italic type.
- 354 PLINIUS SECUNDUS. Epistolarum liber, cum M. Tullii Ciceronis commentarium de petitione consultatus, MANUSCRIPT, *in a neat script hand, on 200 pages of paper, several painted capitals, and floriated half borders in varied tints, calf* 1478  
 \* \* A fine manuscript, with occasional variations from the best codices. It is dated "1478 Die Hieronimi."
- 355 Portraits of the Sovereigns of England, engraved from the best authorities by W. H. Worthington, *36 portraits, half crimson morocco, g. e.* Knight, 1845-46
- 356 Gloucester. A Collection of Coats-of-Arms borne by the Nobility and Gentry of the County of Gloucester, *62 plates, many of which are emblazoned by hand, uncut* Gloucester, 1786
- 357 Gibbon (John) Introductio ad Latinam Blasoniam, an Essay to a more correct Blason in Latine than formerly hath been used, *the text inlaid to roy. 4to size, woodcuts, and beautifully drawn arms added in the "margins," half calf* 1682
- 358 Lace. Title-page, and a Plate of Design in Lace from a French book published 1599, each with another design on reverse; *from the William Morris library, on 1 mount* 1599
- 359 Phillips (Stephen) EREMUS: a Poem, *the very rare Privately Printed Edition, in the original wrapper*  
*"The Lillie Press," Fulham, n. d.*
- 360 DANIELL (Samuell) Drammaticke Poems, written by Samuel Danniell, Esquire, containing The TRAGEDY of PHILOTAS, 1623; HYMEN'S TRIUMPH, a Pastoral Tragi-comœdia, 1623; The QUEENES ARCADIA, a Pastorall Trage-Comedie, 1623; The VISION of the TWELVE GODDESSES, presented in a Maske the eighth of January, at Hampton Court, 1623; The TRAGEDIE of CLEOPATRA, 1623, *calf extra, g. e.* 1655  
 \* \* This copy is described in Hazlitt's "Handbook" (1867) as being UNIQUE. No other copy with *this title* is known.
- 361 [NASH (Tom)] The Spanish Mandevile of Miracles, or, the Garden of Curious Flowers; whereupon are handled sundry points of Humanity, Philosophy, Divinitie and Geography, beautified with many strange and pleasant Histories, translated from the Spanish by Lewis Lewkenor, FIRST EDITION, A VERY LARGE COPY IN THE OLD HALF BINDING 1600  
 \* \* A book which appeared just in time to afford Shakespeare information on points connected with foreign opinion and sentiment, as it contains a store of marvellous narrations of various kinds. See Hazlitt's *Shakespear*, p. 125. This copy has the rare blank leaf A which is nearly always wanting.

- 362 [TAYLOR (John)] Heads of All Fashions, being a Plain desecution of Diverse and sundry sorts of Heads, Butting, Jetting or Pointing at Vulgar Opinion, *cuts on title representing 17 heads, VERY FINE AND LARGE COPY* 1642
- \* \* A rare volume in verse, by Taylor, the "Water Poet," and of considerable Shakespearean interest, for among the portraits on the title figures that of SHAKESPEARE. Apart from the Droeshout and Marshall portraits, this is the earliest engraved representation of the poet. In his address to the reader Taylor remarks  
 "All shall be well in spite of little *Will*."
- 363 Spenser (Edm.) The Faerie Queene, disposed into twelve books, fashioning XII morall vertues; The Second Part of the Faerie Queene, containing the IVth, Vth and VIth Bookes, 2 vol. FIRST EDITION of each part, title of vol. I in excellent facsimile, morocco extra, g. e. for William Ponsonbie, 1590-96
- 364 Lamb (Mary and Charles) Tales from Shakespeare, with Introductions and Additions by F. J. Furnivall, 2 vol. illustrated by Harold Copping, 2 vol. buckram, uncut, t. e. g. 1901
- 365 Ruskin (John) Modern Painters, complete edition, with General Index, Bibliography and Notes, together 6 vol. with numerous beautiful illustrations by the author, vellum gilt Orpington, 1888
- 366 Ruskin (J.) The Stones of Venice, fourth edition, 3 vol. with illustrations drawn by the author, vellum, uncut, t. e. g. ib. 1886
- 367 Ruskin (J.) Poems, now first collected from original Manuscript and printed sources, and edited by W. G. Collingwood, 2 vol. with facsimiles of MSS. and illustrations by the author, half parchment, uncut ib. 1891
- 368 Claudianus. De Raptu Proserpinæ libri tres—Caii Plinii de Natura Phœnicis descriptio cum carmine—Claudiani in eadem—Epitaphium Claudiani—Ovidius de Thalamo somni—Ad Bacchum, &c. manuscript, in a peculiar Italian hand, on paper 1423
- \* \* The Bodleian possesses very few manuscripts of this work, and Cambridge not one. Two of the pieces here are not mentioned by Valpy. Formerly in the Phillipps collection.
- 369 Ferrari (Franc. Bern.) De Veterum Acclamationibus et Plausu, sprinkled calf, ARMS OF P. DE HUET, BISHOP OF AVRANCHES, stamped in gold on sides, carmine edges Mediolani, 1627
- \* \* For account of this collector see Guigard, *Armorial du Bibliophile*.
- 370 Eyton (R. W.) Key to Doomsday, especially exemplified by an Analysis and Digest of the Dorset Survey, 1878; &c. (2)
- 371 Herkomer (Hubert von) Five Lectures delivered to Students of the Royal Academy, only 25 copies privately printed for presentation, 1900, wrappers—Collins (Mortimer) The British Birds, FIRST EDITION, only a small number printed, 1872 (2)
- 372 Scrap Book containing 180 columns of cuttings from various papers relating to the Whig Club, Nov. 11th, 1765, to Dec. 1797, half russia, bookplate of J. P. Harley 1765-97





## SECOND DAY'S SALE.

### The Property of a Gentleman.

OCTAVO ET INFRA.

LOT 373.



A FONTAINE (J. de) Contes et Nouvelles en Vers, *portrait of La Fontaine, plates by Eisen, engraved by Aliamet, Baquoy, Choffard, &c. and vignettes*, 2 vol. old French red morocco gilt  
Amsterdam, 1764

- 374 Diorama Anglais ou Promenades Pittoresques à Londres, 24  
*coloured plates by George Cruikshank, calf* Paris, 1823
- 375 Dorat. Les Baisers précédés du mois de Mai, *engraved title, plate and vignettes by Eisen, old marbled calf gilt, m. e.* La Haye, 1770
- 376 Longus. Les Amours Pastorales de Daphnis et de Chloe (traduites du Grec par Amyot), *frontispiece by Coypel, 28 plates engraved by Audran after the Regent, and the plate of the "Petits Pieds" by Caylus, old French red morocco, full gilt back, g. e.* 1718
- 377 Costume. Nouvelle Collection de Costumes Suisses d'après les Dessins de Koenig, Lory, &c. 50 *coloured plates* Zurich, n. d.
- 378 Dorat. La Déclamation Théâtrale, Poëme Didactique en trois Chants, *engraved title and 4 plates by Eisen (one inlaid), red morocco extra, g. e. by Reyman* 1766
- 379 Du Rosoi. Les Sens, Poëme en Six Chants, *plates and vignettes by Eisen and Wille, red morocco, inlaid back, doublé with blue morocco studded with marguerites, silk fly-leaves, g. e.* Londres, 1766
- 380 Rétif de la Bretonne (N. E.) Le Paysan Perversi ou les Dangers de la Ville, *frontispieces and plates by Binet, engraved by Berthet and Le Roy, 5 vol. half calf* La Haye, 1776

QUARTO.

- 381 Gessner (Salomon) Œuvres, *portrait, engraved titles, plates and vignettes by Le Barbier, engraved by Allix Baquoy, Dambrun, &c.* 3 vol. dark green morocco extra, g. e. by Chambolle-Duru (1786-93)
- 382 Montesquieu. Le Temple de Gnide et Arsace et Isménie, *frontispiece with portrait, plates by Eisen and Le Barbier, red morocco extra, inside gilt borders, joints, silk linings, g. e.* Didot jeune, 1794
- 383 Costume. A Collection of 36 ORIGINAL DRAWINGS in Water-Colours of Neapolitan Costumes, in 1 vol. morocco, g. e.  
*small folio*

## The Property of a Nobleman.

### OCTAVO ET INFRA.

- 384 LA FONTAINE (I. DE). *CONTES ET NOUVELLES EN VERS* (*Edition des Fermiers généraux*), portraits of Lafontaine, and Eisen by Fiquet, 80 beautiful plates after Eisen, engraved by Aliamet, Baquoy, Lemire, de Longueil, etc. (*Le Cas de Conscience et Le Diable Papefiguière découvertes*) and vignettes by Choffard, 2 vol. old red morocco, three line fillet on sides, full gilt backs tooled "à l'Oiseau," silk linings, g. e. (Derome), FINE COPY  
Amsterdam, 1762
- 385 VOLTAIRE (M. DE) *ROMANS ET CONTES*, portrait, 57 plates by Marillier, Martini et Moreau, and vignettes by Monnet, 3 vol. old marbled calf gilt  
A. Bouillon aux dépens de la Société Typographique, 1778
- 386 Coryat (T.) *Crudities*, reprinted from the Edition of 1611, to which are now added his Letters from India, etc. and Extracts relating to him from various Authors, plates, 3 vol. original marbled calf gilt, fine copy 1776
- 387 Collinson (J.) *History and Antiquities of the County of Somerset* collected from Authentick Records, map, and engravings of Roman and other Reliques, Town Seals, Baths, Churches, and Gentlemen's Seats, 3 vol. old mottled calf gilt 1791
- 388 Holinshed (Ralph) *Chronicles of England, Scotland and Ireland*, 6 vol. scored russia gilt, m. e. 1807-8

### FOLIO.

- 389 Hogarth (W.) *Hogarth Restored. The Whole Works of the Celebrated William Hogarth*, as originally published, now engraved by Thomas Cook, portrait and plates, original half binding, uncut Printed for the Engraver, 1802
- 390 Claude le Lorrain. *Liber Veritatis*, or a Collection of Prints after the Original Designs of Claud le Lorrain, executed by Richard Earlom, to which is added a descriptive Catalogue of each Print, portrait of Earlom and 300 plates, early impressions, 3 vol. original half morocco, uncut Boydell, n. d.
- 391 Hoare (R. C.) *Registrum Wiltunense Saxonicum et Latinum* in Museo Britannico asservatum, ab Anno Regis Alfredi 892 ad Annum Regis Eadwardi 1045. Nunc demum Notis illustraverunt J. I. Ingram, Sharon Turner, &c. plate, original wrappers, uncut, 1827—*Chronicon Vilodunense sive de Vita et Miraculis Sanctæ Edithæ Regis Edgar filiæ Carmen Vetus Anglicum*, original wrappers, uncut, 1830, only 100 copies of each printed (2)
- 392 Shaw (Rev. S.) *History and Antiquities of Staffordshire*, compiled from the Manuscripts of Loxdale, Bishop Lyttleton and other collections, map, and plates of views, pedigrees, coats of arms, &c. vol. I only original boards, uncut 1798



- 393 HASTED (E.) HISTORY AND TOPOGRAPHICAL SURVEY OF THE COUNTY OF KENT, containing the Antient and present State of it, Civil and Ecclesiastical, collected from Public Records and other best Authorities, both Manuscript and Printed, *maps (including the "Hundred of Worth," usually wanting), views of antiquities, seats of the Nobility and Gentry, &c.* 4 vol. *russia gilt, m. e.* Canterbury, 1778-99
- 394 Van Dyck (A.) Icones Principum, virorum Doctorum, Pictorum, Chalcographorum, Statuariorum, nec non Amatorum Pictoriæ artis numero centum, and others, *together 148 plates, original impressions, old vellum, first plate repaired and another mounted, sold not subject to return* Antv. n. d.
- 395 Rosa (Salvator) Seven Etchings of Mythological and other Subjects, *mounted, sewn* n. d.

### Other Properties.

#### OCTAVO ET INFRA.

- 396 SMITH (JOHN CHALONER) BRITISH MEZZOTINTO PORTRAITS : being a Descriptive Catalogue of these engravings, from the Introduction of the Art to the early part of the present Century . . . accompanied by Biographical Notes, with Appendix of a Selection of the Prices produced at Public Sales, 4 vol. *portraits, original cloth, uncut, impl. 8vo, 1883—*PORTFOLIO containing 125 portraits in the illustration of the above-named work, reproduced by the autotype process, from the Original Mezzotinto Engravings in the Author's Collection, LARGE PAPER, *only 50 copies printed (folio), n. d.* (5)
- 397 TENNYSON. POEMS BY TWO BROTHERS, *cloth, entirely uncut 1827*  
 \* \* \* FIRST EDITION, LARGE PAPER COPY, *2 leaves wanting (pp. 119-122), an inscription has been erased from the title-page.*
- 398 WHITMAN (Walt.) BY EMERSON'S GRAVE, THE ORIGINAL AUTOGRAPH MANUSCRIPT SIGNED ;  $2\frac{1}{2}$  pages, roy. 8vo, and envelope addressed by Walt. Whitman (2)  
 \* \* \* This Essay was first published in "The Critic" in April, 1882.
- 399 BREVIARIUM ET HORAE BEATAE MARIAE VIRGINIS, &c. (sine Calendario) [begins] "In Melliflua Vigilia Nativitatis dni ad Matutinas": MANUSCRIPT ON VELLUM ( $212\text{ ll.}$ ,  $6\frac{1}{2} \times 4\frac{3}{4}\text{ in.}$ ), *written in gothic letters in red and black, long lines, 18 to a full page, by a Flemish Scribe (some prayers and rubrics in Flemish), transitional musical notes, with 10 FULL-PAGE RICHLY ILLUMINATED MINIATURES of subjects connected with the life of the Virgin ON THICK BURNISHED GOLD GROUNDS; 40 large and very richly painted and illuminated ornamental initials, and many smaller ones, and ornamental pen letters, &c. mottled boards and velvet* SÆC. XIV—XV  
 \* \* \* This MS. is remarkable chiefly for the primitive nature of the Miniatures, which are of the crudest kind. Some of them are in several compartments and have legends in MS. The gold lavished on the Miniatures and Initials is very thick, and many of the figures betray an Anglo-French influence. As a contrast to the work of the best Flemish Illuminators of the XIV-XVth Century this MS. is very interesting.

- 400 Edinburgh Drama. Admonition and Exhortation by the Presbytery of Edinburgh (against Stage Plays), *single sheet broadside* (1727)—The Players Scourge, or a Detection of the ranting prophanity and regnant impiety of stage plays, &c. (*Edinburgh*), *Pamphlet*, 24 leaves, with initials, *H. T. at end*—Advertisement, That there is lately Come to Town a New Set of Puppets commissioned by the R——d P——y of Edinburgh, &c. (a Satire) 2 *ll. n. d.*—The Irish Parsons Advice concerning the Playhouse, a Poem (2 *ll.*; signed *John M'Debit*)—The Apostle to the Theatre his Garland (2 *ll.*)—The First Night's Audience, an excellent New Ballad, humbly inscribed to the Author of Douglas (John Home) (2 *ll.*) (1756)—A Prologue to the long expected Tragedy of Douglas, *single leaf*, 1756—The Infernal Council an excellent New Ballad (2 *ll.*) *ib.*—The Immorality of Stage Plays in General and the Tragedy called Douglas in Particular, *Edin.* 1757—A Letter to the Reverend the Moderator and Members of the Presbytery of Haddingtoun, *ib.*—The Stage or the Pulpit, a Sermon, Sung by the Reverend Author of Douglas, *ib.*—The Moderator Number II.—The Morality of Stage Plays seriously Considered, *ib.* 1757—The Usefulness of the Edinburgh Theatre Seriously Considered, *ib.*—The Philosophers Opera, *n. d.*; *sewed in a paper cover, all uncut* 8vo.

\* \* \* AN EXTREMELY RARE COLLECTION of Edinburgh Privately Printed pieces, mostly relating to the production of John Home's "Douglas."

- 401 Armandus de Bello Visu Ord. Praed. (Frater) Armādus de Declaratione difficiliū terminoru tam Theologie q̃z Philosophie ac Logice, lit. goth. long lines, 34 to a full page, with signs. rubricated, capitals painted in blue and red, some top corners damaged by damp, in A VERY PECULIAR ROYAL BINDING (*Henry VII. of England?*), oaken boards, red morocco, the sides having borders containing the Royal Arms of England, and those of the Dauphin of France, a crowned spread eagle with English supporters, Angels and flowers, a centre panel of semis of fleursdelis, with the Royal Arms (England and France) in the innermost centre; a REMARKABLE SPECIMEN  
*Anno 1491 in insigne Urbe Basileorum*
- 402 Peregrinus (Laetius) De Affectionibus Animi Noscendis et emendandis Commentarius, woodcut head of *Card. Borromaei* on title, old calf gilt, with arms in centres (on a shield or, a chevron between 3 roses), rebacked, *Romae, V. Pelagallus*, 1598
- 403 LAMB (Charles) ELIA: Essays which have appeared under that Signature, in the London Magazine (*first series*), FIRST EDITION, in the original boards uncut, *Taylor and Hessey*, 1823
- 404 ALKEN (HENRY) The National Sports of Great Britain, 50 beautifully coloured plates, with Descriptions, a sound and clean copy, original half morocco, *g. e.*  
*impl. 8vo. T. M'Lean*, 1825
- 405 COMBE (WILLIAM) The Dance of Life, a Poem, by the author of "Doctor Syntax," FIRST EDITION, with beautifully coloured engravings by *Thomas Rowlandson*, fine copy in the original half calf gilt, *m. e.*  
*R. Ackermann*, 1817



- 406 KEATS (JOHN) ENDYMION: a Poetic Romance, "The stretched metre of an antique song," FIRST EDITION, *in the original boards, uncut* Taylor and Hessey, 1818  
 \* \* A most interesting copy, having formerly been in the possession of the artist B. R. Haydon, who has written his name on the title-page, many passages are underlined by him, there is also a MS. note on pp. 14-15, commencing: "I was walking with Keats one summer evening in the Kilburn Meadows, when he had just written the sublime Ode or Address to Pan . . . ." against the lines on page 8, "Apollo's upward fire," etc. he has written: "How could Gifford be such a brute as to ridicule this exquisite passage? B. R. H."
- 407 LAMB (CHARLES) Tales from Shakespear, designed for the use of Young Persons, 2 vol. FIRST EDITION, *engravings by William Blake, from the designs of Mulready, fine copy in the original sheep binding, with the advertisements at end of vol. 2* 1807
- 408 Goldsmith (Oliver) The Vicar of Wakefield: a Tale, 2 vol. *Fourth Edition, original calf gilt, m. e.* Carnan and Newbery, 1770
- 409 Blount (C.) Boscobel: or the History of his Sacred Majesties most miraculous Preservation after the Battle of Worcester, 3 Sept. 1651, FIRST EDITION, *portrait and two plates, the folding one imperfect, original binding, sold not subject to return* 1660
- 410 SHELLEY (P. B.) LAON AND CYTHNA; or the Revolution of the Golden City, a Vision of the Nineteenth Century, in the Stanza of Spenser, FIRST EDITION, *with the very rare leaf containing Greek verses from Pindar (no half title), original half binding (broken)* 1818  
 \* \* Laon and Cynthia is the same poem as the Revolt of Islam; the first exhibiting some features somewhat too bold and hazardous, was withdrawn from circulation.
- 411 Thackeray. A Leaf out of a Sketch Book, by William Makepeace Thackeray, *original printed wrappers, as issued* Emily Faithfull, 1861  
 \* \* EXCEEDINGLY RARE. Only 25 copies privately printed for the Author's use.
- 412 Tennyson. Poems by Two Brothers, *original boards, uncut* 1827  
 \* \* FINE LARGE PAPER COPY OF THE FIRST EDITION. Tennyson's name on title in a contemporary hand.
- 413 TENNYSON (ALFRED, LORD) Poems, *original boards, uncut (the back missing), very scarce* E. Moxon, 1833  
 \* \* Many of these poems have not been reprinted.
- 414 DICKENS (CHARLES) Posthumous Papers of the Pickwick Club, FIRST EDITION, *with 43 illustrations by R. Seymour and "Phiz," including the two plates by R. W. Buss, in the original 20 nos. with Dickens's address in no. 10 and 15, and the publishers' announcements relating to the Pickwick Papers, and Sketches by "Boz," in the last 3 nos. The wrappers in perfect order, with the exception of a small piece having been cut from the back wrapper of the last no.* 1836-37

- 415 Chamberlain (R.) *The Swaggering Damsell. A Comedy*, FIRST EDITION, *title and last leaf damaged and A 2 wanting, uncut*, 1640—Brome (A.) *Songs and other Poems*, FIRST EDITION, *imperfect, but has the Eglog entitled Daman and Dorus by Isaac Walton and the scarce extra pages 127-42 (1661); sold not subject to return* (2)
- 416 Harris (S.) *The Coaching Age, illustrated by J. Sturges*, cloth, uncut 1885
- 417 Songs. *The Convivial Songster, being a Select Collection of the Best Songs in the English Language: Humourous, Satirical, Bachanalian, Amorous, &c. with the Music prefixed to each Song, frontispiece and vignette, slight defect on p. 40, original binding, a scarce and curious collection* London (1782)

## QUARTO.

- 418 Milton (John) *Character of the Long Parliament and Assembly of Divines in 1641, omitted in his other Works and never before printed, half bound*, RARE 1681
- 419 [Rogers (S.)] *The Voyage of Columbus: a Poem, with vignettes by Stothard, original boards, uncut, scarce* (London, privately printed, 1812)
- 420 POPE (A.). THE ORIGINAL AUTOGRAPH MANUSCRIPT OF THE FIRST DRAFT OF "THE PASTORALS" (*Pope's earliest work*), as submitted to William Walsh for correction and criticism, 4 pp. sm. 4to.

\* \* \* This very important and interesting MS. is frequently referred to in Elwin and Courthorpe's edition of Pope (10 vols. 1871-86), and to it the Editors acknowledge indebtedness for readings of many stanzas of the Pastorals differing largely from the published versions and for much matter throwing light on Pope's methods of work, &c.

*It was presented by Pope to his intimate friend Jonathan Richardson, the portrait painter, and is referred to by Elwin in 1871 as being still in the Richardson Collection at that date.*

The four pages contain about 125 lines in Pope's neat hand, and, besides, about 25 lines of criticism and suggestion in the autograph of William Walsh, whom Dryden called "the best critic of his age." Pope headed the MS. "Alterations to the Pastorals," and after Walsh had returned it with his notes, Pope wrote, under the heading, "The solutions of the queries are written by Mr. Walsh."

The following is a transcript of the first page. It is entirely in Pope's autograph in the original, except where the contrarv is stated :—

"Alterations to the Pastoralls :

(The Solutions of the Queries are written by Mr. Walsh.)

Past. 1, Lin. 1 :



LOT 420—*continued.*

First in these Fields I *sing* the Sylvan Strains,  
Nor blush to sport on Windsor's *peaceful* Plains;  
Fair Thames flow gently from thy sacred Spring,  
While on thy Banks Sicilian Muses *sing*.

Objection: That the Letter is hunted too much—Sing the Sylvan—Peaceful Plains—and the word *Sing* is used two lines after, Sicilian Muses *sing*.

Alteration: First in these Fields I *try* the Sylvan Strains,  
Nor blush to sport on Windsor's *happy* Plains, etc.

Quere: If *Try* be not properer in relation to *First*; as, we first attempt a thing; and more modest? and if *Happy* be not more than *Peaceful*?

[*Then follows in Walsh's hand:*]

*Try* is better than *sing*—*Happy* does not sound right, the first Syllable being short; perhaps you may find a better word than *peaceful*, as *Flowry*. [In the printed version Pope employs the word "blissful." —*Note.*]

\* \* \* \* \*

Past. 1, Lin. 23.

I'll stake my Lamb that near the Fountain plays,  
And *his own Image* from the Brink surveys

or,

And from the Brink, *his dancing Shade* surveys.

Quere: Which of these two lines is better?

[*Then in Walsh's hand:*] The second.

\* \* \* \* \*

Past. 1, Lin. 43:

Me *lovely* Chloris beckons from the Plain,  
Then *hides* in Shades from her *deluded* Swain;  
But feigns a Laugh to see me search around,  
And by that Laugh the willing Fair is found.

Objection: That *hides* without the Accusative *herself* is not good English, and that *from her deluded swain* is needless.

Alteration: The *wanton* Chloris beckons from the Plain,  
Then *hid* in Shades, *eludes her eager* Swain, &c.

Quere: If *wanton* be more significant than *lovely*: If *Eludes* be properer in this case than *deluded*: If *eager* be an expressive epithet to the Swain who searches for his Mistress?

[*To which Walsh replies:*]

*Wanton* apply'd to a woman is equivocal and therefore not proper—*Eludes* is properer than *deluded*. *Eager* is very well."

\* \* \* \* \*

The remaining pages are of similar character and interest.

Pope's Pastorals, *his earliest published work*, were first printed in 1709 in Tonson's *Poetical Miscellany*. The date of the MS. is somewhere around 1705, as Pope first met Walsh in that year, while the critic's death occurred in 1708.

- 421 Giraldi Cinthio (G.) De Gli Hecatommithi, overo Cento Novelle, 2 parts in 1 vol. a few blank margins repaired, tiny hole in 1 l. and large wormhole in several others, else a fine copy with rough leaves, old calf extra with arms and monogram on sides, g. e. RARE Venetia, 1580

\* \* \* The Marquis de Candia's copy with the following note in his autograph on the fly-leaf—"Volume bound and presented to Shakespeare from which he took *Othello* etc." Its connection with Shakespeare in the foundation of some of his plays is well known.

- 422 SACRO BUSTO (J. de) *Sphæra Mundi*, full-page woodcut on reverse of title, numerous woodcut initials and diagrams (several of the latter in contemporary colouring), small wormhole, half bound Venet. G. de Tridino de Monteferato, 1491
- 423 RIDER (W.) *The Twins: a Tragi-Comedy, Acted at the Private House at Salisbury-Court, with general Applause*, FIRST EDITION, half morocco, uncut 1655  
 \*\*\* Rare. Printed during the period when Plays were prohibited.
- 424 WEBSTER (John) *The Deuil's law-case; or, When women goe to law, the Deuill is full of Businesse, a New Tragecomædy*, FIRST EDITION, wormhole in blank margin of several leaves and 2 or 3 headlines shaved, else a fine copy, calf gilt, g. e. 1623
- 425 ÆGIDIUS ROMANUS. *Theoreumatium de Esse et Essencia tractatus*, lit. goth., long lines, first edition with a date Leipzig, C. Kacheloffen, 1493
- 426 SELDEN (J.) *The Historie of Tithes*, FIRST EDITION, small paper flaw injuring text of pp. 349-60, large clean copy, original calf no place or printer (London), 1618
- 427 TUSSEER (Thomas) *Five Hundred Points of Good Husbandrie: As well for the Champion or open Countrie, as also for the Woodland or Severall, mixed in every month with Huswiferie, over and beside the booke of Huswiferie. Corrected, better ordered, & newly augmented to a fourth part more, with divers other lessons, as a diet for the farmer, of the properties of winds, plants, hops, herbs, bees, and approved remedies for sheepe and cattell, with manie other matters both profitable and not unpleasant to the reader. Also two tables one of Husbandrie and the other of Huswiferie, &c. black letter, ornamented border to title, old calf*  
*Printed for the Companie of Stationers, 1604*  
 \*\*\* This appears to be the *only copy* of the edition of 1604, which has occurred for sale during many years. Lowndes records none. Tusser was the most popular authority on the subject, while *Shakespeare* was composing his dramas, and the latter might have found there much serviceable folklore.
- 428 COLLIER (John Payne, *Shakespearean Editor*) *The Original Autograph Manuscript of his "Abstract and Extracts from the Towneley Manuscript Miracle Plays," 1828.—Together with "A few Obsolete Words &c. in the Towneley MS. of Miracle-Plays."*—Also in his autograph, 119 pages; half calf 1828  
 \*\*\* This Manuscript is entirely in Collier's autograph, and his initials "J. P. C." are beneath the first title.
- 429 SMITH (Sir Thomas) *The Common-wealth of England, and Maner of Government Thereof. . . . With new additions of the chief Courts in England, the offices thereof, and their severall functions, by the said Authour: Never before published; black letter, old calf, A REMARKABLY FINE COPY*  
*Printed by Valentine Simmes, for George Seton, 1594*  
 \*\*\* This copy of a well-known Shakespearean volume belonged to W. H. Ireland—the forger of the Shakespeare papers—his autograph is on the title-page.



- 430 BORNE (William) A Regiment for the Sea, containing verie necessarie matters for all sorts of men, and travailers, wherunto is added an Hidrographicall discourse touching the five severall passages into Cattay, Newly corrected and amended by Thomas Hood, D. in Phisicke, who hath added a new Regiment, and Table of declination. Whereunto is also adjoyned the Mariners guide, with a perfect Sea Carde by the said Thomas Hood, *woodcut of a ship on title, astronomical diagrams; black letter, calf extra*

*Imprinted at London by T. Este for Thomas Wight, 1596*

\* \* The *Mariners' Guide* has a separate title.

Of this work there were earlier editions, going back to 1575 or thereabout, and it seems to have been extremely popular, since it purported to serve as a guide to travellers abroad, and doubtless furnished much curious and apt information to those who, without being travellers themselves, desired to become conversant with such matters; and among such, we apprehend, was Shakespear. This, with the same author's *Treasure for Travellers*, may have given hints to the great poet. We believe the present edition to be the one used by Shakespear, who, in *Macbeth*, i. 3, makes the First Witch say:—

“ I myself have all the other,  
And the very posts they blow :  
All the quarters that they know  
I' the shipman's card —”.

- 431 Lamb (John, *the Father of Charles Lamb*) Poetical Pieces on several occasions :

“ Let such teach others, who themselves excel,  
And censure freely who have written well.—*Pope.*”

Dedicated “To the Forty-nine Members of the Friendly Society for the Benefit of their Widows, of which I have the honour of making the Number Fifty,” *in the original half binding, m. e. scarce* *n. d.*

- 432 ACKERMANN (R.) THE MICROCOSM OF LONDON: or London in Miniature, 3 vol. *with numerous beautifully coloured plates by Pugin and Rowlandson of the Exteriors and Interiors of the Public Buildings, and of the Manners, Customs, &c. of London, russia, joints broken* (1811)
- 433 Young (Arthur) Travels during the Years 1787, 1788, and 1789, undertaken for ascertaining the Cultivation, Wealth, Resources, and National Prosperity of the Kingdom of France, 2 vol. *maps, half calf gilt* 1794
- 434 Evelyn (John) Silva: or a Discourse of Forest-Trees, and the propagation of Timber . . . to which is added Terra, with Notes by A. Hunter, 2 vols. *portrait and numerous plates, purple morocco gilt, g. e.* York, 1812
- 435 ACKERMANN (R.) THE MICROCOSM OF LONDON, or London in Miniature, 3 vol. *numerous beautifully coloured plates by Pugin and Rowlandson, of the Interiors and Exteriors of the Public Buildings, and of the Manners, Customs, &c. of London, fine copy in half morocco, m. e.* (1811)

- 436 SWINBURN (Henry) A Briefe Treatise of Testaments and Last Willes, Very profitable to be understoode of all the Subjects of this Realme of England, (desirous to know, Whether, Whereof, and How, they may make their Testaments: and by what meanes the same may be effected or hindered,) and no lesse delightfull, as well for the rarenes of the worke, as for the easines of the stile, and method: Compiled of such lawes Ecclesiasticall and Civill, as be not repugnant to the lawes, customes, or statutes of this Realme, nor derogatorie to the Prerogative Royall, &c., &c. FIRST EDITION, *limp vellum* John Windet, 1590

\* \* \* A most beautiful copy, in its original limp vellum binding, of this very rare Shakespearean volume.

Mr. Halliwell-Phillipps wrote in his own copy, "It is probable that this was a valuable book of reference in Shakespeare's library, from the similarity of expressions used."

- 437 S[HARPE] (L[ewis]), The Noble Stranger. As it was Acted at the Private House in Salisbury Court by her Majesties Servants, *morocco* 1640

\* \* \* Valuable for its reference to Shakespeare's *Venus and Adonis*.

"Oh for the book of *Venus and Adonis*, to court my Miftris by."

THE FIRST AND ONLY EDITION.

- 438 SANSOVINO (Francesco), Venetia Citta Nobilissima et Singolare, Descritta in XIII Libri, . . Nella quale si contengono tutte le Guerre passate, con l'Attioni Illustri di Molti Senatori, Le Vite de i Principi, & gli Scrittori Veneti del tempo loro. Le Chiese, Fabriche, Edifici, & Palazzi publichi, & privati, &c. . . . FIRST EDITION, *half bound* Venetia, 1581

\* \* \* One of the original sources of Shakespeare's *Merchant of Venice* and *Othello*. This FIRST EDITION is exceedingly rare.

- 439 DARRELL (John), The Replie to the answer of John Deacon, and John Walker, concerning the doctrine of the Possession and Dispossession of Demoniakes, *calf* 1602

\* \* \* Dr. Hunter in his Notes on Shakespeare's TWELFTH NIGHT gives an interesting account of John Darrell.

*A very rare volume secretly printed.*

- 440 CHRISTIAN IV. ERICH (AUGUSTUS), Klarlige oc visse heskrifelse om den stormectige højbaarne Forstis oc Herris, Herr Christians den Tierdis . Danmarckis, Norgis, &c., Konnings . . . Kroning som bleff holden vdi Kiöbenhaffa, den 29 Augusti, Anno, 1596, Fordansket, oc met Kroningens Ceremoniers Vdleggelse, ved Kong: &c. *half calf* Klöbenhaffa, 1598

\* \* \* AN EXTREMELY RARE VOLUME. Christian IV was the brother-in-law of James I. He visited England in 1606 and Shakespeare's company of Players (says Mr. Halliwell-Phillipps) acted three times before him. Henry Roberts published an account of his visit in 1606.

Shakespeare (in *Hamlet*) is thought to have reflected on the Danish King's want of sobriety.



- 441 HORAE BEATAE MARIAE VIRGINIS, secundum usum Romane curie  
MANUSCRIPT UPON VELLUM, 82 leaves, written in gothic  
characters, in red and black, with 10 illuminated borders of  
a delicate design of flowers and birds, numerous capitals, with  
floral pendants, heightened with gold, vellum, from the  
Lavalliere collection SÆC. XV
- 442 Valta (Petrus Ludovicus) Episc. Rivensis. Expositio Symboli  
Apostolici, carmine heroico, PRINTED UPON VELLUM, woodcut,  
and numerous beautiful woodcut initial letters, morocco gilt,  
g. e. fine copy Parisiis, 1515
- \* \* \* Very rare, only two other copies on vellum are known.
- 443 ACKERMANN (R.) THE MICROCOSM OF LONDON, or London in  
Miniature, 3 vol. numerous beautifully coloured plates by Pugin  
and Rowlandson, of the Interiors and Exteriors of the Public  
Buildings, and of the Manners, Customs, &c. of London, a fine  
and newly uncut copy, in the original half calf gilt (1811)
- 444 Beaumont and Fletcher. Dramatic Works, printed from the  
Text, and with the Notes of Geo. Colman, 3 vol. portraits,  
half calf, m. e. 1811
- 445 SPENSER (EDMUND) The Faerie Queene. Disposed into twelve  
books, *Fashioning XII. Morall Vertues, Printed for William  
Ponsonbie, 1590*—The Second Part of the Faerie Queene,  
containing the Fourth, Fifth, and Sixth Bookes. *Imprinted  
at London for William Ponsonby, 1596; First Issue of the  
FIRST EDITION, title to the first part imperfect and mounted,  
and several headlines are shaved, but a generally sound copy in  
calf; autograph "Richardus Foulsham, 1595," on last leaf  
of part 1 1590-96*
- 446 Milton (John) Paradise Lost, a Poem in Ten Books, FIRST  
EDITION, with the seventh title-page, address of the Printer to  
the Reader, 5 lines, sound copy in russia gilt S. Simmons, 1669
- 447 Ariosto (L.) Orlando Furioso, woodcut title, slightly shaved, and  
numerous beautiful woodcuts and borders, calf gilt  
Venetia, 1565
- 448 Horatius. Poemata, cum Comment. J. Bond, Amst. J. Blaeu,  
1670—Virgilii Opera, 1682; old calf 12mo. (2)
- 449 AMERICA. PETERS (Hugh; Independent Divine and Chaplain to  
Cromwell's Army) Holograph letter signed, 1 page 4to. "ffor  
John Winthrop Esq<sup>re</sup>. in New Engld." (Governor of Con-  
necticut), dated October 10th, 1652.

"I salute you most heartily with all yrs, yr sister Symonds & Luke  
with all the rest of ours. I have writ largely to Mr. Endecot concerning  
yr selfe, but my Counsell is you shall come hither with your family for  
certaynly you will bee capable of a comfortable living in this free Comon-  
wealth. I doe seriously advise it: & you shall have more by the next  
if you bee not come away. G. Young is worth £500 per ann.: but £4  
per diem, your Stephen's worth £2000 & a maior," &c.

\* \* \* An extremely rare autograph. Highly important.

John Winthrop the younger, to whom this letter is  
addressed, was the son of the elder John, known as the  
"Moses of New England" and Governor of Massachusetts.  
Peters was connected with the Winthrops by the younger  
John's marriage with Edmund Read's daughter Elizabeth,  
by his wife Elizabeth Cooke, who was afterwards married to  
Peters.

John Endecott to whom, Peters states in the above letter,

he has "writ largely" was the Governor of New England, and Peters was connected with the Massachusetts patentees (regarding the purchasing of the territory of Massachusetts Bay, in which Endecott is said to have joined five other "religious persons") and on 30th May, 1628, had signed their instructions to Endecott.

Hugh Peters is referred to in a book published during the latter half of the seventeenth century as a "*player in Shakespear's Company usually acting the Jester or Clown.*"

- 450 SANSOVINO (Francesco) *Della Origine, et de Fatti delle Famiglie Illustri d'Italia, Libro Primo.* Nel quale, oltre alla particolar cognitione, cosi de principij, come anco delle dipendenze & parantele di esse case nobili, si veggono per lo spatio di più di mille anni, quasi tutte le guerre & fatti notabili, successi in Italia, & fuori, fino a tempi nostri. Con i nomi de i più famosi Capitani & Generali che siano stati, cosi antichi, come moderni, *russia extra, gilt, g. e.* *In Venegia, 1582*

\* \* \* An exhaustive account of the *Shakespearean* interest of this very rare volume is given by Halliwell in his edition of "*The Tempest.*"

- 451 SARAYNA (Torello) *Le Historie e Fatti de Veronesi nelli tempi d'il popolo et Signori Scaligeri, per l'Eccellentis. Doct. de le Leggi Messer Torello Sarayna Veronese, vellum Verona, 1542*

\* \* \* This volume is of interest to the student of Shakespeare in consequence of the many references to it by the commentators on *Romeo and Juliet* and *The Two Gentlemen of Verona.*

- 452 SHERATON (THOMAS) *The Cabinet-Maker and Upholsterer's Drawing-Book, in three parts, with the Appendix, front. and numerous folding and other plates, and List of Subscribers (margins of some of the engravings damaged), FIRST EDITION, in the original rough calf; this copy does not contain the "Accompaniment to the Cabinet-Maker's Drawing-Book," sold not subject to return* 1791-3

- 453 WOODWARD (G. W.) *Eccentric Excursions, or Literary and Pictorial Sketches of Countenance, Character, and Country, in different parts of England and South Wales, FIRST EDITION, with upwards of 100 coloured prints, some leaves and plates stained, original half binding, scarce* 1801

- 454 CATS (Jacob) *Spiegel van den Ouden ende Nieuwen Tijd, van nieue oversien, vermeerdert, en verbeterd, frontispiece, and numerous wood engravings, calf* 1635

\* \* \* Some of the illustrations in this volume are reproduced in Halliwell's folio *Shakespeare* to illustrate *The Taming of the Shrew.* There was a copy in Halliwell's Sale Catalogue, May, 1856.

- 455 TUSSEY (Thomas) *Five Hundred points of Good Husbandry. As well for the Champion or open Countrey, as also for the Woodland or Severall; mixed in every Moneth with Huswifery, over and besides the Booke of Huswifery. Corrected, better ordered, and newly augmented to a fourth part more, with divers other lessons, as a dyet for the Farmer, &c. &c. black letter, half calf, George III's copy with his crowned monogram impressed on the sides* 1638

\* \* \* George III's ("Farmer George") copy with his device stamped on the sides of the binding.



- 456 WEST (William) The First Part of Simboleography. Which may be Termed the Art, or Description of Instruments and Presidents . . . now newly augmented with divers Presidents touching Merchants affaires, black letter, *original calf*  
*Printed for the Companie of Stationers, 1622*  
 \* \* An interesting account of this volume will be found in Mr. Hazlitt's "Shakespeare," pages 53 and 273.
- 457 Licetus (Fortunus) De Annulis Antiquis librum Singularum, *folding plate, Venet. N. Schirattus, 1645; Ad Syringam Publilianam Encyclopædia, Patav. 1635; De Propriorum Operum Historia, ib. 1634; in 1 vol. old calf gilt, with arms on sides (on a shield Or, a chevron between three roses)*
- 458 BLAKE. The Original Autograph Manuscript of TIRIEL, by William Blake, *neatly written in a small hand on 8 leaves, with the original blue paper wrapper*  
 \* \* The above valuable manuscript was bought from Mrs. Gilchrist, and first published in W. M. Rossetti's edition of the Poems (Aldine Edition), 1874.
- 459 SHELLEY (P. B.) ADONAI; AN ELEGY ON THE DEATH OF JOHN KEATS, Author of Endymion, Hyperion, &c., FIRST EDITION, *in the ORIGINAL blue wrapper, with woodcut border, UNCUT, AS PUBLISHED, VERY RARE IN THIS FINE STATE, signature of Wm. Haslam on title sm. 4to. Pisa, with the Types of Didot, 1821*
- 460 COWPER COLLECTION. A MOST INTERESTING SERIES OF AUTOGRAPH LETTERS OF WILLIAM COWPER, THE EMINENT POET, ADDRESSED TO HIS FRIEND AND SCHOOLFELLOW, REV. WALTER BAGOT, 1749-1793, TOGETHER WITH LETTERS (TO COWPER) FROM REV. WALTER BAGOT (10), MARY NUNN, LADY HESKETT (2), HENRY COWPER, WILLIAM HAYLEY (7), REV. JOHN JOHNSON (6), AND OTHER MSS. AND PAPERS  
 \* \* The Cowper Letters, 43 in number, commence with an early one dated *March 12, 1749*, when Cowper was with Mr. Chapman the attorney, and finish with one dated in the year 1793, they cover about 135 pp. 4to., 41 are signed in full and 2 with initials. A few extracts given below will give some estimate of the interest of the letters. In an undated letter, he mentions:  
 "I labour hard not only to acquire a little fame for myself, but to win it also for others, men of whom I know nothing, not even their names, who send me their poetry, that by translating it out of prose into verse I may make it more like poetry than it was." In another he says: "From Villoison I learn that it was the avowed opinion and persuasion of Callimachus (whose hymns we both studied at Westminster) that Homer was very imperfectly understood even in *his* day, that his admirers, deceived by the perspicuity of his stile, fancied themselves masters of his meaning, when in truth they knew little about it. Now we know that Callimachus, as I have hinted, was himself a poet, and a good one; he was also esteemed a good writer, he almost, if not actually, adored Homer, and imitated him as nearly as he could." In another, dated *Dec. 1, 1785*, he says: "The translator of Homer makes his warmest acknowledgments to his beneficent first subscriber; may he never disgrace your bounty or your recommendation." In another, dated *Jan. 15, 1786*, he says: "I have lately made General Cowper acquainted with my design of sending into the world a new Translation of Homer, and told him that my papers would soon attend him. He soon after desired that I would annex to them a specimen of the work. To this I at first objected for reasons that need not be enumerated here, but at last acceded to his advice, and accordingly the

LOT 460—*continued.*

day before yesterday I sent him a specimen. It consists of 107 lines and is taken from the interview between Priam and Achilles in the last book." "You may say, But do you place yourself on a level with Pope? I answer, or rather *should* answer, By no means, not as a poet. But as a translator of Homer, if I did not expect and believe that I should even surpass him, why have I ever meddled with this matter at all? If I confess inferiority I reprobate my own undertaking." In another, dated Jan. 28, 1786, he says: "The paragraph that I am now beginning will contain information of a kind that I am not very fond of communicating, and on a subject that I am not very fond of writing about. Only to you I will open my budget without reserve, because I know that in what concerns my authorship you take an interest that demands my confidence and will be pleased with every occurrence that is at all propitious to my endeavours. Lady H., above mentioned, who had she as many mouths as Virgil's Homer, with a tongue in each, would employ them all in my service, writes me word that Dr. Maty has read my Task. I cannot even to you relate what he says of it, though when I began this story I thought I had courage enough to tell it boldly." In another, dated May 20, 1786, he says: "I told you that I had almost finished my translation of the Iliad, and I really thought so, but I was never more mistaken. By the time when I had reached the end of the Poem, the first book of my version was a twelvemonth old. When I came to consider it, after having laid it by so long, it did not satisfy me. I set myself to mend it, and I did so, but still it appeared to me improvable, and that nothing could so effectually secure that point as to give the whole book a new translation; with the exception of a very few lines I have so done." In another, dated July 4, 1786, he mentions: "I know not whether I told you before, or now tell you for the first time, that I am in the hands of a very extraordinary person of the name of Fuseli. He is an Historical Painter. He is intimate with my bookseller and voluntarily offered his service. I was at first doubtful whether to accept it or not; but finding that my friends abovesaid were not to be satisfied on any other terms, though myself a perfect stranger to the man and his qualifications, except as he was recommended by John, I at length consented and have since found great reason to rejoice that I did. I called him an extraordinary person, and such he is. For he is not only versed in Homer and accurate in knowledge of the Greek tragedian that entitled him to that appellation, but though a foreigner is a perfect master of our language and has exquisite taste in English poetry. By his assistance, I have improved many passages, supplied many oversights, and corrected many mistakes, such as will, of course, escape the most diligent and attentive labourer in such a work. I ought to add, because it affords the best assurance of his zeal and fidelity, that he does not toil for hire nor will accept of any premium, but has entered on the business entirely for his amusement." He always says, 'Pope had many aids, and he who follows Pope ought not to walk alone.'" In another he says: "An author must either be contented to give disgust to the generality, or he must humour them by sinning against his own judgment. This latter course, so far as Elisions are concerned, I have adopted as essential to my success. In every other respect I give as much variety in my measure as I can." "I do not wonder at the judgment you form of Fuseli, a foreigner, but you may assure yourself that foreigner as he is, he has an exquisite taste in English verse. The man is all fire, all enthusiast in the highest degree on the subject of Homer and has given me more than once a job, when I have been inclined to hop with my author." In another he says: "I have not the good fortune to meet with any of those fine things that you say are printed in my praise. But I learn from certain advertisements in the Morning Herald that I make a conspicuous figure in the entertainments of Free Mason Hall. I learn also that my volumes are out of print, and that a third edition is soon to be published." In another he mentions: "I am sure, and your good brother the Bishop is of the same mind, that, at present, mere English readers know no more of Homer, in reality, than if he had never been translated. That consideration indeed it was which mainly induced me to the undertaking." In another he says: "I am glad that you liked my song, and if I liked the others myself so well as that I sent you, I would



LOT 460—*continued.*

translate for you these also. But I sent that because I accounted it the best. Slavery, and especially negro slavery, because the cruellest, is an odious and disgusting subject. Twice or thrice I have been assailed with entreaties to write a poem on that theme, but besides that it would be a sort of treason against Homer to abandon him for any other matter. I felt myself so much hurt in my spirits the moment I entered on the contemplation of it, that I have at last determined absolutely to have nothing more to do with it." In another, dated *April 24, 1788*, he sends a song on the subject of the Slave Trade of forty-eight lines, commencing, "'Twas in the glad Season of Spring," &c., and in another, "It will give you pleasure to know (and therefore I tell it you) that I have finished the *Iliad*, and two books of the *Odyssey*. The last poem, by the way, for the benefit of English readers, I want to entitle otherwise, for so long as Ulysses shall be the only name by which the hero of it shall be known in this country, I cannot but suppose its present title unintelligible to all who are unacquainted with the original. What think you therefore of the *Ulyssiad*?" In another he says: "I felt no ambition of the Laurel, else, though vainly perhaps, I had friends who would have made some stir on my behalf on that occasion. I confess that when I learned the new condition of the office, that odes were no longer required, and that the salary was increased, I felt not the same dislike of it. But I could neither go to Court, nor could I kiss hands, were it for a much more valuable consideration." In another he says:—

"It is a maxim of much weight,  
Worth conning o'er and o'er,  
He who has Homer to translate,  
Had need do nothing more."

He says also: "That Johnson, who wrote harmoniously in rhyme, should have had so defective an ear as never to have discovered any music at all in blank verse till he heard a particular friend of his reading it, is a wonder never sufficiently to be wondered at. Yet this is true on his own acknowledgment, and amounts to a plain confession (of which, perhaps, he was not aware when he made it) that he did not know how to read blank verse himself. In short, he either suffer'd prejudice to lead him on a string, whithersoever it would, or his taste in poetry was worth little. I don't believe he ever read anything of that kind with enthusiasm in his life." In another, "I will lay you sixpence that had Johnson lived in the days of Milton, and by any accident met with his *Paradise Lost*, he would neither have directed the attention of others to it, nor have much admired it himself. Good sense, in short, and strength of intellect, seems to me, rather than a fine taste, to have been his distinguishing characteristics. But should you think otherwise, you have my free permission, for so long as you have yourself a taste for the beauties of Cowper, I care nothing whether I have had a taste or not." In another, "I have lately read, and with more attention than I ever gave to them before, Milton's *Later Poems*. But these I must make the subject of some future letter, in which it will be ten to one that your friend Samuel Johnson gets another slap or two at the hands of your humble servant." In another he mentions: "I am on the brink of a new literary engagement, and of a kind with which I never meddled before. A magnificent edition of Milton's works (I mean his poetical ones) is about to be published in the *Boydell* style, with notes, *Fuseli*, the painter, and your humble servant, the Editor. Thus I shall have passed through the three gradations of authorship, Poet, Translator, and Critic," &c., &c.

The other letters are also of interest. The letters of Rev. Walter Bagot to Cowper relate principally to Homer and other interesting subjects. The letter of Mrs. Nunn relates to Cowper, and she also encloses transcripts in her autograph of poem of Cowper. The letters of Lady Heskett relate to Cowper's Snuff Box, which she sends as a present to Rev. Walter Bagot, and mentions that it was her cousin's constant companion for twelve or fifteen years, and which

Lot 460—*continued.*

the poet died holding in his hand, with verses relating to it. The letter of Henry Cowper to Rev. W. Bagot relates to the illness of his cousin, the poet. The Johnson letter relates also to the poet Cowper. There are also the printed proposals for printing by subscription Cowper's translation of Homer; also Cowper's edition of Milton, with signature of Rev. Walter Bagot on flyleaf; and five Bills of Mortality, with Cowper's verses.

\* \* \* THIS IMPORTANT COLLECTION OF COWPER'S LETTERS, &C., FORM ONE OF THE MOST INTERESTING SERIES OF THE EMINENT POET THAT HAS COME INTO THE MARKET OF LATE YEARS.

## The Property of a Gentleman.

### OCTAVO ET INFRA.

- 461 Scott (Sir Walter) Waverley Novels, new edition, with the Author's Notes (reprint), 48 vol. *fronts. and vignettes, uncut* 1895
- 462 Doran (Dr.) "Their Majesties' Servants": Annals of the English Stage, from Thos. Betterton to Edmund Kean, edited and revised by R. W. Lowe, 3 vol. 50 *portraits on india paper, and 80 woodcuts, half bound, uncut, t. e. g.* Nimmo, 1888
- 463 Cibber (Colley) Apology for his Life, written by himself, edited, with Notes, by R. W. Lowe, 2 vol. *with 26 original mezzotint portraits, and 18 etchings, on india paper, half bound, uncut, t. e. g. limited issue* ib. 1839
- 464 M'Culloch (J. R.) A Dictionary: Geographical, Statistical, and Historical, new edition, carefully revised, by Frederick Martin, 4 vol. in 2, *numerous maps, half russia, m. e.* 1866
- 465 Mérimée (Prosper) Chronicle of the Reign of Charles IX, newly translated into English by George Saintsbury, "JAPAN PAPER EDITION," *one of 52 numbered copies, with 110 beautiful engravings, original cloth, uncut* Nimmo, 1890
- 466 Balzac (H. de) The Chouans, newly translated into English by George Saintsbury, "JAPAN PAPER EDITION," *one of 52 numbered copies, with 100 beautiful engravings, original cloth, uncut* ib. 1890
- 467 Brown (Robert) The Races of Mankind, 4 vol. in 2, *numerous engravings, original cloth* Cassell, n. d.
- 468 Knight (C.) Pictorial History of London, 6 vol. in 3, *with numerous beautiful woodcuts, original cloth, uncut* imp. 8vo. 1841-44
- 469 Clarke (G. T.) Limbus Patrum Morganiae et Glamorganiae: the Genealogies of Morgan and Glamorgan, *numerous folding pedigrees* imp. 8vo. 1886
- 470 Jewitt (Ll.) The Ceramic Art of Great Britain, from Prehistoric Times: ancient and modern Pottery and Porcelain Works, 2 vol. *illustrated with nearly 2000 engravings, tree-calf extra, g. e.* imp. 8vo. 1878



- 471 Twining (Elizabeth) Illustrations of the Natural Orders of Plants, with Groups and Descriptions (reduced from the original folio edition), 2 vol. *numerous finely coloured plates, half bound, g. e.* *imp. 8vo.* 1868
- 472 JONSON (BEN) Works, with Notes, and a Biographical Memoir by W. Gifford, Introduction and Appendices, by Lieut.-Col. F. Cunningham, 9 vol. LARGE PAPER, *half bound, uncut, t. e. g.* 1875
- 473 Cervantes Saavedra (M. de) Don Quixote, translated from the Spanish by P. A. Motteux, 3 vol. LARGE PAPER, *with the plates in duplicate, on china and holland paper, one of 50 numbered copies, original cloth, uncut* *imp. 8vo.* *Edin.* 1879
- 474 Stirling-Maxwell (Sir W.) Annals of the Artists of Spain, 4 vol.; Cloister Life of the Emperor Charles V.; Miscellaneous Essays and Addresses, together 4 vol. LARGE PAPER, *engravings in duplicate, and initial letters and rules in red, original cloth, uncut, limited issue* 1891
- 475 Brandt (Seb.) The Ship of Fools, translated by Alex. Barclay, edited by T. H. Jamieson, 2 vol. *facsimile illustrations, original cloth, uncut* *Edin.* 1874
- 476 Ireland (Alex.) The Book-Lover's Enchiridion, "EDITION DE LUXE," *original cloth, t. e. g.* 1888
- 477 FIELDING (HENRY) Works, with Essay by Arthur Murphy, new edition, edited by J. P. Browne, 10 vol. *portrait*, 1871—Miscellanies and Poems, edited by Browne, 1872; LARGE PAPER, *light green morocco extra, t. e. g. uniform* (11)
- 478 PEPYS (SAMUEL) Diary and Correspondence, with Life and Notes by Richard, Lord Braybrooke, and additional Notes by Mynor Bright, 6 vol. LARGE PAPER, *with numerous portraits, half bound, uncut, limited issue* 1876-79
- 479 Figaro in London, 4 vol. in 2, vol. II and IV want titles, *woodcuts, half bound* 1832-5
- 480 SMOLLETT (TOBIAS) Works, with Life, &c. by Dr. Moore, a new edition, edited by J. P. Browne, 8 vol. LARGE PAPER, *portrait, orange morocco extra, g. e. by Mansell, limited issue* 1872

## FOLIO.

- 481 GOULD (JOHN) THE BIRDS OF ASIA, 7 vol. *with numerous beautifully coloured plates, half crimson morocco gilt, g. e.* *published by the Author, 1850-83*
- 482 Gould (J.) A MONOGRAPH OF THE TROCHILIDÆ: OR FAMILY OF HUMMING BIRDS, with the Supplement, 6 vol. *with numerous beautifully coloured plates, half crimson morocco gilt, g. e.* *ib.* 1861
- 483 Gould (J.) THE BIRDS OF GREAT BRITAIN, 5 vol. *with numerous beautifully coloured plates, half crimson morocco gilt, g. e.* *ib.* 1873
- 484 Gould (J.) THE BIRDS OF NEW GUINEA, and the adjacent Papuan Islands, including many New Species recently discovered in Australia, completed after the Author's death by R. B. Sharpe, 5 vol. *numerous beautifully coloured plates, half crimson morocco gilt, g. e.* *Henry Sotheran, 1875-88*
- 485 Gould (J.) A MONOGRAPH OF THE ODONTOPHORINÆ: OR PARTRIDGES OF AMERICA, *numerous beautifully coloured plates, half crimson morocco gilt, g. e.* *published by the Author, 1850*

- 486 Gould (J.) A MONOGRAPH OF THE RAMPHASTIDÆ: or FAMILY OF TOUCANS, *numerous beautifully coloured plates, half crimson morocco gilt, g. e. published by the author, 1854*
- 487 Gould (J.) A MONOGRAPH OF THE TROGONIDÆ: or FAMILY OF TROGONS, *numerous beautifully coloured plates, half crimson morocco gilt, g. e. ib. 1875*
- 488 Gould (J.) THE MAMMALS OF AUSTRALIA, 3 vol. *with numerous beautifully coloured plates, half crimson morocco gilt, g. e. ib. 1863*
- 489 Gould (J.) Synopsis of the Birds of Australia, and the adjacent Islands, *numerous coloured plates, half morocco gilt, g. e. imp. 8vo. (1837-38)*
- 490 SHAKESPEARE (WILLIAM) WORKS, the Text formed from a new Collation of the Early Editions, to which are added all the Original Novels and Tales on which the Plays are founded, copious Archæological Annotations, an Essay on the formation of the Text, and a Life of the Poet: by JANET O. HALLIWELL, 16 vol. *with numerous facsimiles, portraits, views, &c. on india paper, and numerous woodcuts, by F. W. Fairholt, half bound, uncut, incomplete, therefore sold not subject to return 1853-65*
- \* \* This fine edition of Shakespeare was strictly limited to 150 signed and numbered copies.

## The Property of a Military Officer.

### QUARTO.

- 491 SHAKESPEARE (WILLIAM). THE TRAGEDIE OF KING RICHARD THE THIRD, contayning his trecherous Plots, against his brother Clarence: The Pittifull Murther of his innocent Nephewes; his tiranous usurpation; with the whole course of his detested life, and most deserved death. As it hath beene lately Acted by the Kings Majesties Servants. Newly agmented. (sic) by WILLIAM SHAKE-SPEARE, *fleuron on title (some margins slightly shaved), OTHERWISE PERFECT, AND A VERY FAIR COPY, unbound sm. 4to. Printed by John Norton and are to be sold by Matthew Law, dwelling in Pauls Church-Yeard at the Signe of the Foæ, neere St. Austines Gate, 1629*
- \* \* AN EXTREMELY RARE EDITION, the ninth in quarto; contains A-M<sub>2</sub> in 4's, with four original blank leaves at end.
- 492 SHAKESPEARE (WILLIAM) LOVES LABOURS LOST. A Wittie and Pleasant Comedie; as it was Acted by his Maiesties Servantes at the Blacke-Friers and the Globe. WRITTEN by WILLIAM SHAKESPEARE, *device on title, some headlines slightly cut into; otherwise perfect, clean and sound, unbound sm. 4to. Printed by W. S. for John Smethwicke and are to be sold at his shop in Saint Dunstones Churchyard under the Diall, 1631*
- \* \* THE SECOND QUARTO EDITION, EXTREMELY RARE [the first quarto, 1598, is practically unattainable.] Contains A-K<sub>2</sub> in 4's.



## The Property of a Nobleman.

---

- 493 DANIEL (SAMUEL) MUSOPHILUS: containing a generall defence of learning, *title slightly defective*, 1599; A Letter from Octavia to Marcus Antonius, *title slightly shaved*, 1599; The Tragedie of Cleopatra, 1599; The Complaint of Rosamond, *wants title, slightly imperfect at end, these four rare pieces form a portion of Daniel's Poeticall Essays, (unbound)*
- 494 Swinhoe (Gilbert) The Tragedy of the unhappy Fair Irene, FIRST EDITION, *unbound* 1658
- 495 Cartwright (W.) The Royall Slave, a Tragi-Comedy, FIRST EDITION, *unbound* Oxford, 1639
- 496 Shakespeare. THE MOST EXCELLENT AND LAMENTABLE TRAGEDIE OF ROMEO AND JULIET, as it hath been sundry times publikely Acted by the Kings Majesties Servants at the Globe, written by W. Shake-speare, newly corrected, augmented, and amended, *the top margins of last 20 leaves are defective, and some letters of the text are wanting in 8 of these leaves, otherwise the copy is a large and sound one, unbound* R. Young for John Smethwicke, 1637
- 497 SHAKESPEARE. THE TRAGÆDY OF OTHELLO, THE MOORE OF VENICE, as it hath beene diverse times acted at the Globe, and at the Black-Friers, by his Maiesties Servants, written by William Shakespeare, FIRST EDITION, *wants sheet D, and the last two leaves, two leaves are slightly defective, but the copy is a very large and sound one, sold not subject to return, unbound, EXTREMELY RARE* N. O. for Thomas Walkley, 1622

### OCTAVO ET INFRA.

- 498 Dickens. Cheque on Coutts's Bank, for £40, signed by Charles Dickens, "Payable to Foreign account" 21 November, 1863

## The Property of a well-known Collector.

---

- 499 REAL LIFE IN IRELAND: or the Day and Night Scenes, Rovings, Rambles and Sprees, of Brian Boru, Esq. and his elegant friend Sir Shawn O'Dogherty . . . . . High and Low Life in Dublin, and various parts of Ireland . . . . . by a Real Paddy, FIRST EDITION, *with fine impressions of the humorous coloured engravings by Alken, and Marks, specimen wrapper, and a broadside (with woodcut) bound up, crimson morocco super extra, silk linings, uncut, rare in this state* 1821
- 500 Butler (Samuel) Hudibras, the first part, written in the time of the late Wars, with imprimatur: Jo. Birkenhead, Novemb. 11. 1662, *in the original binding*  
London, Printed in the Year 1663
- 501 Marryat (Capt.) Mr. Midshipman Easy, 3 vol. 1836; The King's Own, 3 vol. 1836; Japhet, in search of a Father, 3 vol. 1836, *uncut* (9)
- 502 James (G. P. R.) Works, revised and corrected by the author, with an Introductory Preface, 21 vol. *frontispiece, original cloth, uncut* 1844-49

- 503 Roberts (Lord, of Kandahar) Forty-one Years in India, from Subaltern to Commander-in-Chief, 2 vol. *portraits and maps, uncut* 1897
- 504 Apperley (C. J.) Nimrod's Hunting Tours, with Anecdotes of Sporting Men, . . . to which are added Nimrod's Letters on Riding to Hounds, FIRST EDITION, *original boards, uncut* 1835
- 505 Whyte (J. C.) History of the British Turf, from the Earliest period, 2 vol. FIRST EDITION, *portrait and frontispiece, original cloth, uncut* 1840
- 506 Miles (H. D.) Pugilistica: being one hundred and forty-four years of the History of British Boxing [1719-1863], 3 vol. *numerous portraits and illustrations, original covers bound up, polished calf extra, t. e. g.* n. d.
- 507 ANNALS OF SPORTING AND FANCY GAZETTE, a Magazine entirely appropriated to Sporting Subjects and Fancy Pursuits, vol. I to XIII, *with numerous beautifully coloured plates by Alken, other illustrations by Scott, Howitt, &c. and portraits of celebrated Pugilists, Pedestrians, &c. polished calf extra, by Riviere & Son, symbolically tooled on the backs, g. e.* 1822-28
- 508 WESTMACOTT (C. M.) THE ENGLISH SPY, an Original Work, . . . being Portraits of the Illustrious, Eminent, Eccentric and Notorious, drawn from the Life of Bernard Blackmantle, 2 vol. FIRST EDITION, *with beautifully coloured plates, and woodcuts, by Robert Cruikshank, fine uncut copy in blue morocco super-extra, silk linings* 1825-6
- 509 Eliot (George) Scenes of Clerical Life, 2 vol. FIRST EDITION, *original cloth, uncut, very scarce* 1858
- 510 Goldsmith (Oliver) Works, edited by Peter Cunningham, 4 vol. *vignettes, original cloth, uncut* 1854

## QUARTO.

- 511 SPORTSMAN'S MAGAZINE, of Life in London and the Country, containing a History of Boxing, serial paper on the Gamecock, Coursing, and the Greyhound, Cricket, Angling, Sporting Character, Races, Foxhunting, &c. . . . edited by Miles's Boy, 3 vol. *numerous engravings, polished calf extra, g. e. rare* 1845-47

---

Other Properties.

## FOLIO.

- 512 Blondus Flavius. Historiarum ab initione Romanorum Imperii Decades tres. *Roman letter, fine large copy in a remarkable contemporary binding of Venetian brown morocco beautifully tooled, brass centre and side pieces and clasps, in excellent preservation* Venetiis, O. Scotum, 1483
- \* \* \* The first edition of the first mediæval history printed.  
VERY RARE.



- 513 Aristoteles. Opera et Theophrastus de Historia et de Causis Plantarum, &c. Græcè, 5 vol. EDITIO PRINCEPS, *some worm-holes chiefly in blank margins, fine large copy, brown morocco extra, g. e.* Venet. Aldus, 1495-98
- \* \* \* To find the five volumes complete is of the rarest occurrence. In the second volume are a few MS. notes by Marcus Musurus.
- 514 PLUTARCHUS. Les Vies des Hommes Illustres grecs et romains et les œuvres morales et meslées de Plutarque, traduites de Grec en Français par Jacques Amyot, 1 vol. in 2, *ruled throughout in red, woodcut initials, tear mended in folio 27, tiny holes in 94 and 224 and last 2 ll. frayed in upper blank corner, fine large copy, old French calf, red edges* Paris, M. de Vascosan, 1565
- \* \* \* EXTREMELY RARE. The best Edition of this celebrated translation, used by North in his translation into English in 1579 and hence of great interest to Shakesperian Collectors.
- 515 Omeliarum Opus Egregium plurimorum Sanctorum, &c. lit. *goth. double columns, rubricated, original oak boards covered with stamped pigskin, clasps, fine copy with blank leaf at end* Spiræ, P. Drach (with shields), 1482
- 516 ZŌSEKI ZUFU. Illustrations and Description of a collection of Minerals and Fossils, in 2 vol. 188 *full page hand-painted illustrations, comprising about 330 specimens*
- \* \* \* The preface of the first volume is written by Sato Issai To Tan at the age of 78 (a Confucian scholar of the 18th century), that of the second volume is signed by Toyama Tiju Sugawara no Toshiyasu (Maeda Family) in the 2nd year of Kokiva (1845).
- 517 ROSELLINI (J.) MONUMENTI DELL' EGITTO e della Nubia, 3 vol. in 4, elephant folio, *containing nearly 400 large plates, many of which are beautifully coloured, with 9 vol. of Text in 8vo.; together 14 vol. half bound* Pisa, 1832-44
- 518 ALKEN (HENRY) Illustrations to Popular Songs, 38 (*should be 43*) *beautifully coloured plates, in the original half binding, two scarce coloured caricatures are inserted loosely* oblong. T. M'Lean, 1825
- 519 DESCOURTILZ (DR. J. T.) ORNITHOLOGIE BRÉSILIENNE: ou Histoire des Oiseaux du Brésil, remarquables par leur plumage, leur chant, ou leurs habitudes, 48 *large and beautifully coloured plates, with Descriptive Text, in four portfolios, very scarce* Rio de Janeiro, n. d.
- 520 NICHOLS (JOHN) HISTORY AND ANTIQUITIES OF THE COUNTY OF LEICESTER, compiled from the best and most antient Historians, including the original Hundreds of West Goscote and Guthlaxton [*most of the copies of which were burnt in the fire at Nichols' Warehouse*], 4 vol. in 8, *portraits, maps, and plates, half russia, uncut* 1795-1811
- 521 Shakespeare. MR. WILLIAM SHAKESPEARE'S COMEDIES, HISTORIES, AND TRAGEDIES, published according to the true Original Copies, unto which is added, Seven Plays, never before printed in Folio, THE FOURTH EDITION, *portrait by*

## Lot 521—continued.

*Droeshout, the verses underneath, portrait, title, and back margins of several leaves are stained, and defective, as are also the back margins of some leaves at end, but the body of the work is in fairly sound condition, measuring 14½ by 9 inches, russia*

*Printed for H. Herringman, E. Brewster,  
and R. Bentley, 1685*

- 522 Barham (R. H.) *The Lay of Saint Aloys, the Knight and the Lady, and Misadventures at Margate*, 3 vol. *illustrated by E. M. Jessop, original pictorial boards* n. d.

- 523 Orrery Papers. A volume of 59 Original Letters and other Manuscript Papers relating to the affairs of the Orrery Family, and written by, or addressed to, Charles Boyle, Earl of Orrery, two bearing his Autograph Signature. Bound in 1 vol. folio, *old sheep, with MS. index to the 59 papers in a contemporary hand* 1703-1715

- 524 Ovid. *Metamorphoseos libri XV, manuscript, neatly written on paper, RED AND BLUE capitals, brown calf* SÆC. XV

\* \* \* Contains some interesting variant readings. From the Phillipp's collection.

- 525 Ovid. *Metamorphoses in fifteen books, translated by the most eminent hands (Dryden, Addison, Congreve, Rowe, Gay, Phillips, Croxall, Sewell, and Garth), FIRST EDITION, fine portrait of the PRINCESS OF WALES by VERTUE after KNELLER, frontispiece and full-page copperplates, old calf, TALL COPY* Tonson, 1717

- 526 Chardin (J.) *Journal du Voyage en Perse, &c. [première partie], port. by LOGGAN, map, folding views of Towns, and port. of JAMES II, old calf* Londres, 1686

- 527 Johnstonus (Joh.) *Historia Naturalis*, 4 vol. in 2, *engraved titles and 247 large copperplates of QUADRUPEDS, BIRDS, FISHES, INSECTS, &c. mottled calf gilt, g. e.* Amst. 1657

- 528 Document, dated Jan. 4th, 1646[-47] appointing Robert Pingwyn a collector of Assessment upon houses and land, the same to be paid over to MR. THOS. JOYCE, *written on 5 pages, and containing 141 names with property taxed and amount levied against each; IN GOOD STATE, with original flyleaf* 1646-7

- 529 Gaguin (Robert) *La Mer des Croniques et Mirouer Historial de France, lit. goth. title within woodcut border, and 13 spirited cuts in the work, some full-page, bottom margin of title cut off, half old calf* Paris, Nicolle de la Barre, 1518

- 530 Portraits. Collection of 170 Engraved Portraits of Artists of all Schools, from Giotto to George Morland, *various sizes; all GOOD IMPRESSIONS* (a parcel)

- 531 Porcacchi (Tho.) *L'Isole piu Famose del Mondo, engraved title, and maps of all the Islands in the World, with a few VIEWS OF CITIES engraved on the text by GIROLAMO PORRO, half calf* In Venetia, 1590

\* \* \* Contains the most accurate sixteenth century maps of America. There is a separate View of Mexico city given, owing to its resemblance to Venice.



- 532 Porcacchi (T.) L'Isole piu Famose del Mondo. *Another copy, new boards, m. e.* 1590
- 533 Baptendier (Chev. de) Les Avantures de Télémaque; poëme imité de Fénelon. *Manuscript, neatly written on 498 pp. paper, old half binding* 1764
- \* \* \* Apparently unpublished, though all the instructions as to publication are here.
- 534 KILLIGREW (Thomas) COMEDIES and TRAGEDIES, Written by Thomas Killigrew, Page of Honour to King Charles the First and Groom of the Bed-Chamber to King Charles the Second, *with brilliant impression of the rare portrait of Thomas Killigrew with his Dog by William Faithorne, FIRST EDITION, red morocco extra, g. e. by Francis Bedford* 1664
- 535 SHAKESPEARE (Wm.) His portrait, an engraving by Storin.
- \* \* \* A fine proof before all letters (and signed by the artist) of the mezzotint engraving by G. F. Storin in 1846, from the three-quarter length portrait of the Poet belonging to Clement Kingston, Esq. of Ashbourne, Derbyshire. In the top left-hand corner it is inscribed: *Ætatis suæ, 47. A<sup>o</sup> 1611*, but there is no mention of the person for whom it is intended, so far as the print enables us to judge. Its identity with Shakespeare is nevertheless *unquestionable*, although the circumstances under which the painting was executed are not known to us. It is enumerated in the *Dictionary of National Biography* among the extant likenesses, but without any comment and in a way which suggests that the writer of the article had not seen the original *or even the engraving*, but had derived his knowledge of both at second-hand. It represents Shakespear full-face and bare-headed in a rich velvet dress with a belt round the waist, his right forearm resting on a skull, which lies on a table, and his left hand holding a glove. In his right hand is a book with broad ties, and on his left thumb a ring set with a medallion. The date given to the work in the print, and by inference in the painting, marks the juncture when the poet was already meditating retirement from London, and when he may have sat to an artist in the costume which he donned on special occasions of ceremony.
- 536 MUSICALL AYRES AND DIALOGUES (Select) In Three Bookes: First Book, containes Ayres for a Voyce alone to the Theorbo or Basse Violl; Second Book, contains Choice Dialogues for two Voyces to the Theorbo or Basse Violl; Third Book, containes short Ayres or Songs for three Voyces, so Composed, as they may either be sung by a Voyce alone, to an Instrument, or by two or three Voyces, *engraved vignette on title, FIRST EDITION, morocco extra, g. e. A VERY FINE COPY*
- Printed by T. H. for John Playford, and are to be sold at his Shop, in the Inner Temple, near the Church doore, 1653*
- \* \* \* The composers of the songs in this most rare volume are John Wilson, Dr. Charles Coleman, Henry Lawes, William Lawes, William Webb, Nicholas Lanneare, William Smegergil, Edward Colman and Jeremy Savile. The words are by *Shakespeare*, Ben Jonson, Herrick, Suckling and other famous poets of the day. This is a most interesting volume, so many of the songs being by "Jack" Wilson, the

LOT 536—*continued.*

Shakespearean actor, who sang, "Sigh No More, Ladies."  
A beautiful copy with several UNCUT leaves. Some copies contain a dedication leaf which is not in this copy. The British Museum has two copies, but both are imperfect.

- 537 LUTHER (MARTIN) *Colloquie oder Tischreden doctor Martini Luther so er in vielen jaren die zent alines, lebens gegen Gelehrten Seuchen, &c. Durch herrn Johann Aurifaber, curious woodcut on title representing the Great Reformer at table with some friends, original vellum, with numerous miniature portraits (including that of Martin Luther) impressed on the sides* Franchfurt, 1567

\* \* \* Excessively rare, every available copy having been destroyed by order of Gregory XIII (see *Retrospective Review*, vol. V). An interesting account is given in Douce's "Illustrations of Shakespeare."

- 538 DUGDALE (SIR WILLIAM) *Monasticon Anglicanum, or The History of the Ancient Abbies and other Monasteries, Hospitals, Cathedral and Collegiate Churches in England and Wales, with divers French, Irish and Scotch Monasteries, formerly related to England, numerous plates, representing the habits worn by the various Monastic Orders, original calf* 1693

\* \* \* This is the only edition which contains a curious reference to Shakespeare. The preface alludes to two of the most famous writers in England, Dugdale and Shakespeare, "*both Williams*," and the editor places the poet *second* in order!

- 539 MUNSTER (SEBASTIAN) *Cosmographia das ist Beschreibung der gantzen Welt, darinnen aller Monarchien Kaniserthumben Konigsreichen Furstenthumben Graff-und herzschaftten, Landeren, Statten und Gemeinden, &c., engraved frontispiece, numerous maps and woodcuts, 2 vol. original calf* Basel, 1628

\* \* \* Douce consulted Munster for his *Illustrations of The Merry Wives of Windsor*.

- 539\* THACKERAY (W. M.) Three drawings on two sides of a sheet of paper—one represents "A Waterloo Veteran" (*Vanity Fair*), the others a man walking with a bag marked F.C., a beggar child offering to carry it; and a German on horseback smoking a pipe.

- 540 BIBLIA SACRA LATINA, gothic letter, printed in double columns, 51 lines to the column, a large copy in old oak boards, covered with stamped leather (rebacked), a few of the preliminary leaves are wormed, sold not subject to return

*Norimbergæ impressum Ant. Coburger, 1477*

\* \* \* This is the second of the numerous editions of the Bible issued from the Press of Coburger. The initial letters are finely painted in blue and red, and the headings of all the books are supplied by hand. The 41 leaves at the end contain the "Interpretationes."

- 541 NUREMBERG CHRONICLE. LIBER CRONICARUM cum Figuris et Imaginibus ab initio Mundi (auctore Hartmano Schedel), gothic letter, numerous beautiful woodcuts by Pleydenwurff and Wolgemuth, with the blank leaves, and "De Sarmacia" (wanting the last leaf, a blank), first leaf missing, and a few at end stained, else a large and generally sound copy, in old vellum, sold not subject to return Nuremberg, Mensis Julii, 1493



- 542 ORMEROD (GEORGE) History of the County Palatine, and City of Chester . . . . incorporated with a republication of King's Vale Royal and Leycester's Cheshire Antiquities, second edition, revised and enlarged by Thos. Helsby, 3 vol. *portrait, map, and numerous illustrations, some in colour, and engravings in the text, half crimson morocco gilt, m. e.* Routledge, 1882
- 543 ATKINSON (J. A.) Picturesque Representation of the Naval, Military, and Miscellaneous Costumes of Great Britain, 33 *beautifully executed plates, many of which are in colours, with descriptions in English and French, margin of title damaged, half bound (broken), uncut, rare* W. Miller (1807)
- 544 Costume. Scrap Book containing 88 large COLOURED PLATES (mostly humorous), 56 Wood Engravings by JOHN LEECH and others, 25 Pictorial Advertisements, and a large number of Notices, News-cuttings, Facetious "Acts," &c. &c. all relating to the Crinoline Fashion, *all neatly mounted, half bound* 1859, &c.
- 545 Adimari (Lodovico) Poesie, alla Maiesta del Re Lodovico XIV il Grande, *old red morocco, full gilt back with stars and crescents, sides ornamented with vases of laurels on plinths, alternate marguerites and fleur-de-lis within laurel wreaths, top row of fleur-de-lis with crescent at each corner and a full-length figure of a crowned Queen in gilt outlines, all apparently hand-tooled except a fleur-de-lis on one of the plinths which appears to be stamped, A VERY PECULIAR AND UNIQUE SPECIMEN OF BINDING* Bologna, 1691
- 546 FOXE (JOHN) ACTES AND MONUMENTS OF THESE LATTER AND PERILLOUS DAYES, touching matters of the Church; wherein are comprehended and described the Great Persecutions and horrible troubles that have been brought and practised by the Romishe Prelates especiallye in this Realme of England and Scotland from the yeare of our Lorde a thousande, unto the tyme nowe present, &c. *black letter, Calendar in red and black, woodcut title; numerous fine woodcuts and head of Daye the printer on last leaf; wants the separate woodcuts of the Martyrdom of Latimer and Ridley, Burning of the Bones and Books of Bucer, and the Slip at p. 25; has the others; title backed and slightly mended (but good); a few plain corners at end wormed and very slightly stained, plain lower margin of 1 leaf mended, original vellum* John Daye, 1562-3
- \* \* \* The FIRST EDITION of FOXE'S BOOK OF MARTYRS; EXTREMELY RARE; no absolutely perfect copy being known. The Earl of Ashburnham's, which nearest approached perfectness, sold for £150. This copy is defective only in the omission of the three separate woodcuts. It has all the preliminaries, the Index, and the leaf with colophon and portrait, and is, next to the Ashburnham, the best copy that has occurred for sale.
- 547 BOYDELL'S SHAKESPEARE GALLERY. A Collection of Prints, from Pictures painted for the purpose of illustrating the Dramatic Works of Shakespeare, by the Artists of Great Britain, 2 vol. *100 large and beautiful illustrations, including the two portraits, and two vignettes, half calf* J. and J. Boydell, 1803

- 548 GASSERAS (Achilles Pyrminius) ANNALES CIVITATIS AC RESPUBLICÆ AUGSBURGENSIS ; non parte labore perdiu collecti, ORIGINAL ? LATIN MANUSCRIPT ON PAPER (250 ll. 16½ by 11 in.), neatly written in Script characters, in long lines, 47 to a full page, with many hundred coats of arms, painted heraldically, original German binding, oaken boards, stamped ornamental pigskin (worn) *Augsburg, 1576*
- 549 RAPHAEL SANZIO DURBINO. An Original AUTOGRAPH Receipt for a Painting, 1 page folio, of Raphael, dated from Rome, November, 1516, "IO RAPHAELLO DURBINO HO RECEUTO DUC. CINQUANTA IL QUESTO MESE DE OCTOBRE," with the seal of Ferdinandus Ponzettus, and the Visa of Jo. Fagiano, in fine condition and excessively rare
- 550 Pope (Alex.) First Epistle of the Second Book of Horace, FIRST EDITION, 1737—Second Epistle of the Second Book of Horace, FIRST EDITION, 1737, unbound (2)
- 551 Pope (A.) An Epistle to the Right Hon. Richard Earl of Burlington, FIRST EDITION, unbound 1731  
 \* \* \* This copy has the false title "*Of Taste, an Epistle, &c.*" and the leaf of advertisement at end, nearly always missing.
- 552 Pope (A.) The First Satire of the Second Book of Horace : a Dialogue, FIRST EDITION, paper boards 1733
- 553 Pope (A.) One Thousand Seven Hundred and Thirty-Eight. Dialogue II, FIRST EDITION, unbound 1738
- 554 (Millar) Seasonable Reproof: a Satire in the Manner of Horace, names of some of the persons satirized in contemporary MS. unbound 1735
- 555 Thucydides. The hystory of the Warre, whiche was betweene the Peloponesians and the Athenyans, translated oute of Frenche into the Englishe language by Thomas Nicolls, black letter, woodcut title (slightly shaved in 2 places by binder), half morocco 1560  
 \* \* \* A large and fine copy of the first English translation.
- 556 Sextus Empiricus. Opera Latina. Interprete H. Stephano, old French red morocco extra, with first arms of J. A. De Thou on sides and his monogram on the back, g. e. a fine example of this famous library *Parisiis, 1569*  
 \* \* \* A rare edition, unknown to Brunet. The Syston Park copy, 17th bookplate
- numerous fine woodcut initials and large diagram on folio 147, several ll. discoloured, boards *Venet. B. de Cocatellis, 1491*  
 \* \* \* The only other copy known of this edition is that described by Procter, no. 5025.
- 559 De Magny. Science des Armoires, 2 vol. numerous beautiful full-page illustrations of coats of arms in gold and colours, vellum gilt *Paris, 1856*



- 560 Cicero (M. T.) *Drei Bucher an seinen Sune Marcum von Geburlichen Wercken, &c. ausz den Latin in Teütsch verwandelt*, lit. goth. with 103 fine large woodcuts attributed to Hans Burgmair, few small wormholes, boards  
*Franckfurt, C. Egenolff, 1550*
- \* \* \* The best German translation of Cicero's offices and remarkable both for its woodcuts and text, the translator having inserted illustrative German rhymes, couplets and quatrains, making a valuable contribution to original German literature.
- 561 Shakespeare (W.) *Comedies, Histories, and Tragedies*, a reproduction in facsimile of the First Folio Edition, 1623, from the Chatsworth copy in the possession of the Duke of Devonshire, with Introduction by Sidney Lee, *limited issue, signed and numbered, rough calf, uncut, Oxford, 1902*—A Census of Extant Copies, with some Account of their History and Condition, by Sidney Lee, *unbound, ib. 1902* (2)
- 562 Vivaldus de Montereali (Fr. Jo. Ludov.) *Aureum Opus de Veritate Contritionis in quo mirifica documenta eterne salutis aperiuntur*, gothic letter, beautiful full-page woodcut of Saint Jerome, within border, with coats of arms, large and small initial letters, old MS. notes in the margins, a sound copy, half bound 1503
- 563 Leybourn (William) *Dialing: plain, concave, convex, &c., shewing how to make all such Dials, and to adorn them with all useful Furniture, relating to the course of the Sun, portrait by White, and numerous folding and other engravings, fine copy, in the original calf* 1682
- 564 COLLECTION SPITZER (La) *Antiquité, Moyen-Age, Renaissance*, 6 vol. numerous large and beautifully executed plates, and illustrations in the text, half crimson morocco gilt, t. e. g. one of 600 numbered copies, Paris, Quantin, 1890-92—Auction Catalogue of the Collection, 2 vol. in 1, with the prices, half crimson morocco, g. e. (impl. 4to.) (7)
- 565 HIGDEN (RANULPH) *POLYCRONYCON*, Englished by John de Trevisa, with Continuation to 1460 by W. Caxton, black letter, large woodcut of ST. GEORGE AND THE DRAGON on title and last leaf, with autograph and MS. notes of Thomas Brooke, russia extra, leather joints, g. e. by ROGER PAYNE  
*Imprimatur: Caxton*

and about may joye, and Jones take care.

THO: BROOKE."

AN EXCEPTIONALLY FINE COPY of a book which will always have an interest for the English collector, and the only Edition obtainable in fine and perfect state. Those from the presses of Caxton and Wynkyn de Worde are *practically unobtainable*. Of Caxton's, not uncommon in a more or less defective state, only four or five copies, all in

Lot 565—*continued*.

public institutions, appear to be recorded, and that issued by Wynkyn de Worde, at Westminster, in 1495, is at least as rare. The Huth copy is imperfect.

The Thomas Brooke, who subscribes the verses on a preliminary leaf, was most probably the elder of that name, author of an exceedingly rare little book of *Meditations*, printed by John Day in 1548.

- 566 KNOLLES (Richard) The Generall Historie of the Turkes, from The first beginning of that Nation to the rising of the Othoman Familie: with all the notable expeditions of the Christian Princes against them. Together with the Lives and Conquests of the Othoman Kings and Emperours Faithfullie collected out of the best Histories, both antient and moderne, and digested into one continual Historie untill this present yeare 1603. *Engraved title and portraits by Laurence Johnson*, FIRST EDITION, *original calf*

*Adam Islip*, 1603

\* \* A REMARKABLY FINE COPY (with the rare leaf of errata) in its original binding.

"The time of this play [OTHELLO] may be ascertained from the following circumstances: Selymus the Second formed his design against Cyprus in 1569, and took it in 1571. This was the only attempt the Turks ever made upon that island after it came into the hands of the Venetians, (which was in the year 1473,) wherefore the time must fall in with some part of that interval. We learn from the play that there was a junction of the Turkish fleet at Rhodes, in order for the invasion of Cyprus, that it first came sailing towards Cyprus, then went to Rhodes, there met another squadron, and then resumed its way to Cyprus. These are real historical facts which happened when Mustapha, Selymus's general, attacked Cyprus in May, 1570, which therefore is the true period of this performance. See Knolles's *History of the Turks*, p. 838, 846, 867."—*Isaac Reed*.

- 567 Maffei (S.) Verona Illustrata parta prima contiene L'Istoria della Citia e insieme dell' Antica Venezia dell' origine fino alla venuta in Italia di Carlo Magno, *engraved titles after Balestra by Heylbrouck and plates after Tiepolo by Zucchi*, 4 parts in 1 vol. *vellum* Verona, 1732

\* \* The plates are mentioned by the Editors of Shakespeare as valuable illustrations of "*The Two Gentlemen of Verona*."

- 568 PARUTA (Paola), Historia Vinetiana, Divisa in Due Parti. In questa nostra Impression arrechita delle postille marginali, e de gli Argomenti à ciascum Libro, *portrait of the author on title, old calf* Vinetia, 1645

\* \* Valuable for its illustrations of "*The Merchant of Venice*" mentioned by Steevens in his notes on this play.

- 569 PARUTA (Paulo), The History of Venice, in the Times of Julius the 2nd to Julius the 3rd, &c. . . . Likewise, the Wars of Cyprus, by the same Author, Wherein the famous Sieges of Nicossia, and Famagosta, and the Battel of Lepanto are contained. Made English by Henry Earl of Monmouth, FINE LARGE COPY, *original calf* 1658

\* \* The only translation into English.



- 570 **BOYDELL'S SHAKESPEARE GALLERY.** A Collection of Prints, from Pictures painted for the purpose of illustrating the Dramatic Works of Shakespeare, by the Artists of Great Britain, 2 vol. 100 large and beautiful illustrations, including the two portraits, and two vignettes, margins of several of the plates damaged, morocco gilt, g. e. sold not subject to return  
J. and J. Boydell, 1803
- 571 **BIBLE (The)** in Englyshe of the largest and greatest volume, auctorysed and apoynted by the commaundemente of oure moost redoubted Prynce and soueraygne Lord Kynge Henrye the VIII, supreme heade of this his church and realme of Englande: to be frequented and vsed in euery church win this his sayd realme, accordynge to the tenour of his former Iniunctions giuen in that behalfe. Ouersene and perused to the cōmaundemēt of the kynges hyghnes by Cuthbert [Tunstall] bysshop of Duresme, and Nicolas [Heath] bisshop of Rochester, with woodcut titles by Holbein, &c., and numerous other woodcuts and initials, folio, black letter; newly and finely bound in crushed brown Levant morocco, centre ornaments, rough gilt edges, by W. Pratt (for imperfections see below)  
Edwarde Whitchurch (colophon :) fynysched  
in November, 1541
- \* \* \* The above copy has the General Title, first 5 and last 3 ll., Titles to Apocrypha and New Testament (centre of the latter genuine), and half of fol. 24 of pt. III—in all 12 ll.—in facsimile. A number of ll. are neatly mended, and have in some cases small portions supplied in fs.; and others are margined or have the headlines cut into. On the whole however the above copy is in sound and desirable condition.
- 572 **Alken (Henry)** Symptoms of Being Amused, &c. 32 coloured plates only, half bound oblong. McLean, 1822
- 573 **Leitch (R. P.)** Lessons in Water Colours, 6 parts, coloured plates, Westminster, Dufour-McKewan—Lessons on Trees in Water Colours, 6 parts, coloured plates, ib.; and 2 others
- 574 **PRAYER.** THE BOOKE OF THE COMMON PRAYER and Administration of the Sacramentes, and other rites and Ceremonies of the Church, after the Use of the Church of England, black letter, Calendar in red and black, title within woodcut border, numerous ornamental initials, small wormhole through several ll. old English blue morocco, gilt ornamental back and borders, g. e. In Officina Edouardi Whitchurche Anno Do. 1549 Mense Martii; [at end] the Seventh daye of Marche, 1549
- \* \* \* THE FIRST PRAYER BOOK OF KING EDWARD VI. and WHITCHURCH'S FIRST ISSUE; A VERY FINE AND PERFECT COPY, EXTREMELY RARE. The last leaf, containing the regulation as to price, has a slip of the same from another edition pasted below.
- 575 **PRAYER.** THE BOOKE OF COMMON PRAYER, and administration of the Sacraments, and other Rites and Ceremonies of the Church of England; with the Psalter, after the Translation of the Great Bible, Pointed as it shall be sung or said in Churches. The Whole Booke of Psalmes, collected into English Meeter by T'hos. Sternhold, John Hopkins and



## LOT 575—continued.

others, with apt Notes to Sing them Withal, black letter, title and calendar in red and black, fine woodcut titles, ornamental and figured initials, in 1 vol. crushed blue morocco extra, inside dentelles, g. e. by F. Bedford R. Barker, Stat. Co. 1604

\* \* \* A VERY FINE COPY OF AN EARLY AND A RARE EDITION OF KING JAMES THE FIRST'S PRAYER BOOK.

- 576 PRAYER. THE BOOKE OF COMMON PRAYER, and administration of the Sacraments, and other Parts of Divine Service for the USE OF THE CHURCH OF SCOTLAND; with the Psalter; after the Translation of King James his Time; and the Psalmes of King David, translated by King James, in metre, with apt notes, black letter, first title and calendar in red and black, woodcut titles, fine initials and ornaments; in 1 vol. crushed blue morocco extra, inside dentelles, g. e. by F. Bedford, FINE COPY, RARE Edinb. R. Young, 1637 (Psalter dated 1636)—Lond. T. Harper, 1636

\* \* \* The celebrated edition of the Common Prayer commanded by Charles I. and Archbishop Laud to be used in Scotland.

- 577 PRAYER. THE BOOK OF COMMON PRAYER, and administration of the Sacraments according to the Use of the Church of England, LARGE PAPER ( $15\frac{3}{4}$  by  $9\frac{3}{4}$  in.), engraved title by Loggan, modern boarded brown morocco, with blind stamped antique ornaments, g. e. J. Bill and Chr. Barker (1662)

\* \* \* The "SEALED BOOK" OF CHARLES II. and the last edition altered by Authority. A REMARKABLY CLEAN COPY, having almost the appearance of a modern reprint.

- 578 SANDYS. Travells, containing a History of the Original and Present State of the Turkish Empire; Their Laws, Government, Policy, Military Force, Courts of Justice and Commerce; The Mahometan Religion and Ceremonies; A Description of Constantinople, &c. frontispiece and numerous illustrations, calf 1670

\* \* \* Some of the illustrations in this volume are reproduced on Halliwell's folio Shakespear to illustrate *Othello*. There was a copy in Halliwell-Phillipps' sale catalogue, June 1899.

- 579 PONTANUS (JOH. ISAAC), *Rerum Danicarum Historiæ Libris X. unoq. Tomo ad Domum usq. Oldenburgicam deducta*, . . . Accedit Chorographica Regni Daniæ tractusq. eius universi borealis Urbiumq. Descriptio eodem Authore, engraved title, portrait of the author after Isaac Isaxs by J. V. Velde, and numerous folding maps, original vellum Amstelodami, 1631


\* \* \* Mentioned by the numerous editors of Shakespeare in their notes on *Hamlet*. Contains the leaf of Errata often wanting.

- 580 Augustinus (S. Aurelius) Opera; scilicet; De Libero Arbitrio; De Fide ad Petrum; Liber Retractationum; De Doctrina Christiana, MANUSCRIPT ON VELLUM ( $143$  ll.  $11\frac{3}{4}$   $\times$   $8\frac{1}{2}$  in.) written in neat gothic letters, double columns, 36 lines, red rubrics; written in the same hand throughout, several finely painted and illuminated ornamental initials, some with marginal decorations; ornamental pen letters, Coat of Arms on first page, old calf (broken) [at end] Scriptus per me Leonardum Roszenheyn de Basilea de Allemania MCCCLXXXVIII die XVIII decembris" (1399)



- 581 Vere (Sir Francis) The Commentaries, being Diverse Pieces of Service, wherein he had Command, written by himself by Way of Commentary and published by WM. DILLINGHAM, D.D. LARGE PAPER, 9 portraits and plates (plain top margin of half title cut off), original calf, with clasps (back slightly damaged) Camb. J. Field, 1657

\* \* \* A VERY INTERESTING PRESENTATION COPY from the Editor to the Celebrated Parliamentary General and Friend of Cromwell, MAJOR-GENERAL PHILIP SKIPPON, with inscription in cover "*To the Honourable Philip Skippon, Major-General, this humbly Presenteth W. D.*"

- 582  Fabyan (Robert) Chronicles, which he nameth the Concordaunce of Histories, newly Revised, and continued to the end of Queene Mary, black letter, woodcut title (mounted), ornamental woodcut initials; ends on fol. 490, last leaf mounted; sold not subject to return, russia gilt, g. e. J. Kyngston, 1559

END OF SALE.







BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY, WILKINSON & HODGE.

1903.